



Libraries and Learning Services

# University of Auckland Research Repository, ResearchSpace

## Suggested Reference

Ingram, Simon (2016). Untitled (Crisis Capital, Uptick Downturn, Animal Spirits, In Praise of Laziness) [acrylic paint and spray paint]. Exhibited at Parabiosis – Communication and co-existence, Changjiang Contemporary Art Museum, 22 Oct – 22 Dec 2016.

## Copyright

Items in ResearchSpace are protected by copyright, with all rights reserved, unless otherwise indicated. Previously published items are made available in accordance with the copyright policy of the publisher.

For more information, see [General copyright](#).

