

INTERNATIONAL INDIGENOUS RESEARCH CONFERENCE **HANDBOOK**

15-18 NOVEMBER 2016 | THE UNIVERSITY OF AUCKLAND
www.indigenousresearch2016.ac.nz



NEW ZEALAND'S MĀORI CENTRE
OF RESEARCH EXCELLENCE
TRANSFORMATION THROUGH
INDIGENOUS RESEARCH EXCELLENCE

ACKNOWLEDGEMENT

Ngā Pae o te Māramatanga wishes to acknowledge the generous support of their sponsors of this International Indigenous Research Conference. The conference is a biennial event and the support and contribution by staff in preparing and delivering this international conference is greatly appreciated. Individuals have contributed substantially with time and effort. Ngā Pae o te Māramatanga is funded by the Tertiary Education Commission, Centre of Research Excellence Fund, and hosted by the University of Auckland.



Conference handbook published
by Ngā Pae o te Māramatanga
November 2016 ©
www.maramatanga.ac.nz

RĀKAU TŌTARA SPONSORS



Te Puni Kōkiri
REALISING MĀORI POTENTIAL

Te Puni Kōkiri www.tpk.govt.nz



THE UNIVERSITY OF
WAIKATO
Te Whare Wānanga o Waikato

The University of Waikato
www.waikato.ac.nz

EXCLUSIVE MARAE STAY SPONSOR



Ngā Wai o Horotiu Marae – AUT
www.aut.ac.nz

EXCLUSIVE DINNER SPONSOR



Tāmaki Paenga Hira
– Auckland Museum
www.aucklandmuseum.com

RĀKAU KAWAKAWA SPONSORS



Ako Aotearoa – The National Centre
for Tertiary Teaching Excellence
www.ako.aotearoa.ac.nz



James Henare Māori Research
Centre, University of Auckland
www.auckland.ac.nz



University of Otago
www.otago.ac.nz

RĀKAU PŌHUTUKAWA SPONSOR

PHARMAC
Pharmaceutical Management Agency

Pharmac
www.pharmac.health.nz

Ngā Pae o te Māramatanga
acknowledges the Ministry
of Health for its support

FEE WAIVER AND SATCHEL INSERT SPONSOR



Eastern Institute of Technology
www.eit.ac.nz

BOOK SPONSORS



Auckland University Press
www.press.auckland.ac.nz



Huia NZ Ltd
www.huia.co.nz



Otago University Press
www.otago.ac.nz/press



University Bookshop Ltd
www.ubsbooks.co.nz

Table of Contents

A. Ngā Pae o te Māramatanga — Conference Hosts	2
B. Conference Themes	4
C. Conference Programme.....	5
D. Keynote Speakers: Session Times and Biographies	6
E. Māori Research Strategy and Launch, Tuesday, 15 November 2016.....	16
F. Three Minute Thesis (3MT®), Wednesday, 16 November 2016	17
G. Conference Dinner, Wednesday, 16 November 2016	18
H. Movie Night, Thursday, 17 November 2016	19
The Dark Horse (124 Min)	19
The Price of Peace (86 Min)	20
Te Mana o Te Moana – The Pacific Voyagers (99 min).....	21
I. An ABC of Information for Conference Delegates	22
J. Book Exhibitors	30
K. Books Launched.....	32
L. Waipapa Marae: Protocol for the Pōwhiri.....	33
Pōwhiri	34
Speaking	36
Terms.....	36
M. Daily Conference Programme Timetable	37
N. Information for Speakers and Chairpersons	43

A. Ngā Pae o te Māramatanga — Conference Hosts

Ngā Pae o te Māramatanga (NPM) is New Zealand's Māori Centre of Research Excellence (CoRE) and is one of ten nationally significant CoREs funded by the New Zealand Government, and is hosted by the University of Auckland. NPM is an inter-institutional network of researchers from across the country who have provided world-class research to Aotearoa and the world for the past 14 years (www.maramatanga.ac.nz).

NPM has 21 partner research entities. Our research seeks to realise Māori aspirations for positive engagement in national society, enhances our excellence in Indigenous scholarship and provides solutions to major challenges facing humanity in local and global settings. Our vision is Māori leading New Zealand into the future; through a research programme grounded in mātauranga Māori, Māori science, kaupapa Māori and tikanga Māori approaches and methods and inspired by all appropriate global disciplinary knowledges and techniques.

Whāia ngā pae o te māramatanga
Ko te pae tawhiti, whāia kia tata
Ko te pae tata, whakamaui kia tinā
E puta ai ki te whāiao, ki te ao mārama!

Search in the innermost recesses of the intellect
To seek new knowledge as yet unexplored
As the past is purchased by the present
And the future is the goal of tomorrow

Conference Organising Committee

Professor Jacinta Ruru, Professor Linda Waimarie Nikora, Dr James Ataria, Dr Emma Wyeth, Dr Daniel Hikuroa, Distinguished Professor Graham Hingangaroa Smith and Marie-Chanel Berghan.

Conference Abstracts Committee and Editorial Proceedings Board

Dr Emma Wyeth (Co-chair), Dr James Ataria (Co-chair), Dr Rachel Wolfgramm, Dr Bridgette Awatere-Masters, Dr Wayne Ngata, Marie-Chanel Berghan, Dr Katharina Bauer and Mitchell Mittelsteadt.

Associate Professor Tracey McIntosh, Professor Jacinta Ruru, Dr Emma Wyeth, Dr James Ataria, Professor Linda Waimarie Nikora, Associate Professor Papaarangi Reid, Associate Professor Mānuka Hēnare, Dr Shaun Awatere, Professor Helen Moewaka Barnes, Professor Michael Walker and Daniel Patrick.

Paora Sharples, Marie-Chanel Berghan, Honorine Franswah, Jane Rangiwhia, Mike Hennessy, Dr Tim West-Newman, Dr Katharina Bauer, Kiri West-McGruer and Dr Dominic Andrae.

A collage of logos for various New Zealand universities and research institutions. The logos include:

- AUT UNIVERSITY**
- CAWTHRON INSTITUTE**
- MASSEY UNIVERSITY**
- Te Wananga o Aotearoa**
- Eco Research Associates Ltd**
- VICTORIA UNIVERSITY OF WELLINGTON**
Te Whare Wananga o te Upoko o te Ika a Maui
- TE TAPUAE O REHUA**
— COLLABORATING TO ACHIEVE MAZHI SUCCESS —
- AM**
TAMAKI PAENGA HIRA
AUCKLAND WAR MEMORIAL MUSEUM
- EIT**
HAWKE'S BAY
Te Whare Wānanga o Aotearoa
- Landcare Research**
Manaaki Whenua
- UNIVERSITY OF OTAGO**
Te Whare Wānanga o Otago
NEW ZEALAND
- THE UNIVERSITY OF AUCKLAND**
NEW ZEALAND
Te Whare Wananga o Tamaki Makaurau
- THE UNIVERSITY OF WAIKATO**
Te Whare Wānanga o Waikato
- WAIKATO TAINUI**
- WHAKAUAE**
Pūkūwhiri

B. Conference Themes

This conference will highlight Indigeneity and the multidisciplinary approaches used for Indigenous development. Presentations and papers address aspects of the following research themes that invest Indigeneity strongly into the research space:

Whai Rawa – Prosperous Indigenous Economies

Development of theories, models and tools that add value and enhance the profitability of diverse Indigenous businesses, enterprises and communities. Creation of new understandings and approaches for effective governance of resources that grow the economies of Indigenous communities while celebrating cultural knowledges, practices and values.

Te Tai Ao – Healthy Natural Environments

Increased evidence to ensure coasts, waters, forests and lands are healthy and thriving ecosystems providing a sustainable basis for Indigenous aspirations. Greater solutions for Indigenous peoples to respond to environmental challenges at local, regional, national and global levels.

Mauri Ora – Indigenous Human Flourishing

Strengthened social, health and community knowledges and practices that mitigate harm, nourish health and wellbeing and enhance flourishing Indigenous communities. Further development of Indigenous ethical foundations and strategies for positive, interconnected and enduring relationships.

Mahi Auaha – Creative Indigenous Innovation

Development of further technology to support Indigenous aspirations for positive engagement in our communities and enhanced excellence in Indigenous scholarship. Novel tools and methods for transforming outcomes for Indigenous peoples and celebrating Indigenous innovation.

Te Reo me Ngā Tikanga Māori – Thriving Indigenous languages and cultures

Increased revitalisation and normalisation of Indigenous languages, customs and values within research settings, communities and society. Further development of research-based revival and recovery tools and solutions for engagement, use and transmission of Indigenous languages and cultures.

C. Conference Programme

Tuesday 15 November 2016				Thursday 17 November 2016				
Conference Day 1				Conference Day 3				
0900-1000	AUT Ngā Wai O Horotiu Marae Stay Pōwhiri Auckland University of Technology			0800-0900	Registration Opens		Level 1 Foyer, OGGB	
1000-1500	Registration Opens		Level 1 Foyer, OGGB	0800-0810	Mihi Whakatau & Karakia		F&P Auditorium	
1130-1500	Pōwhiri (Traditional Māori Welcome)		Waipapa Marae	0815-0935	Keynote Speaker Whai Rawa Prosperous Indigenous Economies Mr Patrick Kelly T'esots'en. Leq'á:mel First Nation, Canada Co-Chairs and Discussants: Associate Professor Mānuka Hēnare and Dr Shaun Awatere Co-Theme Leaders, Ngā Pae o te Māramatanga			
	11:30-11:45 Pōwhiri Briefing							
	11:45-13:15 Pōwhiri							
13:15-14:45 Hākari (Welcome Ceremony Lunch)								
1500-1555	Conference Welcome & Opening Address Indigenous Collaboration for Research Excellence Sir Tipene O'Regan Board Chair, Ngā Pae o te Māramatanga Professor Linda Tuhiwai Smith International Research Advisory Board Chair, Ngā Pae o te Māramatanga Co-Chairs and Discussants: Professor Jacinta Ruru and Associate Professor Tracey McIntosh Co-Directors, Ngā Pae o te Māramatanga		F&P Auditorium		0940-1010	Morning Tea Exhibitor and Market Stalls 09:40-10:10 Posters on Display		Level 1 Foyer, OGGB & Waipapa Wharekai F&P Auditorium Foyer
	1600-1715	Conference Opening Keynote Te Reo me Ngā Tikanga Māori Thriving Indigenous Languages Justice Joe Williams Judge of the High Court of New Zealand Chair: Dr The Honourable Sir Pita R Sharples Patron, Ngā Pae o te Māramatanga		1015-1215	Parallel Presentations Session C		F&P Auditorium & ARTS 206 (Level 2)	
				1220-1320	Lunch Break Exhibitor and Market Stalls 12:40-13:10 Roundtable Presentations		Level 1 Foyer, OGGB & Waipapa Wharekai Waipapa Marae	
				1325-1525	Parallel Presentations Session D		F&P Auditorium & ARTS 206 (Level 2)	
1730-1930	MĀORI RESEARCH STRATEGY AND LAUNCH Independent Māori Statutory Board & Ngā Pae o te Māramatanga Report and Presentation followed by nibbles and networking		Level 1 Foyer, OGGB	1530-1600	Afternoon Tea Exhibitor and Market Stalls 15:30-16:00 Posters on Display		Level 1 Foyer, OGGB & Waipapa Wharekai F&P Auditorium Foyer	
				1605-1725	Keynote Speaker Mahi Auaha Creative Indigenous Innovation Dr Donna DeGennaro Unlocking Silent Histories, Founder Co-Chairs and Discussants: Dr Emma Wyeth and Dr James Ataria Co-Deputy Directors, Ngā Pae o te Māramatanga		F&P Auditorium	
Wednesday 16 November 2016				Free Time before Movie Screenings				
Conference Day 2				1900-2130	MOVIE NIGHT		ARTS 206 (Level 2)	
0800-0900	Registration Opens		Level 1 Foyer, OGGB	0815-0935	Dark Horse	7:00pm-9:30pm	Room 209	
0800-0810	Mihi Whakatau & Karakia		F&P Auditorium		The Price of Peace	7:30pm-9:30pm	Room 220	
Keynote Speaker Mauri Ora Indigenous Human Flourishing Professor Emeritus Sir Mason Durie Co-Chairs and Discussants: Professor Linda Waimarie Nikora and Associate Professor Papaarangi Reid Co-Theme Leaders, Ngā Pae o te Māramatanga					Te Mana o te Moana	7:30pm-9:30pm	Room 203	
					The Pacific Voyagers			
0940-1010	Morning Tea Exhibitor and Market Stalls 09:40-10:10 Posters on Display		Level 1 Foyer, OGGB & Waipapa Wharekai F&P Auditorium Foyer					
1015-1215	Parallel Presentations Session A		F&P Auditorium & ARTS 206 (Level 2)					
1220-1320	Lunch Break Exhibitor and Market Stalls 12:40-13:10 Roundtable Presentations		Level 1 Foyer, OGGB & Waipapa Wharekai Waipapa Marae					
1325-1525	Parallel Presentations Session B		F&P Auditorium & ARTS 206 (Level 2)					
1530-1600	Afternoon Tea Exhibitor and Market Stalls 15:30-16:00 Posters on Display		Level 1 Foyer, OGGB & Waipapa Wharekai F&P Auditorium Foyer					
1605-1730	Ngā Pae o Te Māramatanga Post-Graduate Three Minute Thesis Competition (3MT*) Co-Chairs: Dr Karyn Paringatai, University of Otago and Ms Khylee Quince, University of Auckland		F&P Auditorium					
Free Time before Dinner								
1900-2300	CONFERENCE DINNER Exclusive Access to the Māori & Pacific Exhibits Cultural Performances led by Paora Sharples Transport to Dinner Venue Depart: 1830 & 1900 Pick up points: Pullman Hotel & AUT Marae Return: 2230 & 2300 Drop off points: AUT Marae & Pullman Hotel		Tāmaki Paenga Hira Auckland War Memorial Museum					

