

Leonie Holmes

*Ritual*  
for Wind Quintet

For Zephyr Wind Quintet  
2016

### **Programme Note:**

The sonorous voices of alto flute and bass clarinet begin this ritualistic meeting. Gradually the other members of the group join in, interpolating, imitating and interweaving, until by stages the dance quickens.

### **Instrumentation:**

Flute/Alto flute

Oboe

Clarinet in Bb/Bass clarinet

Horn in F

Bassoon

Duration: 8'

### **Notes:**

With the exception of the accelerando bar 196, tempo changes should be like subtle gear changes leading to the final speed at bar 66. This final speed should be as energetic as possible.

♩=76 Mysterious, ritualistic

Alto Fl.

Flute/  
Alto Flute

Oboe

Clarinet/  
Bass Clarinet  
in B $\flat$

Horn in F

Bassoon

10

A. Fl.

Ob.

B. Cl.

Hn.

Bsn.

18

A. Fl.

Ob.

B. Cl.

Hn.

Bsn.

**♩=88 More movement**

25

A. Fl. *f*

Ob.

B. Cl. *f*

Hn.

Bsn.

**♩=76 Tempo primo**      **♩=88 More movement**

30

A. Fl. *ff* *pp* *ff*

Ob. *ff* *ff*

B. Cl. *ff* *pp* *ff*

Hn. *ff* *ff*

Bsn. *ff* *ff*

A. Fl.

37

A. Fl. *f*

Ob. *f*

B. Cl. *f*

Hn.

Bsn. *f*

42

A. Fl. *f* t.r\* *mf*

Ob. *mf* 3

B. Cl. slap tongue *f* *mf* s.t. *mf*

Hn. solo, legato *mf* 3

Bsn. *mf* 3

46

A. Fl. *f* t.r

Ob. *mf*

B. Cl. *mf*

Hn.

Bsn. *mf*

49  $\text{♩} = 96$  more movement

A. Fl. *mf*

Ob.

B. Cl.

Hn. *sfp* *sfp* *sfp*

Bsn.

\*tongue ram, lowest note is sounding note

53 ♩=112 more articulated

A. Fl. *f*

Ob.

B. Cl. *f*

Hn. *f*

Bsn. *f*

59 ♩=116 more movement

A. Fl. *f*

Ob. prominent *f*

B. Cl. *f*

Hn. *f*

Bsn. *f*

60 ♩=120 more movement

62

A. Fl.

Ob.

B. Cl.

Hn.

Bsn.

♩=124 final speed

66 To Fl.

A. Fl. Bright, prominent

Ob. *ff* 3 3 3 3 5 3 3

B. Cl. *f* *pp* murmuring

Hn. *f* *p* murmuring

Bsn. *f* *pp* murmuring

71

A. Fl. Flute Solo, strong *f*

Ob.

B. Cl. 5 *f*

Hn.

Bsn. *f*

78

Fl. Ad lib 3 3 3 3 3 5

Ob.

B. Cl.

Hn.

Bsn.

84 *light flurry* *a tempo* ♩=124

Fl. *p* *ppp*

Ob. *ppp*

B. Cl. *p*

Hn. *ppp*

Bsn. *ppp*

90

Fl. *pp*

Ob. *pp*

B. Cl. *To Clarinet*

Hn.

Bsn. *solo* *f* *p*

95

Fl. *p*

Ob. *p*

B. Cl.

Hn. *mf*

Bsn. *mf*



100

Fl.  
Ob.  
B. Cl.  
Hn.  
Bsn.



104

Fl.  
Ob.  
B. Cl. *solo ad lib, strong*  
Hn.  
Bsn.

*ff*

5 5



109 *a tempo* ♩=124

Fl.  
Ob.  
Cl. *f*  
Hn. *mf*  
Bsn. *mf*

115

Fl. *f*

Ob.

Cl. *mf*

Hn.

Bsn. *mf*



120

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*



127

Fl.

Ob.

Cl. *mf*

Hn.

Bsn.

132

Fl. *pp*

Ob. *pp*

Cl. *f*

Hn. *pp*

Bsn. *mf*

Detailed description: This system covers measures 132 to 136. The Flute part begins with a sixteenth-note triplet in measure 132. The Oboe and Horn parts play sustained notes. The Clarinet part features a rhythmic pattern of eighth notes. The Bassoon part has a triplet of eighth notes in measure 132 and continues with a similar pattern. Dynamics range from *pp* to *f* and *mf*.

