A Bibliography of the Works of Sylvia Ashton-Warner

Peter Hughes
College Librarian

A: Books

1 1958 Spinster

.1 1958 Spinster; a novel.
London, Secker & Warburg, 1958
3–269p. 20cm.
Hardcover

.1 – reprint, March 1958
.2 – reprint, 1958
.3 – reprint, May 1959
.4 – reprint, December 1959
.5 – reprint, June 1960

2 1959 ———; a novel
Hardcover

.1 – reprint, April 1959
.2 – reprint, April 1959
.3 – reprint, May 1959
  “Fourth printing”
.4 – reprint, May 1960
.5 – reprint, February 1961

3 1961 ———
<table>
<thead>
<tr>
<th>Year</th>
<th>Edition</th>
<th>Details</th>
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| 1961 | Paperback | ———; a novel  
246p. 18cm.  
Paperback |
| 1961 | Paperback | ———  
Montreal, Bantam Books, 1961  
246p. 18cm.  
Paperback  
Not sighted. See National Library of Canada Online Catalog (24460230) |
| 1971 | Paperback | ———; a novel  
[New York], A Touchstone Book published by Simon and Schuster [1971]  
3–242p. 21cm.  
Uses the setting of the 1959 Simon and Schuster edition  
Paperback  
.1 reprint, [1971]  
“Second Touchstone printing”  
Jacket design by Janet Halverson |
| 1972 | Hardcover and paperback | ———; a novel  
London / Auckland, Heinemann [1972]  
3–269p. 19cm.  
Uses the setting of the 1958 Secker & Warburg edition |
| 1980 | Paperback | ———; a novel  
London, Virago [1980]  
[vii]–xiii, 3–269p. 20cm.  
Introduction by Fleur Adcock, p.[vii]–xiii  
Uses the setting of the 1958 Secker & Warburg edition  
Paperback  
.1 reprint, 1985 |
<table>
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<tr>
<th>Language</th>
<th>Year</th>
<th>Title</th>
<th>Edition</th>
<th>Publisher</th>
<th>Pages</th>
<th>Size</th>
<th>Translator</th>
<th>Format</th>
<th>Notes</th>
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January 1960 according to Bantam edition colophon (2.3) below
Hardcover

.2 1960 ———; a novel
London, Seeker & Warburg, 1960
[3]–283p. 20cm.
‘Publication date – September 19th’, Agent’s compliments slip
Hardcover

.3 1965 ———
3–283p. 18cm.
Paperback

3 1963 Teacher

.1 1963 ———
New York, Simon and Schuster, 1963
11–224p. 23cm.
Hardcover
Cited by Touchstone edition (3.3) below
.1 – reprint, September 1963
“Second printing”
.2 – reprint, September 1963
.3 – reprint, October 1963
.4 – reprint, December 1963

.2 1963 ———
London, Seeker & Warburg, 1963
11–224p. 23cm
Printed by Morrison & Gibb Ltd, London & Edinburgh
Hardcover

.3 1963 ———
11–224p. 23cm.
Colophon: Sixth paperback printing
.4 1964 ———
[?]. Grade Teacher Book Club edition, February 1964
Not sighted. Cited in Bantam edition (3.5) below

.5 1964 ———
11–191p. 18 cm.
Paperback

.6 1966 ———
New York, Simon and Schuster [1966]
11–224p. 23cm.
“An Essandess Paperback”
“First paperback printing, 1966.” (but note 3.3. and 3.5 above)
Uses the setting of the 1963 Simon and Schuster edition

.7 1966 ———
“First published in Great Britain by Secker & Warburg 1963”
Paperback
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11–224p. 23cm.  
Paperback |
| .9 | 1980 | London, Virago [1980]  
[i-iv], 11–224p. 20cm.  
“With a new introduction by Dora Russell”  
Paperback |
7–224p. 24cm.  
Verso: “1st Touchstone edition, 1986” (but see 3.3 above)  
Foreword by Maxine Hong Kingston, pp.7-9  
Paperback |
| .11 | Hebrew | 1970 | [?], Otsar Hamoreh, 1970  
7–147p. 24cm.  
Hardcover |
| .12 | Spanish | 1965 | La maestra  
Buenos Aires, Editorial Sudamericana [1965]  
Translated by Adriana T. Bo  
Paperback |
| 4 | 1964 | Bell Call |
| .1 | 1964 | Bell call.  
New York, Simon and Schuster, [1964]  
13–317p. 21cm.  
Hardcover |
| .2 | 1967 |   |
3–247p. 18cm.
“Bantam edition published June 1967”
Paperback

