



# What's going on in Cataloguing

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Library Perspectives Seminar  
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# Current trends

- Collaboration on an international level
- Exploring opportunities offered by modern technology

# OCLC

## (Online Computer Library Center)

- Largest research and library services enterprise in the world
- Founded in 1967
- WorldCat – a global catalogue

### WorldCat facts and statistics

- Number of libraries represented worldwide:  
**60,000**
- Number of bibliographic records:  
**98,765,513**
- How often a record is added:  
**Every 10 seconds**
- Number of holdings:  
**1,219,355,469**
- Number of countries represented:  
**112 countries and territories around the world**  
[View languages tag cloud](#)
- Number of languages and dialects represented:  
**More than 470**
- How often a request is filled through [WorldCat Resource Sharing](#):  
**Every 4 seconds**
- How often WorldCat is searched via FirstSearch:  
**Every second**



# Partnership between OCLC and National Library NZ

- On 1 July 2007, all libraries in New Zealand became Governing Members of OCLC
- Changes in our workflows
- Visibility on Google and Yahoo



Search for items in libraries:

[Advanced Search](#)

[Get E-mail Updates](#) [Feedback](#)

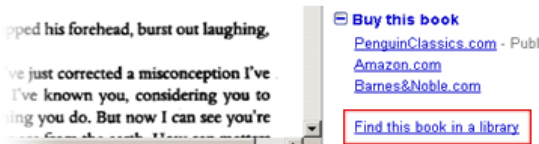
[WorldCat](#) » Other ways you can use WorldCat

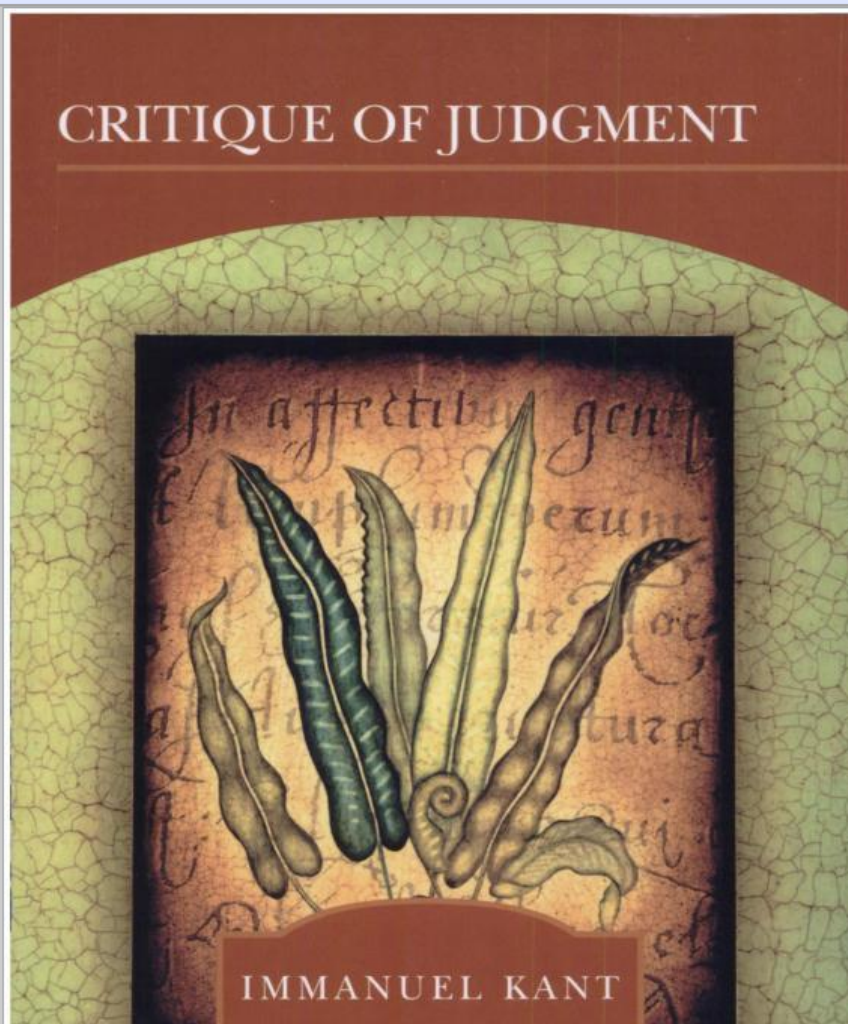


## Other ways you can use WorldCat

You can find items in libraries through WorldCat many ways—even on the Web search sites you use every day

