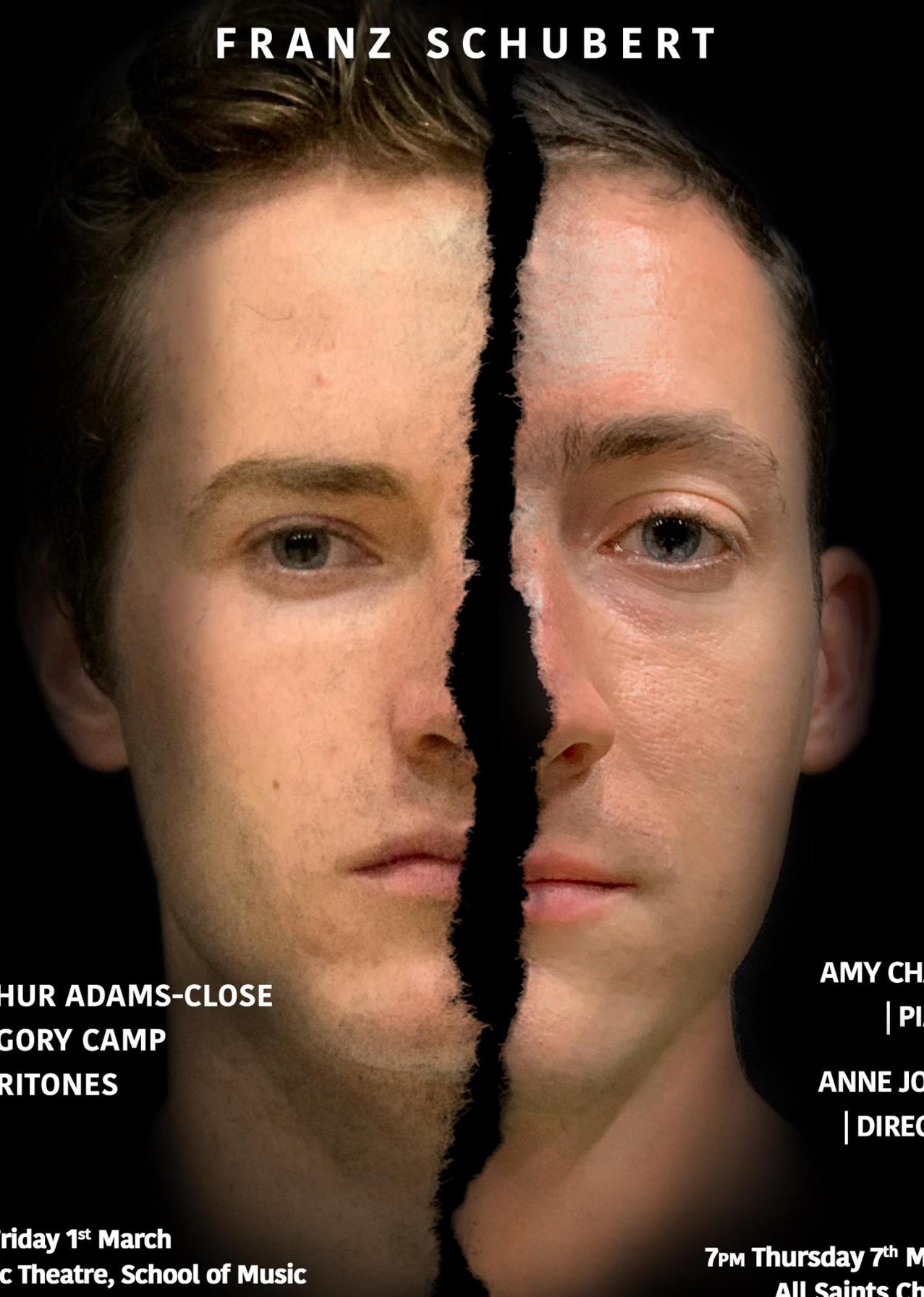


DIE SCHÖNE MÜLLERIN

FRANZ SCHUBERT



ARTHUR ADAMS-CLOSE
GREGORY CAMP
| BARITONES

AMY CHANG
| PIANO

ANNE JONES
| DIRECTOR

7PM Friday 1st March
Music Theatre, School of Music
6 Symonds Street
The University of Auckland
FREE ADMISSION

7PM Thursday 7th March
All Saints Church
17 Selwyn Rd, Howick
Entry by donation

Die schöne Müllerin is a tale of heartbreak that follows a young miller along his journey of disillusionment and obsession. Schubert completed the twenty-song cycle in 1824, setting the poetry of Wilhelm Müller.