137

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Detailed description: This system covers measures 137 to 142. The Flute part has a sustained note in measure 137. The Oboe part has a sustained note in measure 137. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a sustained note in measure 137. The Bassoon part has a triplet of eighth notes in measure 137 and continues with a similar pattern. Dynamics range from *ff*.

143

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Detailed description: This system covers measures 143 to 147. The Flute part has a rhythmic pattern of eighth notes. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a sustained note in measure 143. The Bassoon part has a rhythmic pattern of eighth notes. Dynamics range from *ff*.

149

Fl. *mp*

Ob. *mp*

Cl. prominent

Hn. *mp*

Bsn. *mp*

152

Fl. *ff*

Ob. *ff*

Cl.

Hn. *ff*

Bsn. *ff*

155

To Alto Flute

$\text{♩} = 104$  less movement

Fl.

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Alto Flute  
solo, ad lib

163

Fl. *f*

Ob.

Cl.

Hn.

Bsn. *p*

169

A. Fl. *pp*  $\text{♩} = 88$

Ob.

Cl.

Hn.

Bsn.

**Tentative,  
new beginning** ( $\text{♩} = 88$ )

178

A. Fl. *mp*

Ob.

Cl.

Hn. *mp* solo

Bsn.

184

A. Fl. *mp* t.r. *mf*

Ob.

Cl. *mp*

Hn.

Bsn. *mp* *mf*

187  $\text{♩} = 96$

A. Fl.

Ob.

Cl.

Hn.

Bsn.

*sfp*

*sfp*

190  $\text{♩} = 112$

A. Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*f*

*f*

*f*

196  $\text{♩} = 116$  accel.....

124

A. Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*ff*

199 To Flute

A. Fl.

Ob.

Cl.

Hn.

Bsn.

*ff*

*f*

*f*



203

A. Fl.

Ob.

Cl.

Hn.

Bsn.

*ff*

5

5



206 Flute

A. Fl.

Ob.

Cl.

Hn.

Bsn.

*ff*

*ff*

*ff*

*ff*

*ff*

Leonie Holmes

*Ritual*  
for Wind Quintet

Flute Part

For Zephyr Wind Quintet  
2016



### **Programme Note:**

The sonorous voices of alto flute and bass clarinet begin this ritualistic meeting. Gradually the other members of the group join in, interpolating, imitating and interweaving, until by stages the dance quickens.

### **Instrumentation:**

Flute/Alto flute

Oboe

Clarinet in Bb/Bass clarinet

Horn in F

Bassoon

Duration: 8'

### **Notes:**

With the exception of the accelerando bar 196, tempo changes should be like subtle gear changes leading to the final speed at bar 66. This final speed should be as energetic as possible.

Flute/ Alto Flute

Leonie Holmes

♩=76 Mysterious, ritualistic

Alto Fl.

pp

mp

pp mf

f pp

ff

♩=88 More movement

f

ff

♩=76 Tempo primo

pp ff

♩=88 More movement

8va  
ff

38 *f*

42 *f* *mf*

t.r\*  
t.r

47 *f*

t.r

50 ♩=96 more movement *mf*

53 ♩=112 more articulated *f*

56

59 ♩=116 more movement *f*

61 ♩=120 more movement

63 To Fl.

66 ♩=124 final speed

3 4

\*Tongue ram, lowest note shown is sounding note.

74 B. Cl. Flute Solo, strong

*f*

78

3 5

81 Ad lib

3 3 3 3 5 3

85 light flurry a tempo ♩=124

5 *p ppp*

91

*pp*

96

*p*

100

103

107 Cl. a tempo ♩=124

5 *p* 3/4 2/4 3/4

4

115 Flute/ Alto Flute

119 *f*

123 *f*

129 *f*

132 *pp*

139 *ff*

145 *ff*

149 *mp*

151 *ff*

154 To Alto Flute **4**

161 Ob.  $\text{♩} = 104 \text{ less movement}$

165 Alto Flute solo, ad lib

Leonie Holmes

*Ritual*  
for Wind Quintet

Oboe Part

For Zephyr Wind Quintet  
2016

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### **Instrumentation:**

Flute/Alto flute

Oboe

Clarinet in Bb/Bass clarinet

Horn in F

Bassoon

Duration: 8'

### **Notes:**

With the exception of the accelerando bar 196, tempo changes should be like subtle gear changes leading to the final speed at bar 66. This final speed should be as energetic as possible.



Oboe

Leonie Holmes

$\text{♩} = 76$  Mysterious, ritualistic

A. Fl.

7

13

19

22

$\text{♩} = 88$  More movement

25

28

32

(oboe)

*ff*

$\text{♩} = 76$  Tempo primo

A. Fl.

$\text{♩} = 88$  More movement

35

38

41

*ff*

*f*

Hn.