### Get WorldCat results on popular Web search sites

Web search sites	How to get WorldCat results
<a href="#">Google</a> <a href="#">Yahoo! Search</a>	<p>Include either of the following key phrases with your search terms:</p> <p>"find in a library" (include phrasing quote marks)</p> <p>site:worldcatlibraries.org (no space after colon)</p> <p>Including either phrase limits your search results to items owned by WorldCat libraries.</p> <p><i>Note that Google and Yahoo! use smaller and varied subsets of WorldCat information focused on popular items, so you may see different results between them when using the same search terms.</i></p>
<a href="#">Google Books</a>	<p>There are no special terms to enter. When you locate a book or other monograph of interest, look for the link "Find this book in a library."</p> <div>  </div>
<a href="#">Google Scholar</a>	<p>There are no special terms to enter. When you locate a book or other monograph of interest, look for the link "Library Search."</p> <p><a href="#">Cellular Solids - group of 10 »</a>  <a href="#">LJ Gibson - MRS BULLETIN, 2003 - mrs.org</a>  ... tissue engineer- ing and is an associate professor of chemical engineering ...  75 invited lectures and published over 120 papers, <del>abstracts, and</del> patents ...  <a href="#">Cited by 1645</a> · <a href="#">Related Articles</a> · <a href="#">Web Search</a> · <a href="#">Library Search</a> · <a href="#">BL Direct</a></p>



This 1790 polemic by one of philosophy's most important and influential figures attempts to establish the principles that support the faculty of judgment. Kant's third critique--after "Critique of Practical Reason and "Critique...

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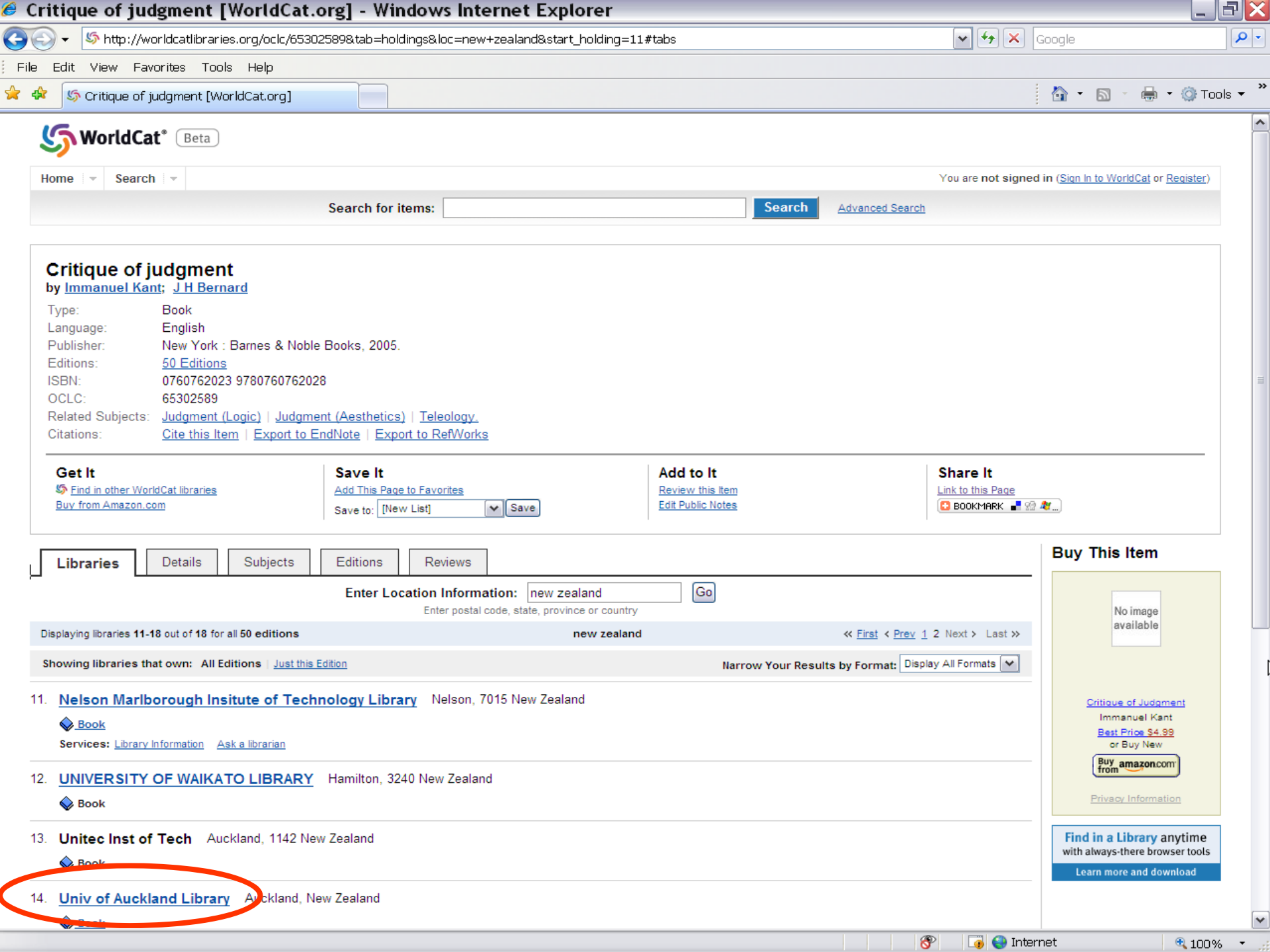
**BARNES  
& NOBLE**  
NEW YORK

