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NEW ZEALAND ENGLISH LANGUAGE

PERIODICALS OF LITERARY INTEREST

ACTIVE 1920s-1960s

by

Stephen Derek Hamilton

VOLUME ONE

**A thesis submitted in fulfilment of the requirements for the degree of
Doctor of Philosophy in English, University of Auckland, June 1996**

ABSTRACT

The primary objective of this thesis is to provide an account of New Zealand literary magazine activity from the 1920s to the 1950s. While a focus is maintained on the fifteen year period between the appearance of the first issue of *Phoenix* in March 1932 and the advent of *Landfall*, the thesis examines several magazines whose issue runs extend well outside that period. The thesis is divided into two volumes, the first of which, in Chapters Two through Five, provides a detailed survey of the four most important periodicals published entirely within the period selected for this study: *Phoenix* (1932-1933), *Tomorrow* (1934-1940), *Book* (1941-1947), and *New Zealand New Writing* (1942-1945). Chapter Six concludes Volume One with a survey of the numerous university based periodicals, including several published entirely outside the focal period of the study. In Volume Two, Chapters Seven to Nine discuss, in order, the Auckland family magazine the *Mirror* (1922-1963), the national magazine of the arts *Art in New Zealand* (1928-1946), and the travel journal the *New Zealand Railways Magazine* (1926-1940). All three of these publications are of significance as early sites for the development in New Zealand of the popular fiction genres of romance, adventure and mystery. Chapter Ten deals with a range of minor little magazines, including the *New Zealand Mercury* (1933-1936), *Quill* (1934-⁹148), *Anvil* (1945-1946), *Chapbook* (1945-1950), *Oriflamme: A Literary Journal* (1939-1942), and those edited, printed and published by Noel Farr Hoggard: *Spilt Ink* (1932-1937), *New Triad* (1937-1942), *Letters* (1943-1946), and *Arena* (1946-1972). Appendix I supplies an annotated bibliography of the fifty-two periodicals discussed in the body of the thesis. These annotations are supplemented with

author indexes for those periodicals not already indexed by earlier researchers. Appendix II compares the text of Allen Curnow's 1939 prose and poetry sequence *Not in Narrow Seas* with an early version of the sequence published in *Tomorrow* between June 1937 and August 1938.

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