Oboe

44 *mf* 3

47 *mf*

50  $\text{♩} = 96$  more movement **2**  $\text{♩} = 112$  more articulated A. Fl.

55  $\text{♩} = 116$  more movement Hn. 3 3

61  $\text{♩} = 120$  more movement prominent *f*

64  $\text{♩} = 124$  final speed Bright, prominent

66 *ff* 3 3 3 3 3 3 5 3

69 3 *p* 10

81 Fl. 3 3 3 3 5

84 3 5

Oboe

87 a tempo  $\text{♩} = 124$

87 *ppp* *pp*

93 **2**

100 **5** Cl. **5**

109 a tempo  $\text{♩} = 124$

109 **5** Fl. **5**

118 *f*

122 **5** *p*

127

132 *pp*

140 *ff*

Oboe

146 *ff* 3 3 3 3 3 3 5 3

149 *mp* 3 3

152 *ff* 5 3

155 *p* 3

$\text{♩} = 104$  less movement

161 *p*

164 6 A. Fl.

$\text{♩} = 88$

173 A. Fl.

**Tentative,  
new beginning** ( $\text{♩} = 88$ )

178 Hn. 3

182 Hn. 3

Oboe

188  $\text{♩} = 96$  **2**  $\text{♩} = 112$   
A. Fl.

193 **3** Hn.  $\text{♩} = 116$  accel.....

198  $\text{♩} = 124$   
*ff*

200

202 Cl. **5**

206 *ff*

Leonie Holmes

*Ritual*  
for Wind Quintet

Clarinet Part

For Zephyr Wind Quintet  
2016

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### **Instrumentation:**

Flute/Alto flute

Oboe

Clarinet in Bb/Bass clarinet

Horn in F

Bassoon

Duration: 8'

### **Notes:**

With the exception of the accelerando bar 196, tempo changes should be like subtle gear changes leading to the final speed at bar 66. This final speed should be as energetic as possible.

Clarinet/ Bass Clarinet in Bb

Leonie Holmes

♩=76 Mysterious, ritualistic

Bass Clarinet

pp

7

mp

13

pp

mf

19

f

pp

22

ff

♩=88 More movement

f

5

3

5

ff

28

♩=76 Tempo primo

pp

ff

32

♩=88 More movement

ff

f

5

3

39

slap tongue

f

mf

s.t

mf

3

42



Clarinet/ Bass Clarinet in Bb

47 *mf*

49  $\text{♩} = 96$  more movement

51

53  $\text{♩} = 112$  more articulated *f*

57  $\text{♩} = 116$  more movement *f*

60  $\text{♩} = 120$  more movement

62

65  $\text{♩} = 124$  final speed *f*

70 murmuring *pp* 5

73 *f* 4

Clarinet/ Bass Clarinet in Bb

81 *Fl.* *15<sup>ma</sup>* 3 3 3 3 5

84 (15) 3 5

87 **a tempo** ♩=124  
*p*

89 **To Clarinet** 5 7 **Hn.**  
solo ad lib, strong

100 **Clarinet in Bb** *ff*

107 5 5

109 **a tempo** ♩=124  
*f*

112

115 *mf* *f*

121 5

125 2 3 *mf*

Clarinet/ Bass Clarinet in Bb

132 Musical staff 132-135: Treble clef, key signature of two flats. Measures 132-135 contain eighth-note patterns with slurs and accents. Measure 134 has a dynamic marking of *f*.

136 Musical staff 136-139: Treble clef, key signature of two flats. Measures 136-139 contain eighth-note patterns with slurs and accents.

140 Musical staff 140-143: Treble clef, key signature of two flats. Measures 140-143 contain eighth-note patterns with slurs and accents. Measure 142 has a dynamic marking of *ff*.

144 Musical staff 144-146: Treble clef, key signature of two flats. Measures 144-146 contain eighth-note patterns with slurs and accents. Measure 145 has a dynamic marking of *ff*.

147 Musical staff 147-148: Treble clef, key signature of two flats. Measures 147-148 contain eighth-note patterns with slurs and accents. Measure 148 has a dynamic marking of *ff*.

149 Musical staff 149-150: Treble clef, key signature of two flats. Measures 149-150 contain eighth-note patterns with slurs and accents. Measure 149 has a dynamic marking of *ff* and the word "prominent".