Published by [Barnes & Noble Publishing](#)

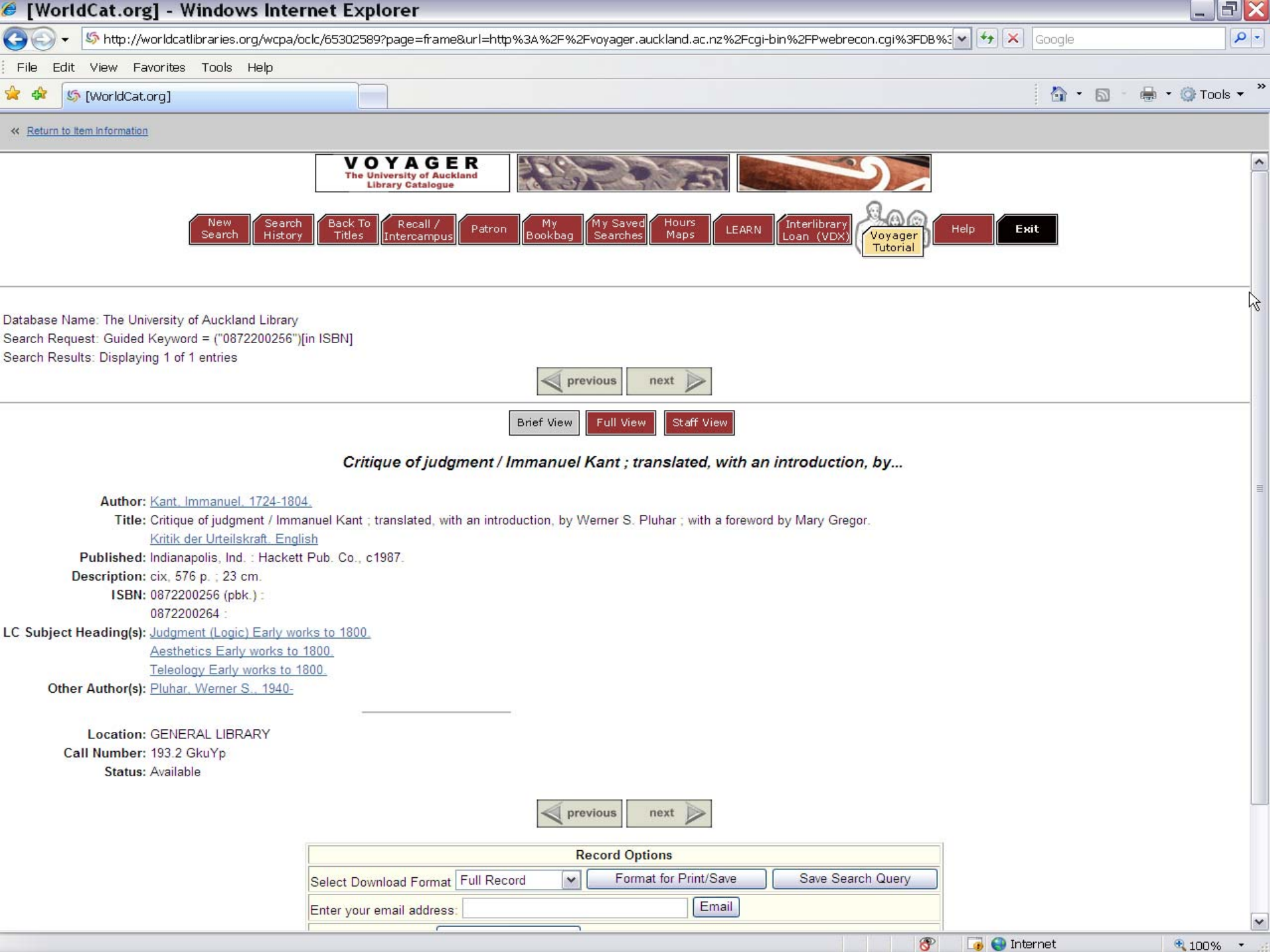
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#### [Other editions](#)