Friday 18 November 2016			
Conference Day 4			
0900-1000	Registration Opens		Level 1 Foyer, OGGB
0900-0910	Mihi Whakatau & Karakia		F&P Auditorium
0915-1035	Keynote Speaker Te Tai Ao Healthy Natural Environments Professor Kyle Powys Whyte Michigan State University, USA Co-Chairs and Discussants: Professor Helen Moewaka Barnes and Professor Michael Walker Co-Theme Leaders, Ngā Pae o te Māramatanga		
	Morning Tea Exhibitor and Market Stalls 10:40-11:10 Posters on Display		
	Parallel Presentations Session E		
	Poroporoakī (Conference Close) Ngā Pae o te Māramatanga Delegates are invited to share their thoughts followed by lunch		
1040-1110	Morning Tea Exhibitor and Market Stalls 10:40-11:10 Posters on Display		Level 1 Foyer, OGGB & Waipapa Wharekai F&P Auditorium Foyer
1115-1215	Parallel Presentations Session E		F&P Auditorium & ARTS 206 (Level 2)
1220-1300	Waipapa Marae		
1300-1400	Waipapa Wharekai		

D. Keynote Speakers: Session Times and Biographies

The speakers are listed below in order of their appearance in the programme.



Conference Welcome and Opening Panel Keynote

Indigenous Collaboration for Research Excellence

Tuesday 15 November 2016, 3.00-3.55pm

Professor Linda Tuhiwai Smith

International Research Advisory Board Chair, Ngā Pae o te Māramatanga

Co-Chairs and Discussants: Professor Jacinta Ruru and Associate Professor Tracey McIntosh

Professor Linda Smith is a leading international authority on Indigenous education and health, and is particularly well-known for her book “Decolonising Methodologies: Research and Indigenous Peoples”.

She is a member of the Marsden Fund, serves on New Zealand’s Health Research Council, chairing the Māori Health Research Committee, and is past president of the New Zealand Association for Research in Education. She has extensive experience in building Māori and Indigenous research capacity, and has helped establish three research institutes - including Ngā Pae o Te Māramatanga, New Zealand’s Māori Centre of Research Excellence.



Conference Welcome and Opening Panel

Indigenous Collaboration for Research Excellence

Tuesday 15 November 2016, 3.00-3.55pm

Sir Tipene O'Regan

Board Chair, Ngā Pae o te Māramatanga

Co-Chairs and Discussants: Professor Jacinta Ruru and Associate Professor Tracey McIntosh

Sir Tipene O'Regan is the retired Assistant Vice-Chancellor Māori of the University of Canterbury and former long-serving Chairman of the Ngāi Tahu Māori Trust Board. He remains as Adjunct Professor in the Ngāi Tahu Research Centre at the University of

Canterbury and as a Fellow of the University of Auckland where he chairs Ngā Pae o Te Māramatanga, the Centre for Māori Research Excellence. He holds a D.Litt (Hons) from the University of Canterbury, a D.Comm (Hons) from Lincoln University and a D.Comm (Hons) from Victoria University of Wellington. He is a Distinguished Fellow of the Institute of Directors and recently retired from a 28 year term as a member of the

New Zealand Geographic Board. Sir Tipene led the Ngāi Tahu Claims process before the Waitangi Tribunal from 1986, culminating in a notable settlement with the Crown in 1998. He was the architect of the Treaty Fisheries Settlements in 1989 and 1992 and became the founding Chairman of Te Ohu Kai Moana, the Māori Fisheries Trust. He has been chairman and director of a wide range of entities in both the public and private sectors and has held major board appointments in both the heritage and environment sectors.

Sir Tipene currently chairs Te Pae Korako and Te Pae Kaihika for Te Rūnanga o Ngāi Tahu. These two bodies lead the tribe's work in developing the Ngāi Tahu archive, GIS cultural mapping and authentication of traditional history. His personal scholarly interest is largely in traditional history and ethnology of Ngāi Tahu and Te Waipounamu. In more recent years Sir Tipene has become a widely recognised participant in the debate on the shape and character of the Māori economy and the modernising of iwi governance models. He was made a Knight Bachelor in 1994.



**Conference Welcome and Opening Panel
Indigenous Collaboration for Research Excellence**

Tuesday 15 November 2016, 3.00-3.55pm

Professor Jacinta Ruru

Co-Director, Ngā Pae o te Māramatanga

Jacinta Ruru (Raukawa, Ngāti Ranginui) is Co-Director of Ngā Pae o te Māramatanga and Professor of Law at the University of Otago. Her extensive interdisciplinary research explores Indigenous peoples' legal rights, responsibilities and interests to own, manage and govern land and water in Aotearoa New Zealand, Canada, United States, Australia and the Scandinavian countries.

She has led, or co-led, several national and international research projects including on the Common Law Doctrine of Discovery of Indigenous lands, Indigenous peoples' rights to freshwater and minerals and multidisciplinary understandings of landscapes. She holds a PhD from the University of Victoria in Canada and has won awards for teaching and research including the Prime Minister's award for tertiary teaching excellence. Professor Ruru is a Fellow of the Royal Society of New Zealand, a Fulbright-Ngā Pae o te Māramatanga scholar, and an associate at the University of New South Wales' Indigenous Law Centre. At Otago her leadership in the Poutama Ara Rau Research Theme and the Te Ihaka Building Māori Leaders in Law programme inspire tertiary innovation for Māori success.



Conference Welcome and Opening Panel
Indigenous Collaboration for Research Excellence
Tuesday 15 November 2016, 3.00-3.55pm
Associate Professor Tracey McIntosh
Co-Director, Ngā Pae o te Māramatanga

Tracey McIntosh (Tūhoe) has presented internationally on her groundbreaking research. She is an Associate Professor and teaches in the sociology and criminology programme at the University of Auckland. Her current areas of research are women in prison - particularly Māori women, while also looking at male ex-prisoners with gang associations. She is particularly interested in looking at the intergenerational transfer of social inequalities, focusing the prison situation in New Zealand where the country has one of the highest incarceration rates in the world and also one of the highest levels of racial disproportionality.

Tracey was the Joint Director of Ngā Pae o te Māramatanga (NPM) from 2007-2009, returned as sole Director in 2014, and is now Co-Director of NPM's new Centre of Research Excellence with Jacinta Ruru. She brings a wide level of experience to her role at NPM in international work, community development, student equity and in her wider contributions to the academic community. Prior to returning to the University of Auckland in 1999 Tracey lectured at the University of the South Pacific in Fiji and previous to that lived in France, Burundi and Tonga. She was a Fulbright Visiting Lecturer in New Zealand Studies at Georgetown University in Washington D.C. in 2004 and has served on Fulbright selection panels and as a Fulbright student advisor since then.



Conference Keynote
Te Reo me Ngā Tikanga Māori – Thriving Indigenous Languages
Tuesday 15 November 2016, 4.00-5.15pm
Justice Joe Williams
F&P Auditorium
Chair: Dr The Honourable Sir Pita R Sharples

Joe Williams is a High Court Judge and former Chairperson of the Waitangi Tribunal. He is an internationally recognised expert in Indigenous rights law and one of New Zealand's leading specialists on Māori land and legal issues.

Justice Williams graduated from Victoria University with an LLB in 1986 and from the University of British Columbia, Canada, with an LLM (Hons) in 1988. He was the first Māori lecturer in law at Victoria University in

Wellington, he established the first unit specialising in Māori issues at a major law firm (Kensington Swan) and was the youngest person to be appointed to the position of Chief Judge (December 1999). Joe is a former vice-president of the Māori Law Society, a former president of Te Runanga Roia o Tamaki Makaurau, the Auckland Māori Lawyers Association, a fellow of the International Academy of Trial Lawyers, a fellow of the Law Faculty of Victoria University of Wellington and was appointed as the Chairperson of the Waitangi Tribunal in 2004.

Justice Williams' ongoing work and interests are focused on Māori land rights law, language, resource management, environmental law and Treaty of Waitangi issues and he remains determined in ensuring that Māori value systems are recognised within the judicial system.



Conference Keynote

Mauri Ora – Indigenous Human Flourishing

Wednesday 16 November 2016, 8.15-9.35am

Professor Sir Mason Durie

F&P Auditorium

Co-Chairs and Discussants: Professor Linda Waimarie Nikora and Associate Professor Papaarangi Reid

Sir Mason Durie KNZM FRSNZ FRANZCP is one of New Zealand's most respected academics, and was knighted in 2010 for services to public and Māori health.

He has a Bachelor of Medicine and a Bachelor of Surgery from the University of Otago, and has focused on improving Māori health outcomes for much of his career. In 1988 he was appointed Professor and Head of Te Pūtahi-ā-Toi, School of Māori Studies at Massey University and subsequent to that was appointed Chair of Māori Research and Development in 2002.

Massey awarded him an honorary doctorate in literature in 2003, and in 2009 Otago University awarded him an Honorary Doctor of Laws. He has been a Fellow of the Royal Society of New Zealand since 1995 and a Companion of the New Zealand Order of Merit since 2001. He chaired the Taskforce on Whānau-Centred Initiatives that produce the Whānau Ora report for the Government in 2010 and remains involved in a wide range of tertiary, educational, health and social service boards through to the present day.

For over 40 years, Mason has been at the forefront of a transformational approach to Māori health and has played major roles in building the Māori health workforce. His efforts have been recognised by the Royal Australian and New Zealand College of Psychiatrists, the Public Health Association of New Zealand, the Māori Medical Practitioners Association, the Thoracic Society of Australia and New Zealand, and the Polynesian Society.

In addition to his lifelong commitment to Māori health, Professor Durie has also championed higher education for Māori. As Deputy Chair of Te Wānanga o Raukawa, Professor of Māori Research and Development, and more recently Deputy Vice-Chancellor at Massey University, he has continued to provide national academic leadership for Māori and Indigenous development and regularly assists Iwi and Māori communities to realise their own aspirations for socio-economic advancement.



Conference Keynote

Whai Rawa – Prosperous Indigenous Economies

Thursday 17 November 2016, 8.15-9.35am

Mr Patrick Kelly

F&P Auditorium

Co-Chairs and Discussants: Associate Professor Mānuka Hēnare and Dr Shaun Awatere

Patrick is a member of the Leq'á:mel First Nation (Sto:lo Nation.) He operates a consulting business and was Advisor and Director of the Missing Women Commission of Inquiry. He has previously been an Advisor to the Lieutenant Governor of BC, and in December 2010, Patrick was appointed as Governor of the Law Foundation of BC.

Patrick is co-chair of the Banff Centre Indigenous Program Council, is a member of the UVic Gustavson School of Business International Advisory Board and the UBC Sauder School of Business Ch'nook Indigenous Business Advisory Board.

The Leq'á:mel First Nation elected Patrick Treaty Representative for treaty negotiations, a role he held from 1998 to 2001. He has also previously been Vice President, National Services, CESO,BC Director, Strategic Planning and Communications, Indian and Northern Affairs Canada, Manager, Cultural Relations and Corporate Training in BC Hydro's Aboriginal Relations Department and Executive Director of the BC Chapter of the Canadian Council for Aboriginal Business.

