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STUDIES IN TOKELAUAN SYNTAX

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ABSTRACT

This thesis is composed of separate studies of aspects of Tokelauan syntax. They are united by an emphasis on the relation between linguistic forms and communicative functions, and in particular on the semantics and pragmatics of grammatical categories.

Chapter 1, 'Outline of the main structures of Tokelauan' forms a background for the more intensive studies of later chapters. After short sections on phonology, morphology and word classes, I describe the composition of noun phrases and verb phrases, the pronoun system, and the internal structure and semantics of nominalisations. The final two sections cover a number of aspects of the structure of the simple sentence, including predicate types, verb classes, and clause types, and review the main types of complex sentence.

Chapter 2, 'Tense and aspect', presents a discourse-based analysis of this area of syntax. Section 1 outlines the theoretical basis of the analysis of Tokelauan tense-aspect categories which is presented in the following two sections. I then extend the analysis to a particular discourse type, oral Tokelauan narrative. The final section takes a typological approach, considering whether the particle *kua* can be regarded as a member of a cross-linguistic category of Perfect.

Chapter 3, 'The discourse functions of focus constructions', looks at a number of Tokelauan constructions involving clause-initial noun phrases which clearly have the pragmatic force of focussing, but in some of which the distribution of given and new information is not of the expected kind. Since clause-initial noun phrases are used for other discourse functions which can be grouped under the heading of topicalisation, the chapter concludes with some comments on this matter in section 2.

Chapter 4, 'The syntax of complementation', attempts in the first three sections a comprehensive description of Tokelauan complement types and of the semantic classes of complement-taking predicates. Section 4 is concerned with the syntax and semantics of complementizers, and section 5 with reduced complements of the kind which have been associated with the terms equi-deletion and raising. The final section assesses the overall nature of the Tokelauan complementation system.

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ABBREVIATIONS

1 first-person pronoun

2 second-person pronoun

3 third-person pronoun

A agent argument of agentive verbs

ANA, APH anaphoric particle, used for ai and ei

APP apposition, used for ko when it marks an appositive NP

ART article, used for the forms ia, a, ia te and a te

CAUS causative prefix faka-

C/F counterfactual conditional marker

Cia verbal suffixes of the form -a, -agia, or -Cia

COMP complementizer

CONJ conjunction

CPR comparative morpheme

DEF definite

DEM demonstrative
DET determiner

DIM diminutive, used of the pronoun kita and associated possessive forms

DIR directional particle
DIS discourse particle

dl dual

ERG ergative preposition

EXC exclamative

excl., EXCL exclusive (of possession)

EXIST the existential predicate *i ei*HUM human numeral prefix *toka*-

HYP hypothetical, used for kefai

IJ interjection, used for clause-initial is or clause-final s

incl., INCL inclusive (of possession)

INDEF indefinite INT intensifier

LCC locative, used for the preposition i

MAN manner particle, e.g. pea

MOD modal particle
NEG negative marker

NEG.IMP negative imperative marker

NOM nominalising suffix -ge

NP

noun phrase

NSP

non-specific

0

unmarked patient argument of agentive verbs

pl., PL

plural

POL

politeness particle

POSS

possessive

PRED

predicate marker, used for ko when it introduces a nominal predicate

RED, REDUP

reduplication

REL

relational marker ma

S

unmarked primary argument of intransitive verbs

SEO

sequential, used of the conjunction of

sg.

boquetiliai, abou or the conjunction

-9.

singular

SP

specific

T/A

tense-aspect particle

TO'

used for the preposition ki

TOP

topic, used for ko when it introduces a topicalized NP

VOC

vocative

VP

verb phrase

Note: Where two or more English words or grammatical symbols are needed to gloss a single Tokelauan word, the use of hyphens indicates corresponding morpheme divisions in the Tokelauan word; the use of full stops indicates that there is no corresponding linear division in the Tokelauan word.