[Kant's Critique of Judgement](#)









# The Artists and Galleries Files





# What are they?

- Ephemera from galleries, exhibition information, small catalogues and press cuttings
- Kept in vertical files in the Fine Arts Library
- Approximately 350 files for NZ galleries and nearly 1700 files for NZ artists
- Only Reference tool was MS Word list of names
- Students and researchers unaware of these collections

# Step 1: Convert Word document with artists' names into MARC records

## ARTISTS FILES A-Z


### A

ABBOT, Zena  
ABERHART, Laurence  
ABO-GANIS, Janice  
ADAMS, Mark  
ADAMS, Megan  
ADAMS, Richard  
ADAMS, Tracey  
ADSETT, Sandy  
A'HARA, Amanda  
AHOSIVI, Amelia  
AKIYOSHI, Fuyuko  
AL HALABI, Minhal  
ALBRECHT, Gretchen  
ALLAN, Anthony  
ALLEN, W.R. (Jim)  
ALLWOOD, Stephen  
AMUNDSEN, Fiona  
ANDERSON, Greta  
ANDREW, John  
ANDREW, Teresa  
ANDREWS, Elizabeth  
ANGELO, Maurie

BAGNALL, Catherine  
BAIGENT, Gary  
BAILEY, Ash  
BAILEY, John  
BAILEY, Lorna  
BAIRD, Annie  
BALL, Barry  
BALL, Derek  
BALL, Martin  
BALLANTYNE,  
Heather  
BALLANTYNE,  
Vivienne  
BALLARD, Susan  
BALOGHY, George  
BAMBURY, Stephen  
BANBURY, Grant  
BANWELL, Ingrid  
BARBER, Andrew  
BARBER, Bruce  
BARBER, Kathy  
BARKER, Chris  
BARKER, David  
BARKER, Mary  
BARLEY, Marge  
BARNES, Jan

BEASLEY, Madeline  
BEATSON, Ken  
BEAUMONT, Diana  
BEEHRE, Aaron  
BEEHRE, Hannah  
BEEHRE, Mark  
BELL, Richard  
BELL, Victoria  
BELLE  
BELL-PEARSON,  
Christine  
BELTON, Janet  
BENHAM, Malcolm  
BENNET, Kaleb  
BENNETT, Graham  
BENNETT, Gregory  
BENNETT, Jenny  
BENNETT, Maurice  
BENSEMANN, Leo  
BENSINGER, Caroline  
BENSON, Lisa  
BENSON-COOPER, Lex  
BENGGE, Harvey  
BERMAN, Anita  
BERN, P  
BERRY, Laurence