From July 2002 to June 2010, the Attorney General for British Columbia (BC) appointed Patrick as a Benchler for the Law Society of BC, to represent the public interest in the administration of justice. He is now a Life Benchler.

Patrick has been an active community volunteer holding executive positions with the Mission Chamber of Commerce, the Mission Heritage Association, the Mission Indian Friendship Centre, and the Coqualeetza Cultural Centre and in March 2009, received a BC Community Achievement Award. Patrick is founding President of the BC Aboriginal Golf Association established in April 2009.



Conference Keynote

Mahi Auaha – Creative Indigenous Innovation

Thursday 17 November 2016, 4.05-5.25pm

Dr Donna DeGennaro

F&P Auditorium

Co-Chairs and Discussants: Dr Emma Wyeth and Dr James Ataria

Dr Donna DeGennaro teaches at the University of North Carolina, Wilmington. Her passion for creating socially focused just learning designs that are technology-mediated and youth-driven, has fueled her work with youth in informal learning environments in the US and abroad for the past 10 years.

Over this period Donna has developed an innovative pedagogical model that simultaneously addresses the digital divide, culturally responsive learning, and social justice education. She has also recently founded Unlocking Silent Histories (USH), a non-profit organization that aims to amplify the voices and identities of Indigenous youth.

USH utilized this pedagogy model that emerges from the local context. She was motivated to start USH after being perpetually inspired by the ways that the pedagogical model not only unleashes youth voice and agency, but also opens spaces for young people to envision and create their own futures. Her commitment to Indigenous populations began in Guatemala, where she witnessed USH participants capturing their languages and cultures.



Conference Keynote

Te Tai Ao – Healthy Natural Environments

Friday 18 November 2016, 9.15-10.35am

Associate Professor Kyle Powys Whyte

F&P Auditorium

Co-Chairs and Discussants: Professor Helen Moewaka Barnes and Professor Michael Walker

Associate Professor Whyte holds the Timnick Chair in the Humanities at Michigan State University. He is Associate Professor of Philosophy and Community Sustainability, a faculty member of the Environmental Philosophy and Ethics graduate concentration, and a faculty affiliate of the American Indian Studies and Environmental Science and Policy programs. His primary research addresses moral and political issues concerning climate policy and Indigenous peoples and the ethics

of cooperative relationships between Indigenous peoples and climate science organisations. He is an enrolled member of the Citizen Potawatomi Nation.

His articles have appeared in journals such as Climatic Change, Sustainability Science, Environmental Justice, Hypatia, Ecological Processes, Synthese, Human Ecology, Journal of Global Ethics, American Journal of Bioethics, Journal of Agricultural and Environmental Ethics, Ethics, Policy and Environment, and Ethics and the Environment. Kyle's work has been funded by the National Science Foundation, Bureau of Indian Affairs, U.S. Fish and Wildlife Service, Northeast Climate Science Center, Great Lakes Integrated Sciences and Assessments Center, Mellon Foundation, Sustainable Michigan Endowed Program and Spencer Foundation.

Dr Whyte serves on the U.S. Department of Interior's Advisory Committee on Climate Change and Natural Resource Science and is involved in the Climate and Traditional Knowledges Workgroup, Sustainable Development Institute of the College of Menominee Nation, Tribal Climate Camp, Michigan Environmental Justice Coalition, Everybody Eats: Cultivating Food Democracy, Humanities for the Environment, and the Consortium for Socially Relevant Philosophy of/in Science. He is a recipient of the 2015 Bunyan Bryan Award for Academic Excellence given by Detroiters Working for Environmental Justice.

E. Maps

Conference Venue Location Maps

The conference is set across three main locations at the University of Auckland, City Campus.

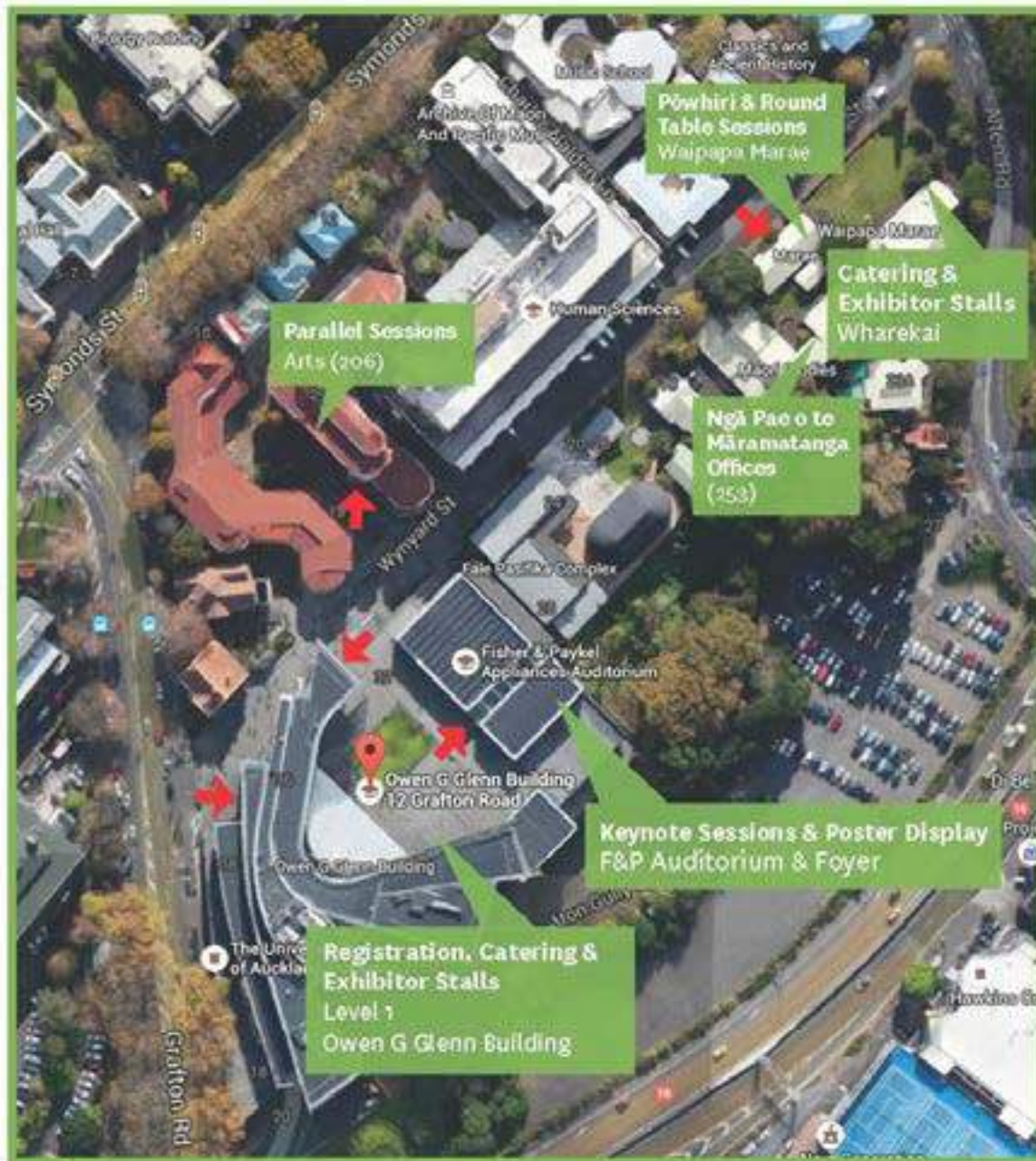
1. Owen G Glenn Business School (OGGB), Level 1 Foyer is the central hub; you will find the Registration and Information desk, catering services during breaks, Exhibitor and Market Place stalls and is direct across from the Fisher & Paykel Appliances Auditorium (F&P Auditorium), where each morning we will start our day by coming together for morning mihi whakatau and karakia, followed by the day's keynote address and panel presentations. Academic posters will be displayed in the Fisher & Paykel Auditorium Foyer (F&P Foyer), throughout the conference;
2. Waipapa Marae Complex, Māori Studies, our traditional carved meeting house and dining hall is our second central hub for catering services during breaks, Exhibitor and Market Place stalls and will host the lunchtime roundtable presentations;
3. ARTS 206 (Level 2), Faculty of Arts building will host all remaining presentation rooms;

The University of Auckland City Campus

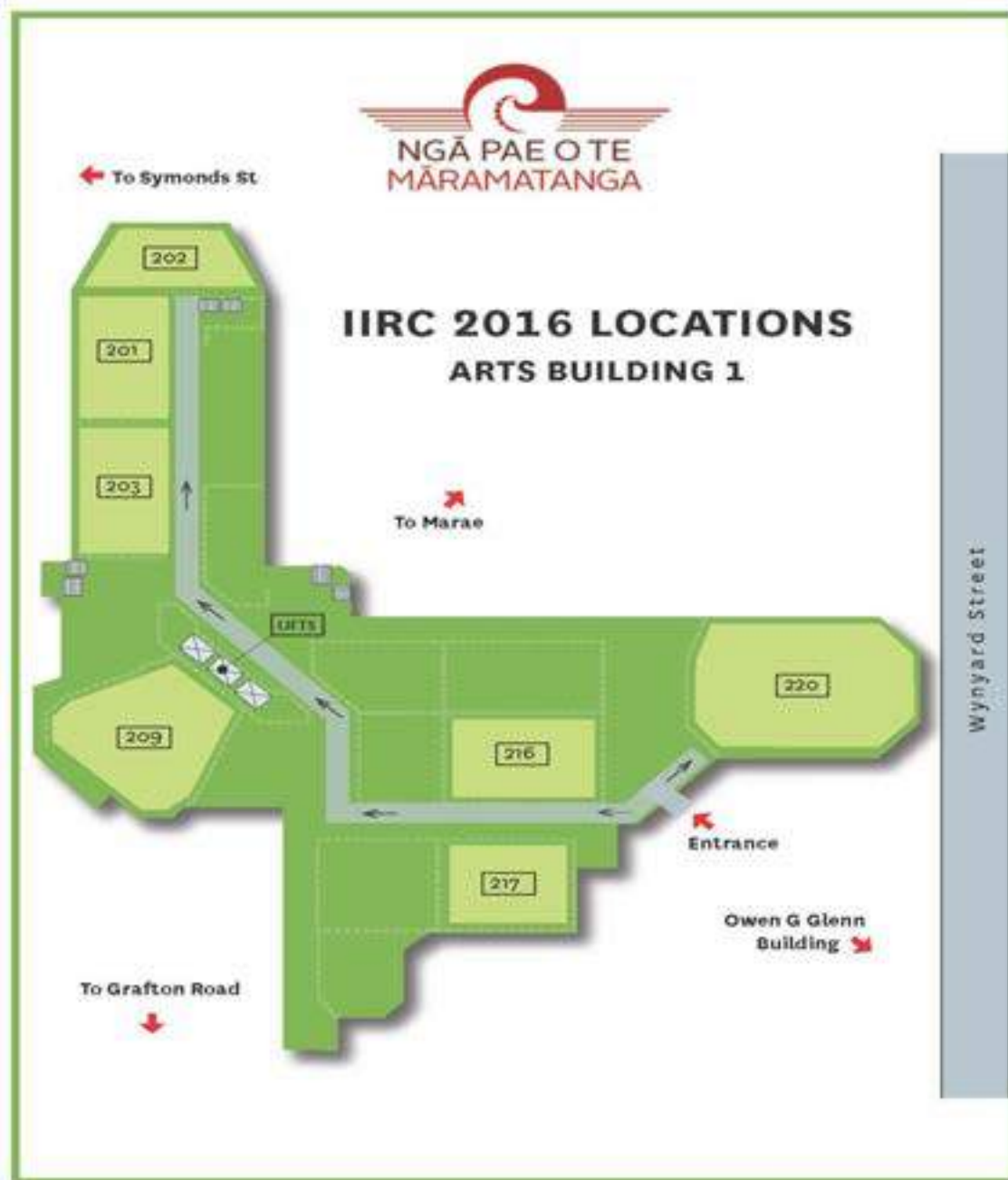
<http://web.env.auckland.ac.nz/public/maps/city.pdf>



IIRC 2016 Venue Map



IIRC 2016 Floor Plan of the Presentation Rooms, ARTS Building 1 (206), Level 2



E. Māori Research Strategy and Launch, Tuesday, 15 November 2016



MĀORI LEADING INTO THE FUTURE:

*AN EVENT SHOWCASING MĀORI CONTRIBUTION
AND STRATEGY TO HEALTHY AND PROSPEROUS FUTURES*

NAU MAI, HAERE MAI

The Independent Māori Statutory Board and Ngā Pae o te Māramatanga join together in inviting you to the launch of a report contributing to Māori leading Tāmaki Makaurau and a call for a research strategy to enable Māori to lead Aotearoa into the future.

