



## ResearchSpace@Auckland

### Suggested Reference

Locke, K. (2014, September 22). *Five past five at the Clock Tower: Exploring artistic spaces of the University* [Performance]. Clock Tower Building. Retrieved from <http://www.education.auckland.ac.nz/en/about/events/events-2014/2014/09/exploring-artistic-spaces-of-the-university.html>

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**Five Past Five at the Clock Tower: Exploring Artistic Spaces of the University** [Event as iCalendar](#)

22 September 2014

5pm

**Location:** Basement Level, The Clock Tower, 22 Princes Street



This presentation in the form of a concert explores the aesthetic potential of the University of Auckland Clock Tower. Built in the early 20<sup>th</sup> Century architectural style of art nouveau during the 1920s, the Clock Tower was originally part of the university Arts Centre that officially opened in 1926. Now an administrative hub for staff and students, this concert reclaims the artistic intentions of the space through an *a Capella* choral performance that explores the notions of temporality and artistry through music. The concert draws on the enduring power of the Clock Tower as the literal heartbeat of the university, the timekeeper, and symbolic nexus of academia, creativity, and cultural power. Consisting of eleven singers drawn from staff at the university, alumni, and keen enthusiasts, we invite you to explore the intersection and artistic transformation of space, place and time at the university with us at *Five Past Five at the Clock Tower*.

For enquiries please contact [Kirsten Locke](#)



This presentation is part of the interfaculty project *The Liveable University* with Stephen Turner, Niki Harré, Sean Sturm and Kirsten Locke. It is funded through the Transforming Cities: Innovations for Sustainable Futures WUN Urban Research Seeding Fund. The aim of *The Liveable University* project is to investigate how the university environment shapes education and the social future of the people who come within its ambit. The specific objectives of the project are to document the lived experience of the university setting, and to formulate principles of the design of the university as an enduring social value. The project encompasses workshops, symposia, critical and creative works

that develop the theme of the *liveable university*, one that is socially responsible, pro-creative and sustainable.