# File ready for conversion



ARTISTFILES.txt - Notepad

File Edit Format View Help

245 00\$aZena Abbot  
600 0\$aAbbot, Zena

245 00\$aLaurence Aberhart  
600 0\$aAberhart, Laurence

245 00\$aJanice Abo-ganis  
600 0\$aAbo-ganis, Janice

245 00\$aMark Adams  
600 0\$aAdams, Mark

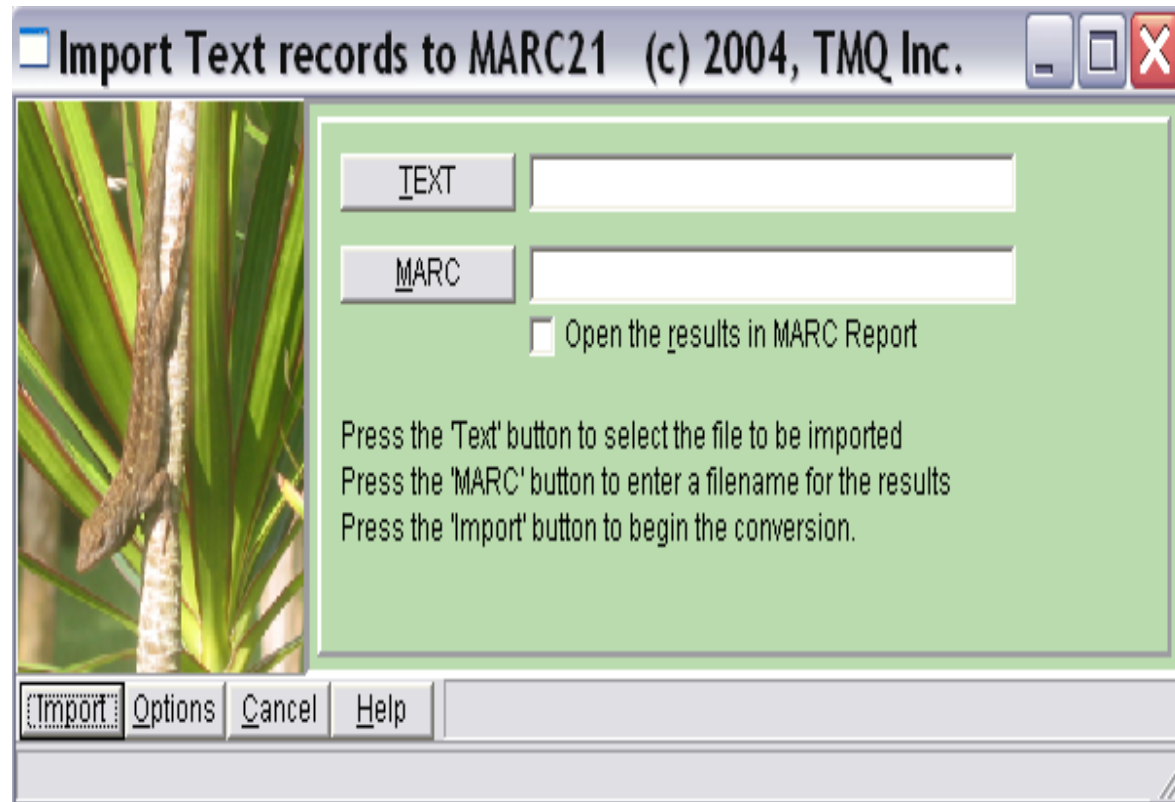
245 00\$aMegan Adams  
600 0\$aAdams, Megan

245 00\$aRichard Adams  
600 0\$aAdams, Richard

245 00\$aTracey Adams  
600 0\$aAdams, Tracey

# MARC Global

- Developed by The MARC of Quality Company
- Global changes, text to MARC, MARC to XML
- <http://www.marcofquality.com/soft/softindex.html>



## Step 2: Add more MARC fields via MARC Global

- Subject Heading: 650 \$a Art, New Zealand.
- Restriction on Access Note: 506 \$a To be used in the Fine Arts Library only. Not available for interloan.
- Content Note: 520 \$a A collection of ephemeral material that may include exhibition invitations and small catalogues, brochures, reviews, photographs, articles, press releases, etc.