The evening will include:

Dr The Honourable Sir Pita R Sharples speaking on the national call for a Research Strategy for Healthy and Prosperous Communities

Mr David Taipari on behalf of the Independent Māori Statutory Board launching the Māori Report

Please join us on the evening of Tuesday, 15th November 2016 from 5.30-7pm
At Owen G Glenn Building, Main Foyer, University of Auckland, 12 Grafton Road, Auckland.

Brought to you by:



Independent Māori
Statutory Board



NGĀ PAE O TE
MĀRAMATANGA

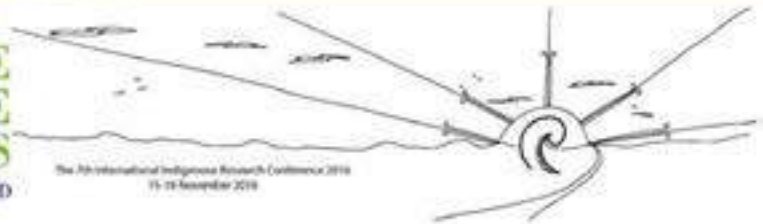
F. Three Minute Thesis (3MT®), Wednesday, 16 November 2016

**AN 80,000 WORD THESIS
WOULD TAKE 9 HOURS
TO PRESENT.
THEIR TIME LIMIT... 3 MINUTES.**

Ngā Pae o te Māramatanga 3MT Competition

Wednesday, 16 November 2016

**Fisher & Paykel Appliance Auditorium, OGGB Building, University of
Auckland
4-5.30PM**



G. Conference Dinner, Wednesday, 16 November 2016

Exclusive Dinner Sponsor, Tāmaki Paenga Hira – Auckland War Memorial Museum

The Auckland Domain

Parnell

Auckland 1010

New Zealand

[Google map link here](#)

<http://www.aucklandmuseum.com/>

Join us for after hours entry to one of Auckland's most prominent cultural institutions and enjoy exclusive access to the Māori and Pacific galleries, the largest and most valuable collection of Māori tāonga (treasures) in the world.

A relaxed affair the conference dinner does not include formal sit-down dining, we encourage wearing comfortable footwear so you can enjoy perusing the Māori and Pacific exhibits at your leisure. We will, however, have seating for elders and special guests. Delegates will enjoy a complimentary drink on arrival, and a sumptuous finger food menu of Māori and Pacific inspired dishes designed especially for the evening. A cash bar will be available throughout the evening for delegates to purchase non-alcoholic and alcoholic beverages.

Once again, a highlight of the conference dinner is the sharing and celebration of cultural performances by delegates attending the conference. Led by Paora Sharples (Kāhaka and Māori Weaponry expert) delegates will be invited to share their cultural items during a set time in the evening's programme.



Parking can be found around the Domain free from 5pm and with no time restriction. Additional parking can be found in the Museums Underground Car Park. Please have your ticket validated upon arrival at the main entrance.

H. Movie Night, Thursday, 17 November 2016

The Dark Horse (124 Min)

Time: 7.00pm to 9.30pm

Where: Arts 206 (Level 2) Room 209

Director: James Napier Robertson

Producer: Tom Hern (Four Nights Film)

Executive Producer: Tim White

Starring an extraordinary NZ cast, including Cliff Curtis (Whale Rider and Boy), James Rolleston (Boy) and Kirk Torrance (Outrageous Fortune), *The Dark Horse* is an inspiring true story based on the life of a charismatic, brilliant but little-known New Zealand Hero and Chess champion – Genesis Potini (Gen).

The Dark Horse is a provocative, emotionally-charged and inspiring drama about a man who searches for the courage to lead, despite his own adversities - finding purpose and hope in passing on his gift to the children in his community.

It is a film about two lost souls finding the strength to carry on through each other's company - believing in themselves; even if no one else does.

Following the screening of *The Dark Horse*, Dr Ella Henry will lead a short discussion.



The Price of Peace (86 Min)

Time: 7.30pm to 9.30pm

Where: Arts 206 (Level 2) Room 220



Director: Kim Webby

Producers: Christina Milligan, Roger Grant, Kim Webby

Accused of terrorism, running a private militia and jailed on gun charges, political activist Tame Iti fights for his tribe Ngāi Tūhoe to be a sovereign nation within New Zealand. How high is the price of peace? Tame's life changed forever on October 15, 2007. In the dead of night, heavily armed police in military style uniform raided his home and the homes of many more people in what became known as the infamous "terror raids." For the next six years he fought to clear his name and the name of his Tūhoe people. This documentary follows Tame through the Court system, through his jail sentence, and is with him on his return home.

Following the screening of The Price of Peace, Paora Sharples will lead a short discussion.



Te Mana o Te Moana – The Pacific Voyagers (99 min)

Time: 7.30pm to 9.30pm

Where: Arts 206 (Level 2) Room 203

Director: Anna Marbrook

Producer: Heather Lee

“Pacific Navigation and voyaging requires imagination and determination to traverse the stories that have been locked in our physical memories, DNA stored. To remember is to laugh, to cry, to celebrate and to mourn. To remember is to sense the mana of our seafaring ancestors, whose feats of bravery were underpinned by their knowledge and skill.” Hoturoa Barclay-Kerr

Te Mana o Te Moana – The Pacific Voyagers is the epic voyage of 100 Pan-Pacific Islanders who traverse 1000's of nautical miles in seven vaka moana to fight for the future of their ocean.



As they sail from New Zealand to Tahiti, USA, Galapagos and on to the Solomon Islands they reclaim their heritage as the finest sailors, celestial navigators and stewards of the Pacific.

The lessons of the past propel them to chart a bold new course. Their odyssey illuminates just how intricately all of our lives are tied to the great, but fragile, Pacific Ocean.

Following the screening of Te Mana o te Moana, Dr Daniel Hikuroa will lead a short discussion with guest of honour Jack Thatcher.



I. An ABC of Information for Conference Delegates

3MT® Competition

Three Minute Thesis (3MT®) is a research communication competition developed by The University of Queensland (UQ). Whereby PhD students have three minutes to present a compelling oration on their thesis and its significance.

3MT challenges students to consolidate their ideas and research discoveries so they can be presented concisely to a non-specialist audience.

Co-Chairs Dr Karyn Paringatai, Te Tumu, School of Māori, Pacific & Indigenous Studies, University of Otago and Khylee Quince, Faculty of Law, University of Auckland invite you to join us and the Masters and PhD contestants vying to win the first inaugural Ngā Pae o te Māramatanga International Indigenous Research Conference 3 Minute Thesis competition 2016.

Enthusiasm for the first Indigenous 3MT® and its adoption into our Biennial International Indigenous Research Conference was developed alongside The University of Queensland (UQ) and we hope this is the first of many reputable and popular fixtures in the conference program.

Assistance during the Conference

Please approach the Registration and Information desk at the OGGB Level 1 Foyer for both registration-related and general enquiries. For assistance at any time, please see one of our staff members and/or volunteer student helpers who will be located at the OGGB Level 1 Foyer and Waipapa Marae. Both venues will be used for morning tea, lunch and afternoon tea. The lunchtime roundtable presentations will be held in Waipapa Marae (Tāne-nui-ā-rangi, the meeting house) on Wednesday and Thursday. For security purposes the marae will be locked when not in use. Please be respectful of marae protocol at all times and ensure no food is taken or eaten inside and shoes are removed before entering the meeting house.

ATM Cash Machine

ATM cash machines can be located inside OGGB Level 1 Foyer adjacent to the ASB Bank and the registration desk.

Audience Etiquette

Please be courteous and brief with your questions or comments as this conference is about positivity. We ask that you give presenters hearty applause, be on time to sessions so as not to distract speakers and try not to leave during a session (especially if you are near the front) as it is off-putting to the speaker. Questions or comments will only be allowed if time permits. Chair of sessions will keep strictly to time limits. In the event

that a chairperson fails to show for a session, a member of the audience is encouraged to step forth and take charge.

Car Parking

Discounted conference car parking tickets can be purchased with cash from the Registration and Information desk. The discounted price is for the OGGB car park **only**. The car park entry is on Grafton Road, when entering the car park, stop at the barrier arm, press the entry button on the ticketing machine, take the parking ticket and park your car. Please take this ticket to our Registration and Information desk on Level 1 to purchase your exit ticket at the discounted rate of \$12.00 per day. The Exit ticket can only be used once, that is, when exiting the parking building.

If you purchased car parking as part of your registration fee please drive into the OGGB car park and take a ticket from the machine at the gate to enter. When you register at the Registration Desk you will be given your exit tickets which are to be used when you exit each day.

Anyone wishing to simply park up their vehicle for the duration of conference should let the parking attendant at the OGGB car park entrance know. The costs are variable and depend on your time of entry and exit. You will need to provide your vehicle's registration number and the location where the car is parked at the time of parking so that your vehicle is not towed away.

Catering

Your conference fee covers all morning tea, lunch and afternoon tea meals. All meals will be served in our two locations: Level 1 Foyer, OGGB and Waipapa Wharekai (dining hall). Please visit both venues as we have exhibitors and market stall holders at each.

Cell phones

During all presentations please switch off or turn your cell phones to silent. Do not answer any incoming phone calls that you might receive while in a conference session.

Clothing and Auckland Weather Temperatures

Smart casual dress will be expected during the pōwhiri (traditional Māori welcome). At all other times casual dress is acceptable and appropriate including social events including the conference dinner.

The lecture theatres tend to be cool due to temperature controlled air-conditioning in the building, so you may wish to bring a warm top or jacket.

New Zealand regional temperatures during November are variable and although packing layers (from light t-shirts to fleeces) is advisable, extreme weather conditions are rare. It can feel like spring, it can feel like summer; the following Auckland temperatures are mean daily maximum and minimum temperatures in Celsius and Fahrenheit. Rainfall is indicated as the average rainfall days per season.

Auckland Spring Temperatures		
Sep, Oct, Nov	High	Low
Temperature (°C)	18	11
Temperature (°F)	65	52
Rain Days/Season	12	

Conference APP

We are excited to be using the official ShowGizmo app for the first time this year. You can use the app to view profiles of all speakers, sessions, map locations and to keep up with real time alerts, news and tweets and chat during the event in the palm of your hand. Find people you're looking for and exchange contact details. This is also the best place to complete the conference survey as your feedback is important to us.

The app is available on Android, iOS and mobile browsers. Simply scan the QR code, download the ShowGizmo app, enter your email and create a password. If you already have a sign in then use your previous password or reset your password.



Conference Dinner

The conference dinner will be held on the evening of Wednesday 16 November 2016 and we are pleased to announce that one of our partner research entities, **Tāmaki Paenga Hira, Auckland War Memorial Museum** is our Exclusive Conference Dinner Sponsor and host.

As the conference dinner does not include formal sit-down dining, we encourage wearing comfortable footwear. We will, however, have seating for elders and special guests.

Conference ID

Your conference ID will be issued at the Registration and Information desk, opening at 10am on Tuesday 15 November 2016. Please wear your ID at all times to identify you with the conference, OGGB is New Zealand's largest teaching space, there will be a number of postgraduate, executive and manager degree programmes being taught, alongside another conference being held on Level 0 during this same week.

Computers and Internet

Onsite computers are available for conference delegates to use on Level 0, OGGB. Please feel free to use the computers to check email, use the internet or other applications. These PCs run Windows 7 and Microsoft Office 2013. Please respect others who also need to use the PCs. Free WiFi is also available for you to access onsite and WiFi network usernames and passwords are provided on the back of your conference nametag.

Cultural Protocols

A briefing on the protocols for the pōwhiri (traditional Māori welcome onto Waipapa Marae) will take place outside the Marae complex at 11.30am on Tuesday 15 November, straight before the pōwhiri which starts at 11.45am. The ceremony could take two hours.

Karakia (prayers) are said before meals and at the start of each day. Where available, visitors from other cultures may be invited to lead karakia in accordance with their own customs and/or language. At meal times, a utensil is tapped on the table to indicate that the person is about to commence the karakia. Please wait until karakia is completed before commencing to eat. If you are first on the scene please feel free to undertake this task. Meanwhile, delegates are asked to refrain from sitting on or placing hats on food tables as these practices are frowned upon in Māori culture.

