滕青

http://blog.artintern.net/Sonnenberg

“沟通.共融” / PARABIOSIS III

发表：2016-08-10 17:32  阅读：1996

“异质共生”第三阶段 “沟通与共融”

展览通知

异质共生 — 2016国际当代艺术展参展艺术家朋友们，我们的展览经历了第一阶段展“实验与超越”和第二阶段展“重生与扩展”，并获得圆满的成功，谢谢大家的支持！目前我们开始准备迈步向第三阶段展“沟通与共融”，这也是我们所有的步骤最终要达到的目标，能够让世界各地的艺术家在一个平台上达到交流和理解，展示和呈现彼此平行共存。鉴于此，我再次呼吁艺术家们以更开阔的视野，宽广的胸怀面对我们共同的世界，在当下危机四伏的状况下，发出你的声音，表达你的观念……

展览开幕后续紧接着组织当代艺术理论研讨会，邀请国内外艺术批评家聚集一堂，就“异质共生”展中的一些作品展开讨论，并由此展开更多的话题。

我们的展览时间在一点点接近（2016年10月22日为展览开幕式），请参展艺术家和理论家提交：杨小军、创作理念、作品介绍和要在重庆实施作品的计划或草图（理论家可把有有关演讲内容说明）：2180223702@qq.com;93413273@qq.com和 229154255@qq.com

地址邮寄地址：重庆南岸区南滨路长江艺术广场（南滨路钟楼），重庆长江当代美术馆，收件人：田东，联系电话： 18969167161

有意参加论坛的理论工作者可联系：2180223702@qq.com 或 caiqingartist@outlook.com

期待你的参与！

滕青

2016.7
异质共生—2016国际当代艺术论坛

论坛时间：2016年10月23日全天
9：00—9：30，蔡青介绍展览及艺术家作品。
9：30—10：00，嘉宾结合展览作品讨论，香港莫昭如发言。
10：00—10：40，由Stefanie Thiedig介绍德国当代艺术作品。
10：40—11：20，由Richard Martel介绍加拿大当代艺术作品。
11：20—12：00，其他嘉宾介绍本国当代艺术作品。
异质共生·2016国际当代艺术展
- 10月21-24日“沟通与共融”展开幕的活动安排

行程表:

21st 艺术家到达
6:00pm 欢迎

22nd 2:00pm 展览介绍，3:00pm，“沟通与共融”开幕式
6:00pm 晚餐

23rd 10:00 展览专题研讨会
2:00pm 学术报告会
6:00pm 晚餐

24th 9:00am-8:00pm，参观大足石刻
晚间回酒店做告别派对

25th Oct：送客人离开。
我们安排酒店从10月21-24日

“异质共生”第三阶段展计划

第三阶段“沟通与共融”展从2016.10.22-12.22日，开幕式2016.10.22-23日
将有当代艺术作品展示和艺术理论研讨会为主要开幕式内容。我们会邀请国际国内当代艺术家和批评家策展人汇聚于当代美术馆·“沟通与共融”侧重理论研讨。

“异质共生”三阶段展览的着重点各有不同，第一阶段“实验与超越”规模较小，第二阶段“再生与扩展”丰富多彩，第三阶段“沟通与共融”注重理论总结（邀请中外艺术批评家和策展人们到现场研讨）。

10月10日开始布置展场，有个别需要早来到现场准备的。特别是做装置的艺术家会陆续先到重庆（大部分到达到和离开如表所示的从10月21-24日），本期展在重庆长江当代美术馆D.C两厅，也有些互动作品在室外或更广的周边环境中。大约在10月14、15日左右，做展览新闻发布会，在美术馆或长江汇。

10月22日（星期六）“异质共生·沟通与共融”2016国际当代艺术展，是一个综合性国际当代艺术展。其中包括：装置（装置、摄影、录像、行为艺术、绘画、综合媒介等）艺术形式，参展艺术家、策展人来自世界各国包括中国的40几位（不包括陈展中的艺术家。本期展设有前两阶段选出的个别作品陈列区域），展览开幕式紧接接着组织当代艺术理论研讨会，艺术承袭沟通与共融的魅力，以“异质共生”展中的一些作品展开讨论，并由此延伸到当代艺术的讨论与展望。展览为两个月，展览期间会安排一次与展览相关的活动（“注释”作品的后续展示和画册出版发布会）。开幕式期间的活动安排如附带的行程表。

展览广告以兰色为住色调，9月20号开始整理第三本画册，此为“异质共生”展第三阶段的画册，放入前两本的内容及相关展场资料、图片和文章，再加上第三阶段参展艺术家的介绍和有关展览资料，展览现场和讨论议程，重点是本次邀请多名中外批评家针对“异质共生”展的作品展开讨论，我们都将其评价和文字节选收入画册（所以此次画册印刷在展览开幕式后一周中出，需要文字整理和翻译加工，力求精致满意），画册是中英文，封面是兰色。

