

"**Martin Rummel** is a cellist to contend with, possibly one of the top players on the stage today." (Jerry Dubins, Fanfare)

"[...] a tempting concept to present Rummel as the latest candidate for 'most distinguished Viennese cellist of today'. And perhaps he is." (David W Moore, American Record Guide)

"L'interprétation de Martin Rummel, d'une modestie sérieuse, séduit par l'honnêteté du discours, sans pathos excessif." (Roger-Claude Travers, Diapason)

Born in 1974, Austrian cellist Martin Rummel is not only the last pupil of the legendary William Pleeth (who also taught Jacqueline du Pré), but also with over 50 CD albums on labels such as Naxos, Capriccio and Musicaphon one of the most distinguished cellists of his generation. As a soloist and chamber musician, he regularly performs with orchestras and at festivals and venues throughout Europe, Asia, Oceania and the Americas. Recent seasons saw concerts at venues such as the Vienna Musikverein as well as at "alternative" venues (eg Klärchens Ballhaus in Berlin) alongside concerto engagements with orchestras such as the Zagreb Philharmonic Orchestra, the Orquesta Sinfónica de Chile, the Orquesta Filarmónica de Santiago and Die Kölner Akademie. Chamber music concerts led to collaborations with artists such as Dimitri and Vovka Ashkenazy, Walter Auer, Alfred Brendel, Nicolas Dautricourt, Mei Yi Foo, Homero Francesch, Lena Neudauer, Menahem Pressler, Norman Shetler, Hugo Ticcianti and many other renowned musicians of all generations.

Not only because of his editions of all major cello etudes for Bärenreiter-Verlag he is a well-respected pedagogue and is regularly invited to give masterclasses all over the world at institutions such as the New England Conservatory and the Longy School in Boston, the Folkwang Universität der Künste in Essen, the Orchesterzentrum in Dortmund, the Shanghai Conservatory of Music, the Universidad de Chile, the University of Andrews or the Internationale Sommerakademie Lenk, to name only a few. Mr Rummel is currently Head of the School of Music at the University of Auckland and was appointed Honorary Professor to the China Conservatory of Music in 2017. Furthermore, he is a passionate ambassador for classical music – as such he is the owner and mastermind of paladino media, with four CD labels (KAIROS, paladino music, Orlando Records and Austrian Gramophone), a publishing house and a distribution company being one of Europe's most diversified business in the classical music industry.

Since the mid-1990s, he owned or had various famous instruments on loan, by makers such as Matteo Goffriller ("Sabatier", 1690), Giacomo Zanoli (1737), Tommaso Balestrieri (1778), Georges Chanut (1840), and the "Ex Tolbecque" by Gustave Bernardel (1898). He currently enjoys playing a cello by Martin Horvat, Cremona 2010. For all his instruments, he uses hand-made strings by Thomastik-Infeld, Vienna.

www.martinrummel.com
www.instagram.com/martinrummel

NEW ZEALAND STRING QUARTET

Werke von J.S. Bach, Ross Harris, Jack Body



und Franz Schubert (Streichquintett D 956)

MARTIN RUMMEL, VIOLONCELLO

Donnerstag, 17.10.2019, 19.30 Uhr
Karl-Borromäus-Saal, MBA 3, 1030 Wien

Eintritt:
€ 20 (regulär)
€ 10 (Schüler / Studenten)

Tickets auf www.eventbrite.at
oder an der Abendkasse

F.d.L.V.: Verein der Freunde des ensemble paladino, III., Ungargasse 24/7

THOMASTIK
INFELD
VIENNA

HANDMADE STRINGS SINCE 1919

PROGRAMM

Celebrating its 30th season in 2017, the **New Zealand String Quartet** has established an international reputation for its insightful interpretations, compelling communication, and dynamic performing style. The Quartet is known for its imaginative programming and for its powerful connection with audiences of all kinds.

Over the decades the Quartet has cultivated a rich repertoire, including a wide variety of New Zealand music, composers' cycles from Beethoven to Bartok, Mozart to Berg, in addition to theatrical presentations on musical topics ranging from Haydn's "Seven Last Words" to Janacek's "Kreutzer Sonata".

Acclaimed performances in London's Wigmore Hall and the City of London Festival, in New York at the Frick Collection, and in Washington's Library of Congress Coolidge Auditorium have led to regular touring in the UK, Europe and North America. The Quartet has also toured in Mexico, Curacao, Japan, Korea, and China, and made many visits to Australia, including the Australian Festival of Chamber Music in Townsville and the Canberra International Music Festival. Much-loved by audiences in New Zealand, the country's premier chamber ensemble presents a vast array of concerts in venues large and small all over the country each year.

The New Zealand String Quartet is renowned for its versatility and has enjoyed collaborating with musicians from all over the globe, in a range of classical, jazz and world music genres. Collaborations with classical musicians and ensembles have included performances with Piers Lane, Kathryn Stott, Martin Roscoe, Peter Nagy, James Campbell, Nobuko Imai, Harjot Schlichtig, Gao Ping, Anton Kuerti, Alexander Lonquich, Peter Cropper, Colin Carr, Frans Helmerson, Christoph Richter, and Joel Quarrington, the Lafayette, Lindsay, Michelangelo, Przak, and Goldner quartets, the BBC Scottish Symphony, the New Zealand Symphony Orchestra, The Song Company and Voices New Zealand chamber choir.

Equally comfortable outside the realms of classical music, the Quartet has collaborated with jazz greats Mike Nock, Jim Hall, Wayne Marshall, and world music exponents such as Turkey's Omar Faruk Tekbilek and New Zealand's Richard Nunn and Horomona Horo. In 2013/2014 the group undertook a ground-breaking collaboration with the Forbidden City Chamber Orchestra, China's foremost traditional instrument ensemble, touring a programme of seven new works by Chinese and New Zealand composers in both China and New Zealand. 2016 sees the Quartet touring New Zealand with jazz pianist Uri Caine and improvising on stage with the Royal New Zealand Ballet in Alexander Ekman's "Cacti".

The Quartet is committed to the development of young musicians and composers through its work as Quartet-in-Residence at the New Zealand School of Music at Victoria University, where three of the members are Associate Professors. They also enjoy giving master classes worldwide and run the annual Adam Summer School for Chamber Music in Nelson, as well as a chamber music course for secondary school students each year at Queen's Birthday weekend.

nzsq.org.nz

Johann Sebastian Bach
(1685–1750)

aus den *Goldberg-Variationen*, BWV 988 (arr. für
Streichtrio von Dimitri Sitkovetsky)
Variatio XXV a 2 Clav., Adagio

Ross Harris
(*1945)

Variation 25. Fantasy on Bach's Goldberg Variation

Jack Body
(1944–2015)

Zwei Transkriptionen

Long-ge (China)
Ratshenitsa (Bulgarien)

Quintett für zwei Violinen, Viola und zwei Violoncelli
C-Dur, Op. post. 163, D 956 (1828)

Franz Schubert
(1797–1828)

Allegro ma non troppo

Adagio
Scherzo, Presto – Trio. Andante sostenuto
Allegro

NEW ZEALAND STRING QUARTET

Helene Pohl, Violine I
Monique Lapins, Violine II
Gillian Ansell, Viola
Rolf Gjelsten, Violoncello

MARTIN RUMMEL, Violoncello