151 Musical staff 151-152: Treble clef, key signature of two flats. Measures 151-152 contain eighth-note patterns with slurs and accents. Measure 151 has a dynamic marking of *ff*.

153 Musical staff 153-154: Treble clef, key signature of two flats. Measures 153-154 contain eighth-note patterns with slurs and accents.

155 Musical staff 155-160: Treble clef, key signature of two flats. Measures 155-160 contain eighth-note patterns with slurs and accents. Measure 155 has a dynamic marking of *p*.

161  $\text{♩} = 104$  less movement Musical staff 161-162: Treble clef, key signature of two flats. Measures 161-162 contain eighth-note patterns with slurs and accents. Measure 161 has a dynamic marking of *p*.

163 Musical staff 163-164: Treble clef, key signature of two flats. Measures 163-164 contain eighth-note patterns with slurs and accents. Measure 164 has a dynamic marking of *ff* and a fermata.

171 A. Fl.  $\text{♩} = 88$

Tentative,  
new beginning ( $\text{♩} = 88$ )

177 Hn.

182 Hn. *mp* 2

188 Bsn.  $\text{♩} = 96$

190  $\text{♩} = 112$  *f*

193

196  $\text{♩} = 116$  accel.....

198  $\text{♩} = 124$  *ff* *f*

201

204 5 5 *ff*

207

Leonie Holmes

*Ritual*  
for Wind Quintet

Bassoon Part

For Zephyr Wind Quintet  
2016

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### **Instrumentation:**

Flute/Alto flute

Oboe

Clarinet in Bb/Bass clarinet

Horn in F

Bassoon

Duration: 8'

### **Notes:**

With the exception of the accelerando bar 196, tempo changes should be like subtle gear changes leading to the final speed at bar 66. This final speed should be as energetic as possible.

Bassoon

Leonie Holmes

♩=76 Mysterious, ritualistic

A. Fl.

Musical staff 1: Bassoon part, measures 1-6. Includes a triplet in measure 6.

7

Musical staff 2: Bassoon part, measures 7-12. Includes a triplet in measure 12.

13

Musical staff 3: Bassoon part, measures 13-18. Includes a slur over measures 13-14.

19

Musical staff 4: Bassoon part, measures 19-21. Includes a triplet in measure 21.

22

Musical staff 5: Bassoon part, measures 22-24. Includes a slur over measures 23-24.

♩=88 More movement

25

Musical staff 6: Bassoon part, measures 25-27. Includes a slur over measures 25-27.

28

Musical staff 7: Bassoon part, measures 28-31. Includes a slur over measures 28-31, a 5-measure rest, and a 3-measure rest. Marked (bassoon) and *ff*.

♩=76 Tempo primo

A. Fl.

Musical staff 8: Bassoon part, measures 32-34. Includes a slur over measures 32-34.

♩=88 More movement

(bassoon)

35

Musical staff 9: Bassoon part, measures 35-37. Includes a slur over measures 35-37 and a 5-measure rest. Marked *ff*.

38

Musical staff 10: Bassoon part, measures 38-40. Includes a slur over measures 38-40 and a 5-measure rest. Marked *f*.

Bassoon

42 *mf*

46 *mf*

49 *mf* ♩=96 more movement

51

53 ♩=112 more articulated

58 *f* ♩=116 more movement

61 ♩=120 more movement

63 ♩=124 final speed

66 *f*

70 murmuring *pp*

73 *f*



81 *8va* Fl. *3* *3* *3* *3* *5*

84 (8) *a tempo* ♩=124 *ppp* *5*

90 *solo* *f* *ppp*

94 *f* *5* *3*

96 *3* *5* *mf*

100 *mf*

105 Cl. *5* *5*

109 *a tempo* ♩=124 *mf*

115 *mf* *f*

121 *f* *5*

125 *f* *5* *4*

Bassoon

133 *mf*

137

141 *ff*

146 *ff*

149 *mp*

153 *ff* *p*

158 *Ob.*  $\text{♩} = 104 \text{ less movement}$

163 *p* **6** *8va* *A. Fl.*

172  $\text{♩} = 88$

Tentative,  
new beginning (♩=88)

Bassoon

178 *8<sup>va</sup>*  
Hn.

183

186

188 ♩=96

190 ♩=112

195 ♩=116 accel.....