# Example of MARC record

**MARC** | System | History |

Leader: 00630cpm a2200181 a 4500      006

005: 20060829154954.0      007: z:m

008: 060620 m 19uu uuuu nz\_ \_ \_ \_ \_ eng \_ d

Tag	l1	l2	Subfield Data
040			⌚a AU ⌚c AU
043			⌚a u-nz—
245	0	0	⌚a Colin McCahon : ⌚b artist's file.
300			⌚a Folder.
506			⌚a To be used in the Fine Arts Library only. Not available for interloan.
520			⌚a A collection of ephemeral material that may include exhibition invitations and small catalogues, brochures, reviews, photographs, articles, press releases, etc.
600	1	0	⌚a McCahon, Colin.
650		0	⌚a Art, New Zealand.
650		0	⌚a Artists ⌚z New Zealand.





# Finishing touches

- Step 3: Authority work
- Step 4: Add holding record
- Step 5: Add item records for easier issuing and for statistical purposes
- These would need to be done in any case

# Time needed



- Preparation of list with artists names – 2 hrs
- Preparation of list with galleries names – 1 hr
- Conversion – a few minutes
- Adding global fields – 2 hrs for artists' files
- Adding global fields – less than 30 min for galleries' files
- Authority work – 30 hrs for artists' files
- Authority work – 10 hrs for galleries' files



# Result - Considerable increase in usage

■ 2004	5 files used
■ 2005	3 files used
■ 2006	72 files used
■ 2007	234 files used

# E-books in eHRAF collections





# Human Relations Area Files

- eHRAF collections of Archaeology and Ethnography
- Each database contains full-text books, documents, and journal articles
- No MARC records provided by vendor
- Several years ago URLs added to records for print versions held in the Library

# 1 hour to create 343 bib records:

- Export copies of records from Voyager
- Add global data, including 006, 007 and:
  - 245 \$h [electronic resource]
  - 533 \$a Electronic reproduction. \$b New Haven, Conn. : \$c HRAF. \$n Available via World Wide Web. \$n Access may be limited to HRAF affiliated libraries.
  - 655 7 \$a Electronic books. \$2 local
  - 710 2 \$a Human Relations Area Files, Inc.
- Load new records to Voyager

# Record for e-version

MARC | System | History |

Leader 01286cam a2200301 a 4500 006 m: d

005: 20070329154919.0 007 c: r cn nnnnnuuu

008 061206 s 2000 miu a \_ \_ b \_ s 0 0 1 \_ 0 \_ eng \_ \_

Tag	I1	I2	Subfield Data
040			\$a AU \$c AU
043			\$a f-nr—
050	0	0	\$a DT515.45.I33 \$b M39 2000
082	0	0	\$a 966.9/00496332 \$2 21
100	1		\$a McCall, John C. \$q (John Christensen)
245	1	0	\$a Dancing histories \$h [electronic resource] : \$b heuristic ethnography with the Ohafia Igbo / \$c John C. McCall.
260			\$a Ann Arbor : \$b University of Michigan Press, \$c c2000.
300			\$a xiv, 192 p. : \$b ill. ; \$c 24 cm.
504			\$a Includes bibliographical references (p. 177-185) and index.
533			\$a Electronic reproduction. \$b New Haven, Conn. : \$c HRAF. \$n Available via World Wide Web. \$n Access may be limited to HRAF affiliated libraries.
650	0		\$a Igbo (African people) \$x History.
650	0		\$a Igbo (African people) \$x Rites and ceremonies.
650	0		\$a Philosophy, Igbo.
651	0		\$a Ohafia (Nigeria) \$x History.
651	0		\$a Ohafia (Nigeria) \$x Social life and customs.
655	7		\$a Electronic books. \$2 local
710	2		\$a Human Relations Area Files, inc.
856	4		\$u http://ets.umd.umich.edu/cgi/e/ehraf/ehraf-idx?c=ehrafe;view=doc;subview=ocm;id=FF26-048;owc=FF26 \$z e-Book eHRAF