The cycle begins with a young journeyman as he follows a brook to a mill, where he falls madly in love with the miller's beautiful daughter. His love is not reciprocated, and he becomes so engrossed in the fantasy he creates that his passion turns into disillusionment. The journeyman is a Romantic, becoming fixated more on the idea of the miller maid than on her actual physical self, and most interaction is imagined in his head. Finally, a rival enters who personifies virility and masculinity and sweeps the maiden off her feet. The journeyman's passions become masochistic and set off a downward spiral leading to his inevitable depression and suicide by drowning.

Our protagonist is a fascinating case of failed masculinity; a strange kind of inverted tragic hero who becomes a sacrifice to a misguided ideal of manhood. He fails, not because he is unmasculine, but because he does not recognise in himself a viable alternative to the clichéd masculinity of his rival.

This staged production explores the tension between the journeyman's two main relationships: with the miller maid in his fantastical dreams, and with nature and the brook which is his grim reality. The two characters undergo the same journey: one in the present and the other looking back to reminisce and guide from beyond the grave. The brook is his accomplice throughout and eventually seduces him to a watery grave.

This performance is the culmination of a University of Auckland summer research project completed over the past 3 months.



Arthur Adams-Close | Baritone



Arthur Adams-Close recently completed a BMus in Classical Performance Voice at the University of Auckland and is commencing his Honours year in 2019. A passionate chorister, Arthur is a member of the NZ Youth Choir, UoA Chamber Choir, and the Freemasons NZ Opera Chorus. He also teaches in the Secondary sector as a choral conductor at Sacred Heart, St Peter's and Saint Kentigern Colleges.

Gregory Camp | Baritone



Dr Gregory Camp is Senior Lecturer in Music Studies at the University of Auckland School of Music. His research focusses on film music, and he also serves as Artistic Director of the Wallace Opera Training Programme. A lifelong choral singer, he currently sings in the University of Auckland Chamber Choir and Voices New Zealand.

Amy Chang | Pianist



Taiwan-born, New Zealand-raised pianist Amy Chang has recently been awarded a Master of Music with first class honours from the University of Auckland under the tutelage of Rachel Fuller. Passionate in vocal accompaniment, Amy regularly accompanies singers in concerts and competitions, and has been appointed as the official accompanist of the 2019 Napier Aria Competition. Alongside piano, Amy is a proud alto in the NZ Youth Choir and the Auckland Chamber Choir, and since 2018 has been thrilled to sing in selected Voices New Zealand concerts.

At the end of 2018 Amy auditioned for Opera Répétiteur and Collaborative Piano courses at six conservatoires in the UK, and was delighted to be offered places of study at all of them, many with significant scholarships. In September Amy will begin a two-year Master of Music in Repetiteurship at the Royal Conservatoire of Scotland and is a grateful for a full-tuition fee

scholarship from the conservatoire.

Anne Jones | Director



Anne Jones is a seasoned performer, writer and director. After having attained a Diploma in Drama from Auckland University, in 1983, Anne's professional career began in 1984 as a member of Town and Country Players, a theatre troupe, directed by Dr. Murray Edmond. The comedy scene in Wellington in the late 80's saw the emergence of two cooperative theatre companies which enjoyed several seasons of shows known as, "Hen's Teeth" and "The Phenomenal Frock Show", both of which, Anne became an integral part.

In 1995, she took on the role as The Head of the Drama Department at the Michael Park Steiner School in Eilerslie. After her ten-year commitment to the school, she undertook full time study at Auckland University, where she attained a Bachelor of Arts degree, majoring in English and minoring Theatre

Studies, a Postgrad Diploma in English and a Masters in Creative Writing. Anne is now turning her sights once more towards writing and performing, while at the same time, working as a freelance performance coach and director.