198 ♩=124

201

206

Leonie Holmes

*Ritual*  
for Wind Quintet

Horn Part

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2016

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Flute/Alto flute

Oboe

Clarinet in Bb/Bass clarinet

Horn in F

Bassoon

Duration: 8'

### **Notes:**

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Horn in F

Leonie Holmes

$\text{♩} = 76$  Mysterious, ritualistic

A. Fl.

7 (horn) *pp*

13 Ob.

18

21 (horn) *pp* *ff*

25  $\text{♩} = 88$  More movement

A. Fl.

28 (horn) *ff*

32  $\text{♩} = 76$  Tempo primo

A. Fl.

35  $\text{♩} = 88$  More movement *ff*

37 3

Detailed description: This is a page of a musical score for Horn in F. It contains ten staves of music. The first staff (measures 1-6) is for Alto Flute (A. Fl.) in 4/4 time, marked 'Mysterious, ritualistic' with a tempo of 76. The second staff (measures 7-12) is for Horn, marked '(horn)' and 'pp', featuring a triplet. The third staff (measures 13-17) is for Oboe (Ob.). The fourth staff (measures 18-20) continues the Oboe part. The fifth staff (measures 21-24) is for Horn, marked '(horn)', 'pp', and 'ff', with a triplet. The sixth staff (measures 25-27) is for Alto Flute (A. Fl.), marked ' $\text{♩} = 88$  More movement'. The seventh staff (measures 28-31) is for Horn, marked '(horn)' and 'ff', with a quintuplet. The eighth staff (measures 32-34) is for Alto Flute (A. Fl.), marked ' $\text{♩} = 76$  Tempo primo'. The ninth staff (measures 35-36) is for Alto Flute (A. Fl.), marked ' $\text{♩} = 88$  More movement' and 'ff'. The tenth staff (measures 37-40) is for Alto Flute (A. Fl.), marked '3' and ending with a fermata.

Horn in F

42 solo, legato *mf*

46 **3**

50 ♩=96 more movement

53 ♩=112 more articulated **2**

59 ♩=116 more movement ♩=120 more movement **3**

66 ♩=124 final speed **f**

70 **10** Fl. <sup>8va</sup> **3**

83 (8) **3** **5** **3** **5**

87 a tempo ♩=124 **7** *ppp* *mf*

100

105 Cl. **5** **5**

Horn in F

109 a tempo ♩=124

Musical staff 109-114. Treble clef, 3/4 time signature. Starts with a *mf* dynamic. The staff contains a series of eighth and sixteenth notes with various accidentals and slurs.

Musical staff 115-124. Treble clef, 3/4 time signature. Starts with a *f* dynamic. Includes a five-measure rest at the beginning. The staff contains a series of eighth and sixteenth notes with various accidentals and slurs.

Musical staff 125-127. Treble clef, 3/4 time signature. Starts with a *p* dynamic. The staff contains a series of eighth and sixteenth notes with various accidentals and slurs.

Musical staff 128-131. Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals and slurs.

Musical staff 132-139. Treble clef, 3/4 time signature. Starts with a *pp* dynamic. The staff contains a series of eighth and sixteenth notes with various accidentals and slurs.

Musical staff 140-145. Treble clef, 3/4 time signature. Starts with a *ff* dynamic. The staff contains a series of eighth and sixteenth notes with various accidentals and slurs.

Musical staff 146-148. Treble clef, 3/4 time signature. Starts with a *ff* dynamic. The staff contains a series of eighth and sixteenth notes with various accidentals and slurs.

Musical staff 149-151. Treble clef, 3/4 time signature. Starts with a *mp* dynamic. Includes triplet markings (3) over groups of notes. The staff contains a series of eighth and sixteenth notes with various accidentals and slurs.

Musical staff 152-154. Treble clef, 3/4 time signature. Includes triplet markings (3) and a five-measure rest (5) at the end. The staff contains a series of eighth and sixteenth notes with various accidentals and slurs.

Musical staff 155-160. Treble clef, 3/4 time signature. Starts with a *p* dynamic. Includes a triplet marking (3) at the beginning. The staff contains a series of eighth and sixteenth notes with various accidentals and slurs.

Musical staff 161-165. Treble clef, 3/4 time signature. Starts with a tempo change to ♩=104 less movement. Includes an 8-measure rest at the end. The staff contains a series of eighth and sixteenth notes with various accidentals and slurs.



Horn in F

171 A. Fl.  $\text{♩} = 88$   
A. Fl.

Tentative,  
new beginning ( $\text{♩} = 88$ )

177 solo  
*mp*

183

188  $\text{♩} = 96$   $\text{♩} = 112$   
*sfp* < *sfp* < *f*

193 *f*

196  $\text{♩} = 116$  accel.....  $\text{♩} = 124$   
*f*

199 *f*

204 Cl. *ff*

207