Simon O’Neill in Concert with the University of Auckland Chamber Choir

Simon O’Neill, tenor
Karen Grylls, conductor

Rachel Fuller, piano
Robert Wiremu, piano
Nicholas Forbes, organ
with
Morag Atchison, soprano
Catrin Johnsson, mezzo-soprano
Te Oti Rakena, baritone
and
Voice students from the University of Auckland

Kyrie, Petite messe solennelle (1863)  
with Rachel Fuller and Nicholas Forbes  
G. Rossini (1792-1868)

Ave verum corpus (1791)  
with Nicholas Forbes  
W. A. Mozart (1756-1791)

Pastorello d’un povero armento, Rodelinda (1725)  
Harry Grigg – tenor  
G. F. Handel (1685-59)

Du bist die Ruh’, D. 776 (1823)  
Te Ohorere Williams – soprano  
F. Schubert (1797-1828)

O du, mein holder Abendstern, Tannhäuser (1845)  
Samuel Downes – baritone  
with Robert Wiremu – piano  
R. Wagner (1813-83)

Psalm 13, (1860)  
with Simon O’Neill and Rachel Fuller  
F. Liszt (1811-86)

INTERVAL

The Turtle Dove (1919)  
soloist Simon O’Neill  
arr. R. Vaughan Williams (1872-1958)

Pur ti miro, L’incoronazione di Poppea, (1643)  
Catrin Johnsson, Simon O’Neill and Rachel Fuller  
C. Monteverdi (1567-1643)

Piangerò la sorte mia, Giulio Cesare (1724)  
Carla Camilieri - sopran  
G. F. Handel (1685-59)

Now sleeps the crimson petal, Op. 3, No. 2 (1904)  
Sid Chand - tenor  
R. Quilter (1877-1953)

Alleluia, Exsultate jubilate, K.165 (1773)  
Christina McDonald, soprano  
with Robert Wiremu – piano  
W. A. Mozart (1756-1791)
Many thanks to the University of Auckland for their support of Simon O’Neill’s visit to the School of Music through the Distinguished Visitor Award. Many thanks also to the Faculty of Creative Arts and Industries and the School of Music for their help in making this visit possible, and to Dmitry Rusakov and St Matthew’s-in-the-City for their continued support of School of Music concerts in their beautiful church.

Simon O’Neill

New Zealander Simon O’Neill has established himself as one of the finest helden-tenors on the international stage. He has frequently performed with the Metropolitan Opera, at the Royal Opera House in Covent Garden, in Berlin, Hamburg and Bayerische Staatsopern, Teatro alla Scala and the Bayreuth, Salzburg, Edinburgh and at BBC Proms Festivals.

In 2016 Simon was awarded Doctor of Music (Honoris Causa) from Victoria University of Wellington. He became an Officer of New Zealand Order of Merit in the 2017 Queen’s Birthday Honours list.

Karen Grylls

Karen Grylls, ONZM, is Undergraduate Advisor and Associate Professor in Conducting and Head of Choral Studies at the University of Auckland. She has directed the Auckland Dorian Choir (1985-1998), assumed the position of Musical Director of TOWER NZ Youth Choir in 1989 and founded TOWER Voices NZ in March 1998. In addition to being the Artistic Director of Choirs Aotearoa NZ and current Musical Director Voices NZ, Karen also conducts the Chamber Choir at the University of Auckland and directs courses in choral ensemble skills.

Auckland Chamber Choir

Formed in 2006, the unique structure of the University of Auckland Chamber Choir sees both students and professional-level artists performing and working alongside each other. It is directed by Associate Professor Karen Grylls, ONZM, who celebrated 30 years with the choir in 2015.

Assistant Musical Director, Robert Wiremu
Vocal consultants, Morag Atchison and Catrin Johnsson
Choir Administrator, Benett Tan
SOPRANO
Celia Aspey-Gordon
Laurelle Clarke
Bianca Davidson
Ella Ewen
Alexandra Francis
Wendy Huang
Sarah McNabb
Libby Montgomery
Bria Renai
Te Ohorere Williams
Maria Winder

TENOR
Matthew Bennet
Sid Chand
Jared Corbett
Nick Curry
Simon Filice
Nathan Hauraki
Chris Mcrae
Denzel Panama
Benett Tan

BASS
James Butler
Nick Forbes
Matiu Kereama
Alex Matangi
Jacob Moore
Blake Nicholson
Blake Scalan
Costa Simpson
Peter Simpson
Benedict Tan

ALTO
Irena Angelovska
Jennie Argyle
Amy Chang
Wendy Chen
Larissa Kent
Savannah Post
Keani Taruia-Pora
Sophia Yang
Cecilia Zhang