Kaumātua (elderly people) of all nations are held in high regard in Māori culture and are to be treated with care and dignity. Younger delegates, therefore, are asked to defer to kaumātua and our invited speakers by allowing them to proceed to the front of the queue at meal times and by letting them have the seating spaces

at the dining tables. Please note that our invited speakers and our overseas visitors should also be accorded priority treatment by local conference delegates.

A full description of Māori customs and Waipapa Marae protocol is provided in section L. Waipapa Marae: Protocol for the Pōwhiri, page 33.

Dietary Needs

Efforts have been made in the selection of menus to include vegetarian and vegan food options. At meal times, please allow those with special dietary needs to enter directly after kaumātua and invited speakers so that they are able to access the options they require and that are available to them before it runs out. Vegetarian and vegan meals, where possible, will be labelled and made available during breaks at the Level 1 Foyer, OGGB catering stations.

Diversity

We welcome and honour the diversity of all the people involved in this conference, regardless of race, indigeneity, gender, religion, disability, or sexual orientation. We ask that this respect is extended by all.

Downtown Auckland

Queen Street, the main street of Auckland is about 10 minutes' walk from the conference venue and closer again to our recommended hotels.

Entry to Social Events

Entry to conference social events is open to delegates who have paid their registration and ticket fees or have been sponsored and are wearing conference IDs (this will be issued at registration). Entry to conference presentations and events will be **monitored**.

Evaluation

A confidential conference evaluation is available via the Conference APP. Your feedback will be used to inform future conferences and we value your co-operation in completing the evaluation.

Exclusive Sponsors

Our exclusive sponsors this year include Ngā Wai o Horotiu Marae, AUT who are providing the Marae Stay Experience and Tāmaki Paenga Hira, Auckland War Memorial Museum who have generously provided the venue and exclusive access to the Māori and Pacific Exhibits.

Exhibitors and Market Stalls

Our sponsors exhibiting this year include The University of Waikato, Otago University, University Bookshop and Huia Publishers, please see the Book Stall advertisements for conference discounts.

Our Indigenous market stalls holders will be displaying and selling custom hand-crafted taonga (treasures) at our two locations: Level 1 Foyer, OGGB and Waipapa Wharekai. Please come and join us for something to eat and drink and bring your colleagues too.

<u>Indigenous Artists</u>	<u>Contact Details</u>	<u>Location</u>
Tuli Pasifiks	finapasifiks@yahoo.co.nz	Level 1 Foyer, OGGB
Nichola	www.nichola.co.nz	Level 1 Foyer, OGGB
Te Pono Design	https://www.facebook.com/Te-Pono-Design	Waipapa Wharekai
Flax in the City	https://www.facebook.com/flaxinthecity	Waipapa Wharekai

Filming, Photography and Electronic Recording

No electronic recording of presentations is permitted in any form without the express permission of conference organisers and speakers.

Ngā Pae o te Māramatanga will be filming all keynote speakers; this footage will be available on the media centre <http://mediacentre.maramatanga.ac.nz> after the conference.

Photography is also a big part of the conference; these images will be posted on Ngā Pae o te Māramatanga's website and Facebook site.

Gym, Sport & Recreation Centre, the University of Auckland

Our campus gym invites IIRC 2016 delegates to visit the onsite Recreation Centre during your visit to the University, show the Reception team your delegate ID tag and you'll pay only \$10 for your session (regular price \$20).

Find out [opening times and how to get there](#) and about the [wide range of facilities](#) available to you, including our comprehensive [Group Fitness programme](#).

Visit the Sport and Recreation website for more information

www.universitiesport.auckland.ac.nz

Maps

This handbook contains a location map, local area map, and floor plans for reference to presentation rooms. The venue is large and you may find it difficult at first to find your way to rooms. If you need assistance please ask conference staff or visit the Registration and Information desk for assistance.

Marae

All you need to know is provided in the following sections:

Section H. Cultural Protocols, page 25

Section L. Waipapa Marae: Protocol for the Pōwhiri, page 33

Media

For all media enquiries, please contact our Communications Advisor Mike Hennessey

m.hennessey@auckland.ac.nz.

Medical Needs/Illness

If you require medical attention during the conference, please inform staff at the Registration and Information desk.

Movie Screenings

Three movies are being screened on the evening of Thursday, 17 November, please refer to the Movie Screenings Section for full details.

THE DARK HORSE (124 Min)

Time: 7.00pm to 9.30pm

Where: Arts 206 (Level 2) Room 209

THE PRICE OF PEACE (86 Min)

Time: 7.30pm to 9.30pm 203

Where: Arts 206 (Level 2) Room 220

TE MANA O TE MOANA (99 min)

Time: 7.30pm to 9.30pm

Where: Arts 206 (Level 2) Room 203

Sightseeing in and around Auckland

Our local transport (train, bus and ferry) company is called MAXX. Call (09) 366 6400 for routes, timetables and information. Tourism Auckland lists the tourist information centres and offers a comprehensive Official Guide at www.aucklandnz.com.

If you are staying on or arriving prior to the conference, check out local events, entertainment and city deals in Auckland; visit Auckland's Heart of the City website <http://www.heartofthecity.co.nz>.

For a local experience, we can highly recommend Hike Bike Ako, Waiheke Island. Offering the only guided hiking, biking and cultural learning tours on picturesque Waiheke Island.

Owned and operated by researchers Robyn Manuel and Kepa Morgan, you get a very distinct Māori perspective of historical events associated with this magical island. Tours are designed to improve your wellbeing and leave you with lasting memories.

Visit their website for more information or contact Robyn and Kepa via the Conference APP

<http://www.waihekeislandmaoritours.com/>

Smoking

Smoking is not permitted inside public buildings in New Zealand. The University of Auckland is smoke-free with smoking banned on all campuses and outdoor spaces.

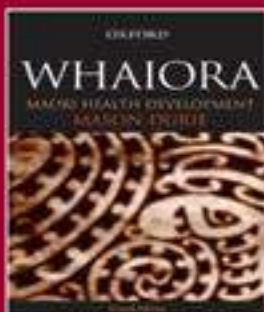
If you wish to smoke you may do so on the pavement on Grafton Road outside the OGGB or on Alten Road outside the Marae.

Volunteers

We have volunteers available to assist throughout the duration of the conference. They will be assisting with roundtable presentations in Waipapa Marae, chairing duties if needed and during social functions. They can also help you with directions or general enquiries.

J. Book Exhibitors

Nga Pae o te Maramatanga International Indigenous Research Conference



15% discount
for all conference attendees

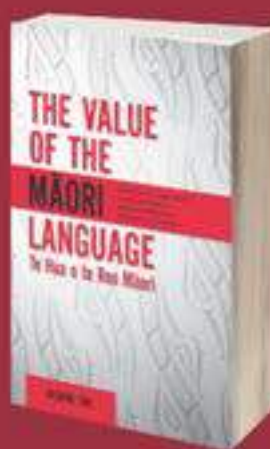
UBS
UNIVERSITY
BOOKSHOP

20% DISCOUNT
FOR ALL CONFERENCE ATTENDEES

**Ngā Pae o te Māramatanga
Edited Collection**



Volume 1



Volume 2



Volume 3

RRP normally \$45.00



Come see us at Waipapa Marae
to get your copies



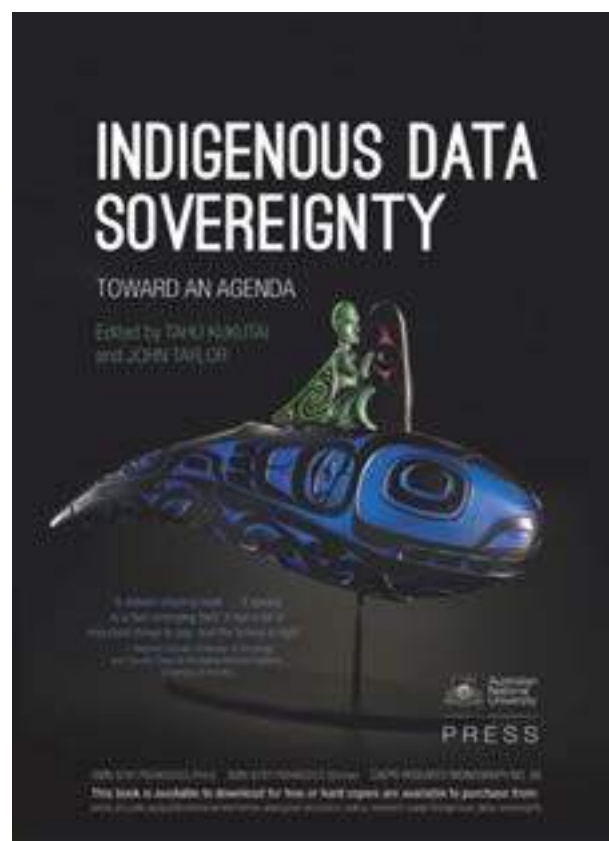
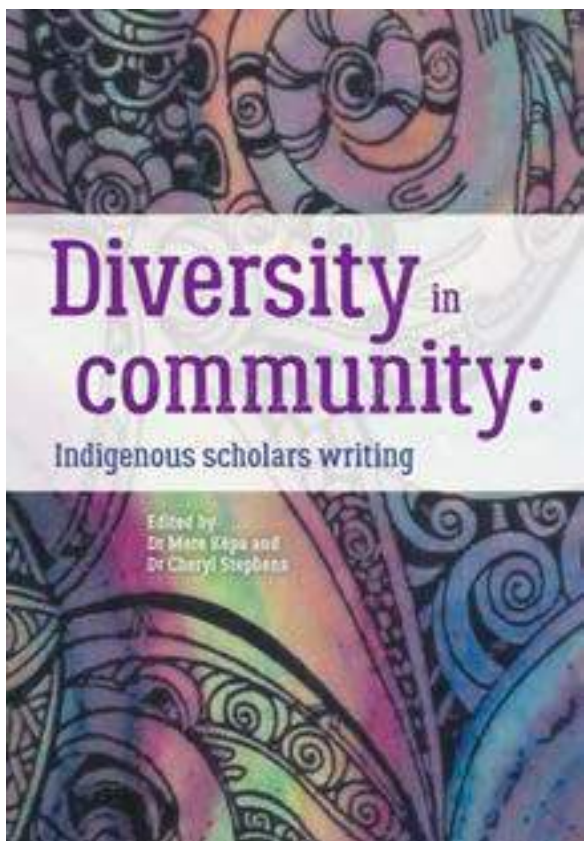
K. Books Launched

Two books were launched on the evening of 14 November, prior to the formal commencement of the conference and following a series of pre-conference workshops. This launch celebrated Indigenous writing and scholarship, the two texts are:

Diversity in community: Indigenous scholars writing - edited by Drs Mere Kēpa and Cheryl Stephens, and published by the New Zealand Council for Educational Research.

Indigenous Data Sovereignty: Toward an Agenda - edited by Associate Professor Tahu Kukutai and Professor John Taylor, and published by Australian National University Press. The e-version of this book is available for free download, visit:

<https://press.anu.edu.au/publications/series/centre-aboriginal-economic-policy-research-caepr/indigenous-data-sovereignty>



L. Waipapa Marae: Protocol for the Pōwhiri

He kāinga nō te ururoa, te moana

The ocean is the home of the shark

He kāinga nō te kereru, te ngahere

The forest is the home of the wood pigeon

This proverb has many meanings one of which is that respect should be accorded to those whose domain you enter.

Ko Maungakiekie te maunga

Maungakiekie is the mountain

Ko Waitemata te moana

Waitemata is the sea

Ko Ngāti Whātua te iwi

Ngāti Whātua are the people/tribe (of Auckland)

Ko Waipapa te marae

Waipapa is the University Marae

Ko Tāne-nui-ā-rangi te wharenuī

Tāne-nui-ā-rangi is the meeting house

Ko Reipae te wharekai

Reipae is the dining hall



Pōwhiri

This is a brief guide to the procedure for attending a pōwhiri (traditional Māori welcome) at Waipapa Marae. The kawa (protocol) can vary from place to place but for this marae (Māori meeting house) the following guide will give you some idea of what to expect.

It should be noted that walking on to the marae is a time of remembrance, sadness and showing of respect. The manuhiri (visitors) should walk forward slowly with their head bowed, some even shed tears for those who have died. So when called on to the marae it is appropriate to be silent and reverent.

