

Prepared to care: trailer

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We have made a documentary film called *Prepared to Care*. It is 26 minutes long, which is a medium length for documentaries. The film is made to film industry standards and is a research output from an ethnographic project undertaken in Auckland to better understand our student experiences of simulation training. The trailer to the film is attached here:

supplementary video file. The research underpinning this film and trailer was undertaken following approval from the University of Auckland Human Research Ethics Committee in 2018. All students and staff were asked to complete the consent form prior to filming. We have uploaded a copy of the completed consent forms. In situations where participants did not consent to be identifiable in the film, we have blurred them out. The actor patients have been blurred out. We have shown the actor patients the trailer and film and they are happy with the way they have been presented in the film. No actual patients are involved in this research or film.

The feature film was premiered on Friday, 28 September 2018 at the University of Auckland. Dr Tanisha Jowsey offered an anthropological analysis of the film content in terms of risk, performativity and the training as a rite of passage towards students becoming health care professionals. Following the premiere, we made the feature film available on Youtube and on the University of Auckland website. The link to the full feature film is here: <https://www.auckland.ac.nz/en/fmhs/news-events/multimedia-galleries/prepared-to-care.html>

With thanks and kind wishes,
Dr Tanisha Jowsey, Mr Richard Smith, Ms Pauline Cooper-Ioelu and Professor Jennifer Weller

FILM ABSTRACT/BLURB

How are healthcare professional students—pharmacy, medicine, nursing and paramedicine—learning to manage the tough aspects of patient care? This ethnographic film from New Zealand documents one powerful training initiative, Urgent and Immediate Patient Care Week. Using clinical teamwork simulation scenarios (with actors and computerised mannequins), including a car accident scene and diagnosis of a suddenly unwell 'patient' in the hospital, we see students from different disciplines perform in difficult scenarios and hear their views on what makes simulation training important to them. The ethnographic method offers observational footage that privileges student voices and student experiences. Students discuss their fears and difficulties in coping with 'patient' situations and managing power dynamics in teamwork. They also discuss the value of training interprofessionally in a simulation environment. This film offers a rich journey into the enculturated worlds of tomorrow's healthcare professionals.

Collaborators Chris Mysko, Andy Wearn, Julie Slark, Lynne Peterson, Jane Torrie, Johanne Egan, Craig Webster, Pauline Herbst, Penny Lin, Margaret Henley

Contributors TJ and RS: made this original documentary film. PC-I and JW: active members of the project who have supported the documentary. The project has many contributors.

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Competing interests None declared.

Ethics approval University of Auckland Human Research Ethics Committee.

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