蔡青2016年7月
Parabiosis
- 2016 International Contemporary Art Exhibition includes three parts

First part: Experiment-Transcendence, 23/01/2016-07/03/2016

Second part: Regeneration-Expansion, 16/04/2016-20/06/2016

Third part: Communication-Coexistence, 22/10/2016-22/12/2016

展览网址： http://blog.artintern.net/article/926582

展览场地介绍： http://blog.artintern.net/article/928211

异质共生介绍： http://blog.artintern.net/article/926582

部分艺术家介绍： http://blog.artintern.net/article/927183

关于B厅： http://blog.artintern.net/article/928624

关于C厅： http://blog.artintern.net/article/928674

关于D厅： http://blog.artintern.net/article/928778

重生与扩展： http://blog.artintern.net/article/928837

http://blog.artintern.net/article/929914

鸣谢赞助艺术节以下机构：Thanks for support！谢谢！！
PARABIOSIS--2016 International Contemporary Art Exhibition -III

Dear all artists,
we have successfully exhibited the first and second part of 2016 Parabiosis international art exhibition, thanks for all your support. Now we are preparing for the third part" Communication and Coexistence", this will be the final goal to communicate and understand all the artists from all over the world who brought great work to present difference shows at the same platform.

In view of this, I once again call all the artists under current crisis situation, to face our world with a broader viewsight and wider mind to shout your voice ,to express your ideas and to create your poetic atmosphere.

contemporary art theory symposium will be organized after the opening ceremony , art theory critics will be gathering together to discuss the art mission of communication and coexistence . Plans and draft ( speech content for theorists ) need to be provided to us.

It is getting close to our opening ceremony 22/10/2016,please send your CV, concepts, artist statement or plans to the follow two email address by 25/8/2016.
Caiqing: 2180223702@qq.com
Tami X: 229154255@qq.com
Zhou N: 934132733@qq.com
Post address: Chongqing Nan’an District Nanbin road ChangJiang art plaza (Nanbin road tower station) recipients: Tiandong, Tel: 18996107161

The persons hwo Intends to participate in the forum theoretical work can contact: 2180223702@qq.com or caiqingartist@outlook.com

The persons who intends to participate in the forum theoretical work can contact: 2180223702@qq.com or caiqingartist@outlook.com
Participate Artists

Chinese Artists. 参展中国艺术家:
宋冬Song Dong，展望Zhan Wang，bleriardHaid Xiaochnun，尹秀莲Yin Xiuzhen，朱发东Zhu Fadong，李志锋Li Zhanyang，肖鲁Xiao Lu，张钊Zhang Yu，李铭俊Lee Ming-Sheng，郭德全Guo YaXi，叶子豪Yeh Tzu-Chi

Oversea Artists. 参展海外艺术家:
Istvan Kantor, Helnä Hukka-aivala 芬, Kristina Kaskentola 芬, Marcus Kaiser 德, Tamar Raban 以, and Ernesto Levy阿根廷, Inari Virmakosi 芬, Simon Ingram 新西兰, Beate Linne 德。

Liz Black 美, Anna-Maria Bogner 瑞, Amada Heng 新, Glenis holder, 巴巴Aye Ko 缅, Tran Luong 越, Alessandro Rolandi 意, Nisa Ojvalo 纽约, Ola Kozioł 波, Bill Aitchison 英, Sophie Tedeschi 法, Nia pushkarova 保, saladru.soavan印, Teruyuki Tanaka 日, Soren Dahlgaard 丹,Tall Blond Ladies 挪

Theorists. 论坛嘉宾:
加Mark Rapport 美, Martin Rendsel 德, Darren Jorgensen 澳, Daniela Beltrani 意, Kate Farrington 美, 莫昭如Mao Zhaoru香, 夏可君 Xia Kejun, 王南湖Wan Namning, 王林 Wang Lin, 彭锋 Peng Feng, 郑培凯Zhao Qingshong, 唐晓凡Fan Xiaoan, 孟亦杨Shao Yiyang, 杜剑桥liu yuedi, 丁雪峰Ding Xuefeng, 罗健Luo Quan, 廖培杰zhang peijie, 李磊lilei

PARABIOSIS - 2016 International Contemporary Art Exhibition
"communication and coexistence" exhibition activity arrangements in October

Schedule for 21-Oct, October 2016
行程表:

21st Oct
Artists arrive 艺术家到达
6:00pm Welcome 欢迎

22nd Oct
2:00pm Introduction of the exhibition 展览介绍
3:00pm The opening ceremony of "communication and coexistence".
“沟通与共融”开幕式
6:00pm Dinner 晚餐

