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WILLIAM CARLOS WILLIAMS:

A STUDY OF HIS WORK.

by

Charles Doyle

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NOTE

This study is twofold in purpose: (1) to examine the full range of Williams's writing, a task which has not been undertaken by anyone since Vivienne Koch in 1950. Necessarily, Miss Koch could not consider the poems of Williams's final, greatest, period. (2) to examine Peterson particularly in relation to draft material at Yale and Buffalo. Many studies of the poem have been published (including Sister M. Bernetta Quinn's important essay and, recently, Walter Scott Peterson's book length analysis), but none hitherto from this particular point of view.

As stated, my bibliography is selective. The most extensive bibliographical work on Williams is that of Linda Welshimer Wagner, in her book and her later checklist. I have included by no means all of Mrs Wagner's entries and some items in my bibliography will not be found in either of her lists. All three lists, together with that of Sister M. Bernetta Quinn, should be used in conjunction. A full scale bibliography of primary sources, compiled by Emily Mitchell Wallace, is scheduled for publication late in 1968.

(ii)

A number of references appear in footnotes, but are not listed again in the bibliography. This is because, while they are considered relevant to the immediate context, they are not essential items in the broad context of Williams scholarship.

The initials CEP and CLP, used throughout, refer to Williams's Collected Earlier Poems (New York: 1951) and his Collected Later Poems (New York: 1950, revised 1963) (See bibliography).