1. Assemble outside the gate and organise kaikōrero (speakers), koha (gift) and kaiwhakahoki i te karanga (the person who will return/answer the call from the home people). A koha is a gift to the people you are visiting, usually this is money, placed into an envelope and given to your speaker(s).
2. Move to the gate - women in the front, men at the back (and sides). It is important that you keep together, with your caller in the front. Usually the elder women of your group will stand at the front. Stay together as a group when moving forward.
3. When the kaikaranga (caller) for the tangata whenua (home people) gives her call, your ope (group) proceeds to walk forward slowly on to the marae atea (porch front of Māori meeting house). It is polite to be silent during the pōwhiri. It is important to stay close together as a group when walking on to the marae - so if you have children they should be at your side.
4. The kaiwhakahoki i te karanga for the manuhiri will reply. She/he is at the front (or sometimes to the sides) of the group and everyone stays behind or close by. The group walks slowly forward and stops about halfway between the gate and the wharenuī. At this point the group will stop for one to two minutes.
5. The manuhiri starts walking forward and the kaikaranga for the tangata whenua will begin their second call.
6. The call is answered by the kaiwhakahoki i te karanga for the manuhiri. The group walks on to the porch of the marae where they remove their shoes. They enter the house and go to the right side of the house. They then walk to the right hand side of the house and remain standing. Visitor seating is provided on that right hand side of the house (those unable to get a seat will be seated behind them on the floor or on mattresses). It is correct to remain standing until everyone is assembled inside and until you are asked to be seated by the tangata whenua. Please keep the front row (or two) free for the speakers and male elders.

7. Once seated, the speeches begin (prior to this though, a prayer of thanks is often given). As each speech is made, it is followed with a waiata (song). The manuhiri speakers follow with their speeches and waiata.
8. The koha is usually placed on the floor or handed to a representative of the tangata whenua by the last speaker before the final waiata. At the end of the speeches the tangata whenua will indicate to the manuhiri to come forward to shake hands and to hongi (nose pressing).
9. The hongi is incorrectly translated as rubbing noses. The hongi has special significance, including the mixing of the breath and the wairua (spirit). Often the hongi is only performed by the kaikōrero and kaumātua (elders) of your group. The nose and then the forehead are pressed against the other person's nose and forehead once (in other parts of New Zealand it is usually two presses of the nose).
10. The formal part of the pōwhiri finishes once the person has had something to drink and eat (there are cultural reasons for this). You are now tangata whenua and you become part of Waipapa Marae. You will be called into the wharekai (dining hall) where a karakia (prayer) is always said before the eating of a meal. A utensil is tapped on the table to indicate to people to be quiet and still as the karakia is about to be said.
11. Kaumātua and visiting dignitaries should be given first priority when lining up for food or for seating at the tables.

Speaking

A great deal of respect is accorded to people who are speaking so there are some rules that are important to know.

- There are no absolute restrictions on women to speak within the wharenui but there are appropriate places and times. Always check prior to standing or until someone has indicated.
- It is not polite to speak when others are speaking. No matter how much you disagree with a speaker, you must wait until they have finished talking completely.
- Never walk in front of a speaker. If you really need to move then walk behind them or bend down if walking in front of them.

Terms

Hongi - pressing together of nose and forehead in greeting [look downwards but do not close your eyes]

Kaikaranga - the woman/women 'caller' [*tangata whenua* side] who has the honour of calling on the visitors

Kaikōrero - the speaker

Kaiwhakahoki i te karanga - the woman/man 'caller' [*manuhiri* side] who has the honour of returning the call to the tangata whenua

Karanga - a call

Karakia - a prayer

Kaumātua - elder(s) [inclusive of both male and female]

Kawa - protocols, rules, procedures

Koha - a gift/donation [a gesture of appreciation]

Manuhiri - visiting group

Marae - whole complex, grounds and buildings

Marae atea - ground directly in front of the wharenui [forecourt of the marae]

Ope - group

Pōwhiri - ceremony of welcome

Tangata Whenua - home people [people of the marae]

Waiata - song

Wairua - spirit

Wharenui - meeting house

Wharekai - dining hall and/or kitchen

M. Daily Conference Programme Timetable

Tuesday 15 November 2016		
Conference Day 1		
0900-1000	AUT Ngā Wai O Horotiu Marae Stay Pōwhiri Auckland University of Technology, City Campus <i>Corner St Pauls and Wellesley Street</i> <i>55 Wellesley Street, Auckland City</i>	VENUE IS LOCATED OFFSITE
1000-1500	Registration Desk Opens	Level 1 Foyer OGGB
1130-1500	Pōwhiri (Traditional Māori Welcome) 11:30-11:45 Pōwhiri Briefing 11:45-13:15 Pōwhiri 13:15-14:45 Hākari (Welcome Ceremony Lunch)	Waipapa Marae
1500-1555	Conference Welcome & Opening Address Indigenous Collaboration for Research Excellence Sir Tīpene O'Regan Board Chair, Ngā Pae o te Māramatanga Professor Linda Tuhiwai Smith International Research Advisory Board Chair, Ngā Pae o te Māramatanga <i>Co-Chairs and Discussants: Professor Jacinta Ruru and</i> <i>Associate Professor Tracey McIntosh</i> <i>Co-Directors, Ngā Pae o te Māramatanga</i>	F&P Auditorium
1600-1715	Conference Opening Keynote Te Reo me Ngā Tikanga Māori Thriving Indigenous languages Justice Joe Williams Judge of the High Court of New Zealand <i>Chair: Dr The Honourable Sir Pita R Sharples</i> <i>Patron, Ngā Pae o te Māramatanga</i>	F&P Auditorium
1730-1930	Māori Research Strategy and Launch Independent Māori Statutory Board & Ngā Pae o te Māramatanga <i>Report and Presentation</i> <i>followed by nibbles & networking</i>	Level 1 Foyer OGGB

Conference Day 2, Wednesday 16 Nov 2016

0800-0900	Registration Opens					Level 1 Foyer, OGGB	
0800-0810	Mihi Whakatau & Karakia (Housekeeping and Day 2 Opening)						
0815-0935	Keynote Speaker Mauri Ora, Indigenous Human Flourishing Professor Emeritus Sir Mason Durie Co-Chair and Discussants: Professor Linda Waimarie Nikora and Associate Professor Papaarangi Reid Co-Theme Leaders, Ngā Pae o te Māramatanga					F&P Auditorium	
0940-1010	Morning Tea					Level 1 Foyer, OGGB & Waipapa Wharekai	
	Market Place & Exhibitor Stalls						
	Academic Posters on display						
	Yvonne Rongo Culbreath : Pacific Nations Arts Symposium enabled me to 'breathe' again Debashree Dattaray and Peter J. Keegan : "The Spirit that is one's own": A Conversation in Two Tongues Fleur Palmer : Future proofing North Hokianga Koteswara Rao Mannam : Indigenous Communities and Management of Forests in India through Ages: Policy and Practice Mary-Anne Baker : Flourishing through Emergent Ancient ways Lidu Gong : Multiple perspectives of viewing Mauri Ora					F&P Auditorium Foyer	
PARALLEL PRESENTATIONS SESSION A	F&P Auditorium	ARTS 206 Room 220	ARTS 206 Room 209	ARTS 206 Room 201	ARTS 206 Room 203	ARTS 206 Room 216	ARTS 206 Room 217
	AP1 Panel Presentation Discussant: Linda Tuhiwai Smith	AP2 Panel Presentation Chair: Linda Waimarie Nikora	AP3 Panel Presentation Chair: Ioana Radu	Session A1 Chair: Asfia Gulrukh Kamal	Session A2 Chair: Dennis Ngāwhare	Session A3 Chair: Morehu McDonald	Session A4 Chair: Jason Mika
1015-1035	Graham Hingangaroa Smith, Annemarie Gillies, Rawiri Tinirau, Huti Watson, Fiona Wiremu and LindaTuhiwai Smith Unleashing Māori Potential through Critical Understandings of the Dialectic Relationship between 'Transforming Iwi': 'Transforming Research'	Mohi Rua, Darrin Hodgetts, Ottillie Stolte, Bill Cochrane, Thomas Stubbs, Kerry Chamberlain, Rolinda Karapu, Lynley Uerata, Melissa McKenzie, Delta King and Tiniwai Te Whetu Connections and flows: Precarious Maori households in austere times	Ioana Radu, Suzy Basile, Nathalie Kermaol, Michael Ross, Linda L. Shecapio, Beverly Cox and Amanda T. Sam Caring for the land and well-being: challenges and opportunities of Indigenous women in Canada	Angela Karini Twenty First Century Inheritors - The legacy lives on	Haze White, Donna Te Whiu and Amohia Boulton Te Haerenga Roa o Urban Whanau - Capturing Catalysts of Hauora	Maria Amoamo and Diane Ruwhiu "Talking About" the Māori Economy	Mark H. Palmer Speculative Mapping for UNESCO World Heritage: Indigenous Origin Stories, Histories, and Knowledge Geographies
1035-1055		Bill Cochrane, Thomas Stubbs, Lynley Uerata, Mohi Rua and Darrin Hodgetts The Māori Precariat: A Silhouette		Rangi Matamua Decoding Matariki	Airini Knowledge Makers: Promising practices for mentoring undergraduate Indigenous researchers	Virginia Warriner Sustainable Iwi and Entrepreneurship: Is there a fit?	Kawēlau Wright The Evolution of Homesteading in Hawai'i
1055-1115		Lynley Uerata, Ottillie Stolte, Mohi Rua, Bill Cochrane and Darrin Hodgetts The Māori Precariat: Whānau Flourishing and Structural Violence Bridgette Masters-Awatere Remaining in the care equation: Hospital Transfers		Momi Akana Board and Stone in Every Home	Hemi Hīreme, Vaughan Bidois and Brian Tweed Maybe we think too much: Sense-sensing, beyond the boundaries of sense-making, in an indigenous Bachelor of Humanities program	Hitaua Arahanga-Doyle and Diane Ruwhiu The complexity of economic development for Māori communities: A Case study	James Ataria and Rangimarie Parata-Takurua Te Pā o Rākaiahutū – Innovation for Education in the 21st Century
1115-1135		Melhana Durie Kia Tupu Te Ora: Determinants of Flourishing Vitality		Yvonne Taura Working collaboratively with Māori communities is essential for understanding improved wetland management	Sophie Nock He aha i tū rangatira tonu ai a Te Tohu Paetahi ahakoa kua hipa atu ngā tau 25?	Katharina Ruckstuhl and Lyn Carter Ki Uta ki Tai: A Ngāi Tahu approach to managing offshore Oil and Gas engagement	
1135-1155				K. Laiana Wong and S. L. No'eu Warner Manu Palupalu: To doodoo or not to doodoo in Hawaiian	Kevin Wāsakāyāsiw Lewis and Marilyn Shirt Benefits of Land-Based Education: A Non-profit option in Canada	Shaun Awatere Whakatipu Rawa ma ngā Uri Whakatipu: Optimising the 'Māori' in Māori Economic Development	James Whetu Investigating the creation of a repository for Mātauranga Māori within the Sustainable Seas National Science Challenge
1155-1215				Sylvia Plain Anishinaabe Canoe Culture and the Great Lakes Canoe Journey - A vision inspired by Māori and Skokomish Canoe Families	Robert Pouwhare He iti te manu, he nui te korero	John "Niko" Patu Reforming and Reclaiming the Economic and Social Sustainability of the Samoan Fa'alavelave System	Viti Simmons Microfinance empowering women, families and communities.
1220-1320	Lunch Break & Roundtable Presentations					Level 1 Foyer, OGGB & Waipapa Wharekai	
	Market Place & Exhibitor Stalls						