23rd Oct
10:00pm Exhibition symposium 展览专题研讨会
14:00 Theory Seminar 理论研讨
6:00pm dinner 晚餐

24th Oct
9:00am-8:00pm visit "Dazu Rock Carvings in Chongqing"
Back to Hotel, Farewell party in evening
参观大足石刻 / 晚间酒店告别晚宴

25th Oct
Check out (Organizer only provide 5-nights hotel stay)
Artists departure
送客人离开。

We arrange hotel from October 21-24 我们安排酒店从10月21-24日
Parabiosis—International Contemporary Art Forum 2016

Forum agenda: 23rd, October 2016
9: 00-9: 30, Exhibitions and artists will be introduced by Cai Qing.
9: 30-10: 00, Exhibitions and artists' works will be discussed by Panelists.
10: 00-10: 40, German contemporary art will be presented by Stefanie Thiedig.
10: 40-11: 20, Canadian contemporary art will be presented by Richard Martel.
11: 20-12: 00, Other guests will introduce their own country's contemporary art.
12: 00-2: 00, Lunch break.
2:00-5: 00, Free discussion about the issues which are related to contemporary art.
1. The new trends of technology and theme in experimental art in the past 20 years;
2. The writing style of contemporary art history and its feasibility;
3. The interaction between contemporary art and History of Thought as well as localization;
4. Condition and analysis of the market in national and international contemporary art;
5. Analysis of the mechanism of international contemporary art.

The Plan for the Third Phase of Parabiosis
The third part Communication and Coexistence is scheduled to start from 22nd Oct. 2016 to 23rd Dec. 2016. The opening ceremony will be 22nd Oct. 2016 to 23rd Oct. 2016. Contemporary art exhibition and academic symposium will be the main content. Domestic and international contemporary artists, critics and curators will be invited to attend at Chongqing Changjiang Contemporary Art Museum. Theory discussion will be focused on for the "Communication and Coexistence".

All the three individual exhibitions of Parabiosis have varied focus.
The first part: Experiment and Transcendence focused on exhibition scale;
The second part: Regeneration and Expansion focused on exhibition diversities;
The third part: Communication and Coexistence will focus on the theory conclusion (art critics and curators from the world will be invited for the site symposium).

Exhibition installation will be started at 10th Oct. 2016. Those artists particularly who need to do installations can come to the museum in Chongqing earlier; the arrangement for the majority will be 21st Oct. 2016 to 24th Oct. 2016. Hall D
The press release will be held in the museum or Changjianghui Restaurant around 14th Oct. or 15th Oct. 2016.

Parabiosis 2016 International Contemporary Art exhibition “Communication and Coexistence” is a comprehensive contemporary art exhibition, which includes installations, photography, videos, performance, paintings and comprehensive media. 40 artists and theorists from the world in total will be 40 people. (Not including the artists whose works displaying in the museum at the same time, those are selected works from the first and second exhibitions). Following the exhibition opening, the contemporary art theory symposium will be organized. The topic of the discussion will be “How to make the art to undertake the responsibility and mission of Communication and Coexistence in our era”. This topic could be extended to the discussion and expectation of contemporary art. The exhibition period will be 2 months. The exhibition will be arranged in the middle of an exhibition related activities (“tea” works of the follow-up exhibition and book publishing conference). (TBA). The activity during the opening ceremony can be found from following attachment.

Blue is the main tone of the exhibition advertisement. We will start the preparation of third catalogue of Communication and Coexistence from 20th Sep. 2016. The previous exhibition content and site materials, photographs and articles will be included, plus the artists introduction, exhibition site and discussions on site photographs. The most important part of the catalogue will be the discussion and comments on the “Parabiosis exhibition” of the invited theorists and the extension discussion and expectation of contemporary art inspired by this discussion. (The catalogue will be only published one week after the opening ceremony. Text needs to be fine tuned and translated to meet the satisfaction. The catalogue will be English and Chinese. The cover of the catalogue will be blue)

Curator: Cai Qing
July 2016

Exhibition venue introduction: http://blog.artintern.net/article/928211

PARABIOSIS: http://blog.artintern.net/article/926582

Some artists: http://blog.artintern.net/article/927183

http://blog.artintern.net/article/928837

已出版的前两期的两本均服: Early publication of the two books
备注，到达我们的酒店 / In case, arrive at our hotel

Attention for foreign artists

Invitation just for you find support, you should not use invitation for apply visa, not show it!
you just ask for travel visas, book a hotel late can cancel (you just need the receipt, travel visas need receipt of book fly and hotel).

分类：
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