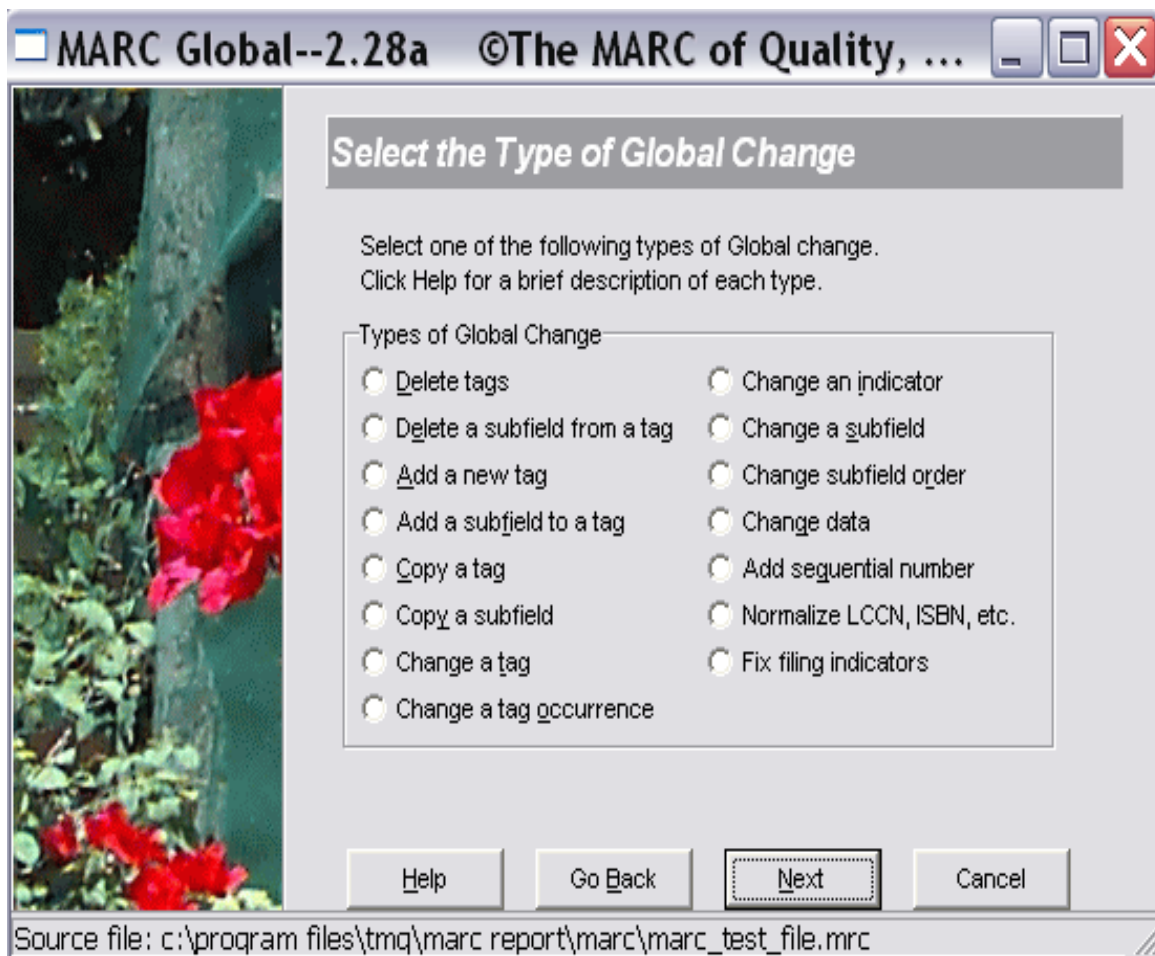


# Checking records for e-books with MARC Report



# MARC Report

- Developed by The MARC of Quality Company
- Many integrated MARC utilities (validation, editing, cataloguing, etc.)
- <http://www.marcofquality.com/soft/softindex.html>





# E-book records from vendors

- AU has over 300,000 bibliographic records for e-books, mostly supplied by vendors
- Quality of vendor e-book records varies widely
- Large numbers of records loaded at the same time makes bibliographic control impossible
- Mistakes can cause records to be rejected when batch loading to Voyager
- Files are run through the MARC Report programme to identify faults in MARC tagging before loading the records onto Voyager



# Future

- Primo
- New National Union Catalogue  
(OSMOSIS Pilot Project )