Lunchtime Roundtable Presentations						Waipapa Whareniui		
	RT Session 1	RT Session 2	RT Session 3	RT Session 4	RT Session 5	RT Session 6		
1240-1250	Waireti Michelle Rosenberg Un-abating Indigenous intellectual sovereignty re-seeding or receding? A Māori practitioners approach	Kelli Te Maihāroa Te Heke The Migration: Nourishing whānau resilience, one step at a time	Aimée Craft Reconciling relationships with the land: Aki, aagoodiwin and mino-biimaadziwin	Paul Kayes, Nathan Matthews, Virginia Warriner Thesis examinations and research impacts in Aotearoa New Zealand: A discussion from a wānanga perspective	Samantha Herrera and Shelley Soong Increasing the Native Hawaiian Biomedical Sciences Workforce	Taneora Tunoho Ryall Building Stronger Relationships with Indigenous Communities		
1250-1300	Pua Ka'ai, Kyle Atabay, Erika Cravalho Bridging the "We" of Indigenous to the "I" of Western Culture through Innovative Learning Spaces	Honoré France-Rodriguez Canadian Indigenous Elder Tse-e-llat on Snuw'uyulh – the Psychology of Healing: Ethnographic Study	Pirini Ngātōte Edwards Ko tū ki mau ki Rongo ki matau (Our world is all about balance)	Nathan Matthews Charting the Future: Tino Rangatiratanga and Partnership Schools	Pene Delaney Designing a model of interconnected enduring relationships: Re-establishing Te Wānanga o Aotearoa graduate connection	Helen Wihongi Developing a national framework for review of research in District Health Boards		
1300-1310	Areta Wilkinson and Janneen Love Korero mai korero atu: championing new frameworks and practices at Auckland Museum	Piki Diamond We are all māori	Jacquelyn Elkington PAKI UP	Christine Melligan Te Reo Taukawa: An Emancipatory Literacy Program For Māori Students in Mainstream Secondary Schools	Christina Hurihia Wirihana and Tracey Nicola Peters The Journey of the tukutuku panels to enhance the New Zealand Wall at the United Nations in New York	Charlotte Mildon Romiroimi Māori: a culturally appropriate healing intervention for whānau ora		
PARALLEL PRESENTATIONS SESSION B	F&P Auditorium	ARTS 206 Room 220	ARTS 206 Room 209	ARTS 206 Room 201	ARTS 206 Room 203	ARTS 206 Room 216	ARTS 206 Room 217	
	BP1 Panel Presentation Chair: Ilima Ho-Lastimosa	BP2 Panel Presentation Chair: Kyle Powys Whyte	Session B1 Chair: James Hudson	Session B2 Chair: Margie Maaka	Session B3 Chair: Anne-Marie Jackson	Session B4 Chair: Emma Owen	Session B5 Chair: Norm Sheehan	
	Ilima Ho-Lastimosa, Samantha Herrera, Phoebe Hwang, Heidi Freitas, Jane Chung-Do, Danielle Arias, Kahealani Keaulana, Dolores Kepa, Kira Lee and Camilla Tognacchini Mālama Ho'omana'o Mau: Transforming the Health of Native Hawaiian Women	Deborah McGregor, Susan Chiblow and Sylvia Plain Water Justice, Canoe Journeys and Anishinabek governance	Christine Lin A Study on the Implications of Indigenous Traditional Cultural Expressions Commercialization	Anna-Lill Druge Democratization through the revitalization of language and culture–The establishment of the first Sami pre-school Skierri Swedi	Stella Black Redefining legal space? The tikanga of te Kōti Rangatahi	Leonora H. Astete Aranta's Pūgahan: Poetic approach to understanding resilience and spirituality	Te Maire Tau Sketching a Tribal Economy	
			Hiromi Sakamoto Kapa Haka and its Educational Meanings in Today's Aotearoa New Zealand: A Study of Māori Performing Arts in the Contexts of Democracy as a Community in the Making	Marilyn Shirt and Kevin Wāsakāyāsiw Lewis Language revitalization: The Role of First Nations and Mainstream Post-Secondary Institutions in Alberta	Daniel Hernandez Nurturing Relationships through Kava Circles	Gianna Leoni Mā te taki te kähui ka tau – the Māori language in Government departments	Sacha McMeeking, Haydon Richards, Jessica McLean, Allen McIntyre Te Ao Hurihuri- Seeing Futures, Pivoting Pathways	
			Jade le Grice Indigenous human flourishing through reproduction: Māori and reproductive decision making	Teorongonui Josie Keelan Embedding mātauranga Māori in a non-Māori tertiary environment	Lily George He Ara Tiora: Mauri restoration as a youth suicide prevention strategy	Hawira Karaitiana The colonisation coolinisation of te reo Māori	Naphtali Abraham, Aunty Irene Harrington, Sheldon Harrington, Greg Harrington Ngulingah Wiyabal – OurWords	
		BP3 Panel Presentation Chair: Kym Hamilton Eruera Tarena, Kym Hamilton, Phil Alexander Crawford and Jim Keenan Ka whawhai tonu matou ake ake ake: Shifting Paradigms and Practice in Māori Trades	Dickie Farrar, Danny Paruru, Tahu Kukutai, Linda Tuhiwai Smith In Pursuit of the Possible – Indigenous Well-being A study of hope, transformation and well-being	Waikaremoana Waitoki, Linda Waimarie Nikora, Virginia Tamanui, Chas Te Whetu and Ngahua Te Awekotuku Challenges and continuities: Unintended impacts of Te Reo Māori language revitalisation efforts	Erana Hond-Flavell and Aroaro Tāmaiti Te Kura Mai i Tawhiti: A kaupapa Māori early childhood education (ECE) approach to health and wellbeing across the lifecourse	Rene Babbington, Parekawhia Albert and Katrina Taupo E rere te Manu – Strengthening whānau to realise their aspirations through the provision of quality literacy, language and numerics	Kevin Shedlock Re-telling Māori Stories Using Virtual Reality: The Digital Evolution of Māori	
			Shawn Wilson, Mere Skerrett and Damara Paris Indigenous forms of peer review	Maraea Hunia Learning culture and language from birth	Erena Wikaire Patterns of privilege: Predicting success of Māori and Pacific students in tertiary health study	Carla Houkamau Unconscious Bias and Māori Health	Elizabeth Burrows Digital Songlines: The Evolving Indigenous Media Sphere	
			Shaun Ogilvie Indigenous Knowledge and Innovation in the NZ Scampi Fishery	Aria Graham Young Māori mothers' experiences of wellbeing following the birth of the first tamaiti	Hadas Ore The Thriving Homes of Māori-Jews in New Zealand	Brian Tweed Alienation and De-alienation in Kura Māori	Kirsten Lyttle Digital Mana? Using the photograph as a site for customary art practice	
	1530 -1600	Afternoon Tea					Level 1 Foyer, OGBB & Waipapa Wharekai	
		Market Place & Exhibitor Stalls						
		Academic Posters on display						
1605-1730	Ngā Pae o Te Māramatanga International Indigenous Research Conference Three Minute Thesis Competition (3MT*) Co-Chairs: Dr Karyn Paringatai, University of Otago and Khylee Quince, University of Auckland					F&P Auditorium Foyer		
Conference Dinner - Tāmaki Paenga Hira Auckland War Memorial Museum								
1900-2300	Cultural Performances: Paora Sharples			Transport Provided from Pullman Hotel & AUT Ngā Wai O Horotiu Marae Depart 6:30pm & 7:00pm / Return 10:30pm & 11:00pm				

Conference Day 3, Thursday 17 Nov 2016

0800-0900	Registration Opens				Level 1 Foyer	
0800-0810	Mihi Whakatau & Karakia (Housekeeping and Day 3 Opening)				F&P Auditorium	
0815-0935	Keynote Speaker Whai Rawa - Prosperous Indigenous Economies Mr Patrick Kelly T'esots'en. Leq'á:mel First Nation Co-Chair and Discussants: Associate Professor Mānuka Henare and Dr Shaun Awatere Co-Theme Leaders, Ngā Pae o te Māramatanga					
0940-1010	Morning Tea				Level 1 Foyer, OGGB & Waipapa Wharekai	
	Market Place & Exhibitor Stalls				F&P Auditorium Foyer	
	Academic Posters on display					
	Yvonne Rongo Culbreath : Pacific Nations Arts Symposium enabled me to 'breathe' again Debashree Dattaray and Peter J. Keegan : "The Spirit that is one's own": A Conversation in Two Tongues Fleur Palmer : Future proofing North Hokianga Koteswara Rao Mannam : Indigenous Communities and Management of Forests in India through Ages: Policy and Practice Mary-Anne Baker : Flourishing through Emergent Ancient ways Lidu Gong : Multiple perspectives of viewing Mauri Ora					
PARALLEL PRESENTATIONS SESSION C	F&P Auditorium	ARTS 206 Room 220	ARTS 206 Room 209	ARTS 206 Room 201	ARTS 206 Room 203	ARTS 206 Room 216
	CP1 Panel Presentation Chair: Dennis Donovan	CP2 Panel Presentation Chair: Ella Henry	Session C1 Chair: Marilyn Shirt	Session C2 Chair: Deborah McGregor	Session C3 Chair: Airini	Session C4 Chair: John "Niko" Patu
1015-1035	Dennis Donovan, Robin Little Wing Sigo, Nigel Lawrence, Albie Lawrence, Laura Price, Lisette Austin and Lisa Rey Thomas Healing of the Canoe Project	Pare Keiha, Ella Henry, Valance Smith and Maree Sheehan Whakamana Ngā Kairangahau: developing Māori researcher scholarship	Waiaria Rameka Ehara i te nama noa: A process based approach to Māori Cultural Health Indicator (MCHI) development	Marilyn L. Ngales Locating oneself in the intersections and connectedness of indigeneity towards constructing an Indigenous research paradigm	Helena Winiata Rangahau Our Word, Our Way	Tyron Rakeiora Love Building Indigenous Organization Theory
1035-1055			Dennis Ngāwhare Access Through Service: A Practical Guide	Lara Taylor and Biddy Livesey Resource Management in the Third Space	Margaret Wilkie and Maria Baker 100 Māori Leaders – Mauri Ora and Indigenous Leadership	Eruera Tarena Indigenising the Corporation: An Analysis of Indigenous Organisation Design
1055-1115			Ashlea Dee Williams Māori cultural identity and the relationship to mental health outcomes for Taitamariki Māori	Margaret J. Maaka, Te Raukura Roa and W. Kekailoa Perry Ko tērā tētehi tangata The Indigenous Narrative Paradigm and the Brokering of New Knowledge	Kiri Parata Whāia Te Ahi Ka: Ahi Kā and its role in oranga	Jason Mika Te Pae Tawhiti: Exploring collaboration, good governance and active management in Māori enterprise performance
1115-1135		CP3 Panel Presentation Chair: Mere Kēpa Linda Tuhiwai Smith, Graham Hingangaroa Smith, Huia Jahnke, Beth Leonard, Cheryl Stephens, Mere Kēpa, Linitā Manu'atu, Josie Keelan, Pauline Harris, Fiona Te Momo and Waiora Port A Community of Scholars: A Concept of Māori, Pasifika, and Education	Vincent Malcolm-Buchanan, Kēpa Morgan, Robyn Manuel and Tait Wichman Papakāinga i te ao Māori: yesterday, today, tomorrow	Sarah-Jane Tiakiwai Incorporation of indigenous approaches to guardianship and stewardship in Canada's resource management policy framework	Stacey Ruru Māori women perspectives of leadership and wellbeing	John Reid Tribal Economies: Redeploying the original economic institutions
1135-1155		Helena Rattray, Cherryl Smith and Nayda Te Rangi Care following release of Māori from prison	Luc Bibeau Preserving biodiversity in Nuu-chah-nulth traditional territories through Access and Benefit Sharing	Jack Thatcher and Wayne Ngata He kura waka, he kura wananga	Diane Ruwhiu and Katharina Ruckstuhl Critical Success Factors for Māori SMEs: Evidence from the South	
1155-1215			Sarah Herbert Alcohol use and everyday lives: Older Māori peoples experiences of alcohol	Keri-Anne Wikitera Māori spaces in foreign places - Māori identity, a Kaupapa Māori approach	Tia Dawes, Anneka Anderson, Marama Muru-Lanning Te Oranga o nga Kaumatua i roto i Te Tai Tokerau - Kaumatua Ageing Well in the North	Diane Ruwhiu and Lyn Carter The intergenerational reality for Māori SMEs: Building resilience for Māori SMEs for the future
1220-1320	Lunch Break & Roundtable Presentations Market Place & Exhibitor Stalls				Level 1 Foyer, OGGB & Waipapa Wharekai	

