digital picnic

haere mai welcome





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NZ & Pacific Digital

The Library is responsible for developing and managing a large number of digital collections. The collections represent an impressive and diverse range of resources, including poetry, architectural drawings, digitised books, theses, and photographic images. The collections provide valuable teaching and research resources for both staff and students, and communities outside the University.

Anthropology Photographic Archive

The database contains a selection of digitised images from the Department of Anthropology Photographic Archive, The University of Auckland. It contains over 5000 social anthropology and archaeology photographs from New Zealand. Papua New Guinea, Western Samoa, Solomon Islands and Tokelau

Architecture Archive Images

The Architecture Archive image collection features a selection of drawings, plans, elevations and photographs from the University of Auckland's collection. The archive's holdings range from the nineteenth century to the present with strengths in the Auckland region and the modern movement.

Cuthbert Collection (Fanning & Norfolk Island)

Photographs of the Fanning Island cable station, buildings and people, and Norfolk Island scenes.

Early New Zealand Books

The ENZB database contains the full text of around 100 important 19th century books about New Zealand between 1800 and 1860. The text can be searched by keyword and the database includes an index of variant spellings.

The individual books are catalogued with direct links in Voyager, the University of Auckland Library catalogue.

New Zealand Digital Collections

- Dictionary of New Zealand Biography
- Flora of New Zealand
- Maon Newspaper Collection
- Maps Online
- Matapihi
- New Zealand Electronic Text Centre
- New Zealand Parliamentary Debates
- NZ Parliament Select Committee Reports, Papers and petitions
- N2TocoOnline
- Papers Past
- Public Access to Legislation Project
- · Te An Hou
- Te Ara: The Encyclopedia of New Zealand
 - Transactions and Proceedings of the Royal Society of New Zealand 1868-1961
 - Waitanoi Tribunal Reports

See Also:

- Australian Literary and Historical Texts
- National Digital Forum









nzepc



authors digital poetry essays & interviews features ka mate ka ora nz literature file opening the archive pasifika poetry poems online soundnz tapa notebooks

Nau mai, haere mai ki te kete whiti o Aotearoa

authors						
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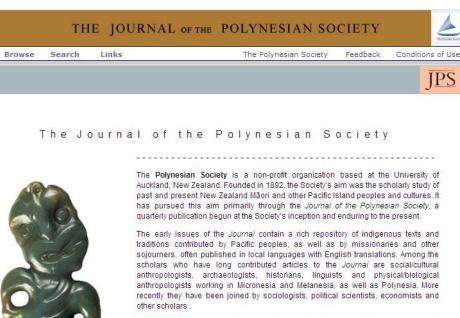






A NEW ZEALAND CHIEF.





Home

Early editors of the Journal of the Polynesian Society were S. Percy Smith, W.H. Skinner and Elsdon Best. Since the mid-1950s most editors have been associated with the Anthropology Department of the University of Auckland, among them Jack Golson, Bruce G. Biggs, Murray Groves, Antony Hooper, Mervyn McLean, Geoff Irwin, Richard Moyle and Judith Huntsman, who is the present editor

The University of Auckland Library and the Polynesian Society have collaborated in initiating the Online Journal. The project will progressively digitise the first 100 years of the Journal, from 1892-1991.

ENTER







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NEW ZEALAND LITERATURE FILE

I would like to leave this city and by the sea construct a sea werdy dwelling. One that has poetical materials binding. roots to the soil, roots whose parents are clouds and family of storms.

John Pule (2004)

Home Browse Authors Author Sets

Scope

This file is a selective list of New Zealand and Pacific authors' work and provides references to biographical and critical material. It was compiled mitielly by Library staff to assist students enrolled in courses for New Zealand Literature, and continues to be maintained for that purpose. The authors who are represented are penerally those whose work is, or has been, studied at the University of Auckland.

Locating Material

To locate material listed in the file, check Voyager, the Library catalogue of the University of Auckland, or the catalogue of a library to which you are affiliated.

Two standard works that provide information about authors, including others who are not represented in this file, are:

Sturm, Terry, ed. The Oxford history of New Zealand Baratupe in English. 2nd ed. Auckland : Oxford University Press, 1998.

Robinson, Roger, and Nelson Wattle, eds. The Oxford companies to New Zaaland Repatane-Nelbourne; Auckland : Oxford University Press. 1998

If you are not a member of the University of Auckland Library, check the availability of these titles at your ibrary.

Please be aware that these references do not necessarily conform to any recognised citation style.

NZ Literature

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New Zealand Poetry Society Te Puna Literature Web Directory

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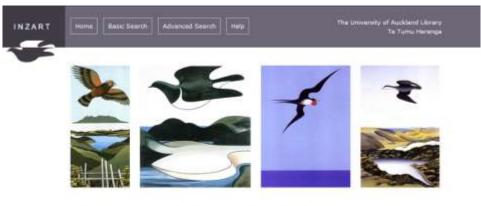
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Department of English English Language & Literature Resources

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INZART: Index to New Zealand Art

Welcome

Kia ora and welcome to INZART: the database which provides a guide to articles about New Zealand art. Use INZART to find information published in New Zealand art periodicals, primarily journals and newspapers, and New Zealand content in international ant journals.

Journal articles are available from the Fine Arts Library or by Inter-campus Delivery Service (<u>Cr05</u>). To find the hard copy of an article, retain the publication details (Title, volume number, date of publication) from your INZART search results.

Press cuttings are available on request at the Fire Arts Library. To access a press cutting, copy the cell number of the article from your INZART search results and esk at the Fine Arts Library issues desk. Requests are processed within 24 hours.

Access

Sparsh INZART for Dari Binney

as Head of Fainting in 1998.

Don Binney paintings from the University of Auckland collection are

featured on INZART with the

permission of the artist and the University of Auckland Art collection,

Don Binney (1940-) studied at the

Elam School of Art from 1958 to 1961.

He had his first solo exhibition in 1963 In Auckland. He taught at Elam for an extensive period. He was senior

lecturer in Fine Arts in 1979 and retired

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digital picnic

kia ora thank you







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