.3 1971
13–317p. 20cm.
“Publication date, 14 January 1970”: Agent’s compliments slip
Hardcover

5 1966 Greenstone

.1 1966 Greenstone.
New York, Simon and Schuster, [1966]
13–217p. 20cm.
Noted in colophon to Bantam edition (5.3 below)
Hardcover
.1 – reprint, March 1966

.2 1967
[Place of publishing unknown. Publisher likely to be Bantam Books]
“Best-in-books edition”
Noted in colophon to Bantam edition (5.3 below)

.3 1967
3–153p. 18cm.
Paperback

.4 1967
London, Secker & Warburg [1967]
13–217p. 20cm.
Hardcover
.1 – reprint, 1968

.5 1967
New Zealand, Whitcombe & Tombs Ltd [1967]
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<th>Year</th>
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<tr>
<td>1967</td>
<td>Myself</td>
<td>New York, Simon and Schuster [1967] [7]–239p. 21cm. Hardcover</td>
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<td>1968</td>
<td>———</td>
<td>New Zealand, Whitcombe &amp; Tombs [1968] [7]–239p. 20cm. Hardcover</td>
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<td>1970</td>
<td>Three</td>
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“A Borzoi Book”
“Published simultaneously in Canada by Random House of Canada Limited, Toronto”
Typography and binding design by Richard-Gabriel Rummonds
Hardcover
.1 reprint 197?
.2 reprint 1973
“Third printing, November 1973”

.2 1971
Printed using the plates of the Knopf edition (7.1) above
Hardcover

8 1972 Spearpoint: “Teacher” in America

.1 1972 Spearpoint: “Teacher” in America
New York, Alfred A. Knopf, 1972
“A Borzoi Book”
“Published simultaneously in Canada by Random House of Canada Limited, Toronto”
Hardcover
.1 reprint, October 1972
.2 reprint, February 1973

.2 1974
“A division of Random House, New York”
Paperback
.3 1974 “Teacher” in America
London, Cassell [1974]
Hardcover
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<td>[10]–101p. 23cm.</td>
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<td>“First edition, 1000 copies, March 1974”</td>
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<td>1979</td>
<td>I Passed This Way</td>
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<td></td>
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<td>I passed this way</td>
<td>New York, Alfred A. Knopf, 1979</td>
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<td>[vii]–ix,499p. 24cm.</td>
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<td>Hardcover</td>
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<td>1980</td>
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<td>London, Virago [1980]</td>
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<td>[vii]–ix, 499p. 24cm.</td>
<td>Identical to the Knopf edition,10.1 above</td>
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<td>Wellington, A.H. &amp; A.W. Reed [1980]</td>
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<td>1985</td>
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<td>[Auckland] Reed Methuen [1985]</td>
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<td>vii–ix, 370p. 20cm.</td>
<td>Paperback</td>
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<td>1986</td>
<td>Stories From The River</td>
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<td>Stories From the River</td>
<td>Auckland, Hodder and Stoughton [1986]</td>
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7–114p. 22cm.

Introduction by Lynley Hood

18 stories:

- ‘Leaping Place’, first published in *Greenstone* (1966)
- ‘Waiwini’, first published in *Numbers* (1959)
- ‘Eyes’, first published in *NZ Listener* (1948)
- ‘The Goblin’s Cap’
- ‘Resurrection’, first published in *Te Ao Hou* (1960)
- ‘Ugly Boy’
- ‘Moment of Time’
- ‘Greenstone’ first published in *NZ Monthly Review* in seven instalments from June to December 1961

Many of the stories have been reworked

Hardcover

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**B : Short Stories, Poems and Other Writing**

1948 ‘No longer blinded by our eyes’, *New Zealand Listener*, 19no485: 17-19, October 8 1948. (story)


1953 ‘Bomb in the infant room’, *Here & Now*, 3no5: 19-21, March 1953. (story)


1959 ‘New race’
3. ‘No longer blinded by our eyes’, *NZ Parent*, 7no4: 12-14, July/August 1959.
5. ‘Floor’, *NZ Parent*, 7no6: 4-6, November/December 1959. (stories)


1962 ‘Greenstone’

1963 ‘My universe’, *Comment*, 3no3:12, April 1962. (poem)


1962 ‘Songs of exhaustion’, *Comment*, 4no1: 39, October 1962. (poem)

1964 ‘Songs of exhaustion’, *Comment*, 4no4: 51, July 1963. (poem)