	Lunchtime Roundtable Presentations				Waipapa Wharehenui	
	RT Session 8	RT Session 9	RT Session 10	RT Session 11	RT Session 12	RT Session 13
1240-1250	Emma Owen Indigenous Community Health and Well being: The Case of the Mapuche in Chile	Marion Johnson Natural Animal Health –promoting and protecting the lore	Fredrik Juuso Sami tourism management in the Laponia World Heritage	Heperi Harris and John O'Sullivan An Investigation into Value Based Development in Māori Communities	Mahue Greaves, Metiana Morehu, Mereana Barrett Nga korero Taketake -The True and Authentic Voice	Robert Joseph and Mylene Rakena Te Mata Hautū Taketake - the Māori and Indigenous Governance Centre (MIGC)
1250-1300	Kelli Te Maihāroa Te Ara o Rakimārie The Pathway of Peaceful Living: Walking the Talk with Anne Pate Sissie Te Maihāroa-Dodds.	James Hudson and Kirikowhai Mikaere What Matters Most for Maori?		Lara Greaves Identity and Demographics Predict Voter Enrolment on the Māori Electoral Roll: Findings from a National Sample	Gail Gillon, Angus Macfarlane, Melissa Derby, Amy Scott Te reo Māori Phonological Awareness Assessment	
1300-1310	Ram Babu Mallavarapu Conservation of Biodiversity, Management of Natural Resources and Sustainability of Livelihoods among Indigenous People in India	Mahina-a-rangi Baker Changing of the guardians: a young Māori woman's reflections on developing an effective approach to iwi governance of freshwater	Diane Koti and Ariana Apiti We need more Māori psychologists?	Tung-Hsing Hsiung Could We Have Culturally Responsive Science Textbooks for Indigenous Students?	Morehu McDonald The Quiet Revolution	
PARALLEL PRESENTATIONS SESSION D	F&P Auditorium DP1 Panel Presentation Chair: Dean Mahuta	ARTS 206 Room 220 DP2 Panel Presentation Chair: Graham Hingangaroa Smith	ARTS 206 Room 209 Session D1 Chair: Mark Palmer	ARTS 206 Room 201 Session D2 Chair: Shaun Awatere	ARTS 206 Room 203 Session D3 Chair: Paora Te Hurihanganui	ARTS 206 Room 216 Session D4 Chair: Kawēlau Wright
1325-1345	Tania Ka'ai, Benita Kumar, Rachal Ka'ai-Mahuta, John Patolo and Dean Mahuta Contemporary issues at the intersection of migration and identity in the Pacific	Graham Hingangaroa Smith, Mate Heitia, Sonny Heitia, Cherryl Smith and Taima Pickering Growing Transformation: The Enactment of Growing Tribal Participation & Transformation through 'Emerging Tribal Economy/ies'	Ruth Omonigho Mrabure Exploring Entrepreneurial Orientation among Indigenous entrepreneurs: With focus on Māori private entrepreneurs	Asfia Gulrukh Kamal, Rene Linklater and Ithinto Mechisowin Program Committee (Ithinto Mechisowin (food from the land) program: A wise practice approach to achieve Indigenous food sovereignty	Jonathan Kilgour Complexity theory and Indigenous development: what can we learn from the intersection?	Hinemataua McNeill Māori Social Enterprise in the post-Treaty Settlement Environment
1345-1405			Janine Kapa-Blair He Kākano: an innovative approach to Māori entrepreneurship	Aimée Craft and Elder Sherry Copenace Anishinaabe nibs inaakonigewin: Our water law	Simon Lambert 'Te Māori' and NZ Inc.: a turning point in Māori cultural diplomacy?	Marie Schaefer Collaboration in Action: Indigenous Networks and Climate Change
1405-1425			Corey Bragg Te Whata: A platform for indigenous innovation and entrepreneurship	Mereana Wilson Māori Cultural Health Values for Freshwater Bodies	Phillip Borell PolySaturated: An examination of the experiences of being Polynesian in the NRL	Fiona Te Momo Kapata Kai – What does it mean tomorrow?
1425-1445	DP3 Panel Presentation Chair: Anne-Marie Jackson Anne-Marie Jackson, Samantha Jackson, Chanel Phillips, Jeanette Wikaira, Darcy Karaka, Callie Corrigan, Chelsea Cunningham, Ngahuia Mita and Tom Macfarlane	DP4 Panel Presentation Chair: Leonie Pihama Veronica MH Tawhai, Te Rina (Krystal) Warren and Leonie Pihama We will not stop talking about colonisation	Merepaea Manukau Integrating Mātauranga Māori into evaluative quality assurance processes	Mahuru Robb Māori freshwater values and attributes: An approach for implementing New Zealand's latest freshwater policy	Sereima Naisilisi Gleanings from an ethnographic field work: the silent data	Dean Walker Toitū te Whenua, Matatū Ana te Wao Nui o Tāne: A Cultural Health Monitoring and Assessment Technique for Indigenous New Zealand Forests
1445-1505	Te Koronga: A programme of graduate research student excellence within the academy		Angus Macfarlane, Sonja Macfarlane, Gail Gillon and James Graham Tangatarua: Confluenting the knowledges from two worlds	Gail Tipa Enabling Tangata Whenua to identify river flows necessary to protect cultural rights and interests	Scott Avery and Damian Griffiths Elevating voices of Indigenous People with disability	Marama Muru-Lanning Ancestors for Sale - Privatising New Zealand's Electricity Generating Assets
1505-1525			Sacha McMeeking, Haydon Richards, Moki Tamati-Elliffe and Madison Williams Kia ora ai te whānau - innovation and transformation from within	Dan Hikuroa, Helen Moewaka Barnes and Anne Salmond Te Awaroa o Ngā Pae o te Māramatanga	Te Kipa Kēpa Brian Morgan Indigenous Ways of Knowing are Essential to Achieving Sustainability	Norm Sheehan Respectful Research Design
1530 -1600	Afternoon Tea Market Place & Exhibitor Stalls Academic Posters on display				Level 1 Foyer, OGGB & Waipapa Wharekai	
1605-1725	Keynote Speaker Mahi Auaha - Creative Indigneous Innovation Dr Donna DeGennaro Unlocking Silent Histories, Founder Co-Chairs and Discussants: Dr Emma Wyeth and Dr James Ataria Co-Deputy Directors, Ngā Pae o te Māramatanga				F&P Auditorium Foyer	
					F&P Auditorium	
Free time before Movie Screenings						
1900-2130	Movie Night					
	The Dark Horse	Lead & Commentary: Linda Nikora & Ella Henry		Start Time: 7pm-9pm (120min)	ARTS 1 - 206, Room 209	
	The Price of Peace	Lead & Commentary: Paora Sharples		Start Time: 7:30pm-9pm (87 mins)	ARTS 1 - 206, Room 220	
	Te Mana o te Moana - The Pacific Voyagers	Lead & Commentary: Dan Hikuroa		Start Time: 7:30pm-9pm (90mins)	ARTS 1 - 206, Room 203	

Conference Day 4, Friday 18 Nov 2016

0900-1000	Registration Opens						Level 1 Foyer, OGGB	
0900-0910	Mihi Whakatau & Karakia (Housekeeping and Day 4 Opening)							
0915-1035	Keynote Speaker Te Tai Ao, Healthy Natural Environments Professor Kyle Powys Whyte Michigan State University, USA Co-Chair and Discussants: Professor Helen Moewaka Barnes and Professor Michael Walker Co-Theme Leaders, Ngā Pae o te Māramatanga						F&P Auditorium	
1040-1110	Morning Tea Market Place & Exhibitor Stalls Academic Posters on display						Level 1 Foyer, OGGB & Waipapa Wharekai	
	Yvonne Rongo Culbreath : Pacific Nations Arts Symposium enabled me to 'breathe' again Debashree Dattaray and Peter J. Keegan : "The Spirit that is one's own": A Conversation in Two Tongues Fleur Palmer : Future proofing North Hokianga Koteswara Rao Mannam : Indigenous Communities and Management of Forests in India through Ages: Policy and Practice Mary-Anne Baker : Flourishing through Emergent Ancient ways Lidu Gong : Multiple perspectives of viewing Mauri Ora						F&P Auditorium Foyer	
PARALLEL PRESENTATIONS SESSION E	F&P Auditorium EP1 Panel Presentation Chair: Diane Ruwhiu	ARTS 206 Room 220 EP2 Panel Presentation Co-Chairs: Katharina Ruckstuhl and Merata Kawharu	ARTS 206 Room 209 EP3 Panel Presentation Chair: Karyn Paringatai	ARTS 206 Room 201 Session E1 Chair: Rene Babbington	ARTS 206 Room 203 Session E2 Chair: Viti Simmons	ARTS 206 Room 216 Session E3 Chair: Aimée Craft	ARTS 206 Room 217 Session E4 Chair: Margaret Wilkie	
1115-1135	Rachel Wolfgramm, Chellie Spiller, Paul Tapsell, Ella Henry, Robert Pouwhare and Ngaroimata Reid Whai Rawa Promoting effective Māori leadership and decision making	Katharina Ruckstuhl, Merata Kawharu, Anne-Marie Jackson, Te Taka Keegan, Melanie Shadbolt, Maui Hudson, Tahu Kukutai and Dan Hikuroa National Science Challenges in Aotearoa-New Zealand: Opportunity or Business as Usual?	Jacinta Ruru, Karyn Paringatai, Suzanne Pitama and Emma Wyeth How can Māori knowledge and Māori pedagogies transform tertiary teaching and learning?	Keri Lawson-Te Aho Te Tumanāko, Te Rongoā o te Whakamōmori	Wiremu Manaia Global Employment for Māori: The impact of Changing Global Employment Markets on Māori at University	Paora Te Hurihanganui Whakapapa approaches to reignite life fitness potential	Maureen Holdaway and Kahu McClintock Ethical guidelines for research: A proposed approach to strengthen the focus on Māori research ethics and Māori health and wellbeing	
1135-1155				Erena Wikaire The colonisation of rongoā Māori	Jason Mika Māori entrepreneurship in Aotearoa New Zealand: The role of publicly funded enterprise assistance in Māori entrepreneurship	Renee Iritana Smith Tangata Tōnui, Tangata Mauri Ora: The Early Beginnings	Wayne Ngata and Ihirangi Heke He Oranga Whakapapa - Indigenous Solutions in Health	
1155-1215				Awanui Te Huia He tirohanga hou: Emotional responses to learning about the colonisation of Aotearoa	Felicity Ware, Margaret Forster and Mary Breheny Kaupapa Kōrero: A Māori cultural approach to analysing stories	Horiana Jones, Linda Waimarie Nikora and Carrie Cornsweet Barber Rock-a-bye-baby. Indigenous sleeping practices for babies and whānau	Heather A. Hathaway Miranda The Misappropriation of Indigenous Cultures as seen through Photography	
1220-1300	Poroporoaki Conference Close Ngā Pae o Te Māramatanga Delegates are invited to share their thoughts followed by lunch						Waipapa Marae Wharenui	
1300-1400	Lunch						Waipapa Wharekai	

N. Information for Speakers and Chairpersons

Speaker	Session duration	Speaking time	Question time	Changeover time
Keynote Plenary_Presentations - F&P Auditorium				
Keynote presenter	80 min	45 min		
Keynote Co-Chair and Discussant		20 min	15 min	
Parallel Sessions A to E - F&P Auditorium and ARTS 206 (Level 2)				
Chair person	2 min			
Oral Presentation	20 min	13 min	5 min	2 min
Panel Presentation - 60 min	60 min	40 min	15 min	5 min
Panel Presentation - 120 min	120 min	80 min	30 min	10 min
Roundtable 30-min Lunchtime Sessions - Waipapa Marae Wednesday 16 th November 2016, (12.40 - 1.10pm) Thursday 17 th November 2016, (12.40 - 1.10pm)				
3 presenters x 10 min each	30 min	4 min	5 min	1 min
Ngā Pae o te Māramatanga Post-Graduate Three Minute Thesis Competition (3MT®) - F&P Auditorium Wednesday 16 th November 2016				
Graduate presenters	50 min	3 min		2 min
Judging and prizes	30 min			
Academic Posters - on display in the F&P Auditorium Foyer Wednesday, Thursday and Friday, 16-18 November 2016				
Poster Session presenters are to be beside their poster for discussion and/or questions by conference delegates during the morning and afternoon tea breaks.				

Presentations

Respect for time constraints ensures that all presenters have a chance to speak equally, and that there is time for audience questions and comments to be heard. Standard presentations are 20 minutes, including question and chair duties. There is limited time for chair's introductions, and to allow people to move between sessions.

Please respect your fellow presenters and audience by sticking to these limits. Presenters are asked to please make their way to their allocated room 15 minutes in advance of the session start time to upload your presentation to the computer. Each room has a chair assigned to assist should you need and a staff member will be available to assist with any technical matters should there be a need.

Chairs

Chairs should ensure that they have made contact with their presenters in advance of the session, and arrange that participants meet in their room 15 minutes in advance of the session start time. Do not change the order of sessions published in the programme unless unavoidable.

Notes



NEW ZEALAND'S MĀORI CENTRE
OF RESEARCH EXCELLENCE
TRANSFORMATION THROUGH
INDIGENOUS RESEARCH EXCELLENCE

Conference handbook published by
Ngā Pae o te Māramatanga November 2016 ©
www.maramatanga.ac.nz

PROUDLY SPONSORED BY



Ngā Pae o te Māramatanga acknowledges the Ministry of Health for its support