

This Watershed Time

For six solo voices and
double SATB choir a capella

Leonie Holmes

Duration: 8'

Instrumentation: Six solo voices and double SATB choir.

Programme Note:

This Watershed Time was commissioned by Voices New Zealand Chamber Choir for its 20th anniversary concert with the King's Singers in March 2018. The texts by Anne Powell use images of water and the sea to reflect a sense of suspension and timelessness, along with a palpable connection to the land and seascapes of Aotearoa New Zealand.

This Watershed Time

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This commission was kindly supported by the Armishaw Family and Andrea Gray.*

Anne Powell

Leonie Holmes

$\text{♩} = 76$

The musical score is written for a chamber choir and includes the following parts:

- Countertenor 1
- Countertenor 2
- Tenor
- Baritone 1 (Solo part with lyrics)
- Baritone 2
- Bass
- S.1 (Soprano 1)
- S.2 (Soprano 2)
- A.1 (Alto 1)
- A.2 (Alto 2)
- T.1 (Tenor 1)
- T.2 (Tenor 2)
- B.1 (Bass 1)
- B.2 (Bass 2)

The score is in 4/4 time and features a solo part for Baritone 1 with the following lyrics: "This wat-er-shed time brings me in gen-er-ous hands Room with a view ov-er sky and". The solo part includes triplets and a fermata. The other parts are currently blank.

7

CT 1 *solo* *3* This wat-er-shed time *3* This wat-er-shed time *3* brings me in gen-e-rous

CT 2

T.

Bar. 1 land

Bar. 2

B.



S.1 *stagger breathing* *p* Mm

S.2 *stagger breathing* *p* Mm

A.1 *stagger breathing* Mm

A.2 *stagger breathing* *p* Mm

T.1

T.2 *stagger breathing* Mm

B.1

B.2 *stagger breathing* *p* Mm



13

CT 1
hands Room with a view out ov-er sky and land

CT 2
solo Sky and land and.

T.

Bar. 1

Bar. 2

B.

Detailed description: This section of the score covers measures 13 through 18. CT 1 has lyrics: "hands Room with a view out ov-er sky and land". CT 2 has lyrics: "solo Sky and land and.". The accompaniment includes Bar. 1, Bar. 2, and B. (Bass). There are triplets in measures 13 and 18.

S.1
ah Ah

S.2
ah Ah

A.1
ah Ah

A.2
ah Ah

T.1
Mm ah Ah

T.2
stagger breathing
Mm ah Ah

B.1
Mm ah Ah

B.2
ah Ah

Detailed description: This section of the score covers measures 19 through 21. It features vocal lines for Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), Alto 2 (A.2), Tenor 1 (T.1), Tenor 2 (T.2), Bass 1 (B.1), and Bass 2 (B.2). Lyrics include "ah" and "Ah". Performance instructions include "p" (piano) and "stagger breathing". There are triplets in measures 20 and 21.

21

CT 1

CT 2

T.

Bar. 1

Bar. 2

B.

old sea-walls to the wild-ness of wat-er to quiet coves of know-ing

solo where I must wait

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

p

Mm

p

Mm

p

Mm

p

Mm

p

Mm

p

Mm

p

Mm

p

Mm

p

Mm

p

Mm

29 *mf*

CT 1 and lift of tide that fills and feeds the thirs-ting sand

CT 2 *mf* to catch the drift of tide that fills and feeds the thirs-ting sand

T. where I must wait *mf* to catch the tide that feeds the thirs-ting sand

Bar. 1 *mf* to catch the tide that feeds the thirs-ting sand

Bar. 2 *mf* to catch the tide that feeds the thirs-ting sand

B. *mf* to catch the tide that feeds the thirs-ting sand

S.1 *mf* Catch the drift and lift of tide

S.2 *mf* Catch the drift of

A.1 *mf* Catch the drift

A.2 *mf* Catch the drift of

T.1

T.2

B.1

B.2

43 *mf* poco piu mosso ♩=82

CT 1 The sea is patch-worked sil-ver I dive un der its cov-er

CT 2 *mp* Sil - - - ver I dive

T. *mp* Sil - - - ver I dive

Bar. 1 *mp* Sil - - - ver I dive

Bar. 2 *mp* Sil - - - ver I dive

B. *mf* Dive un-der its

S.1 *p* thirs - ting sand Ah *mf*

S.2 *p* thirs - ting sand Ah *mf*

A.1 *p* thirs - ting sand Ah *mf*

A.2 *p* thirs - ting sand Ah *mf*

T.1 *p* thirs - ting sand Ah *mf*

T.2 *p* thirs - ting sand Ah *mf*

B.1

B.2

48

CT 1 *mp*
in - to the deep feel a beam of sun light me

CT 2 *mp* *mf*
in - to the deep feel a beam of sun light I choose to know the

T. *mp*
in - to the deep beam of sun light me

Bar. 1 *mp* *p*
in - to the deep beam of sun light me Ah

Bar. 2 *mp* *p*
in - to the deep beam of sun light me Ah

B. *mp* *p*
cov-er the sea is patch worked sil ver beam of sun light me Ah

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

poco rit..... poco piu mosso ♩=88

55

CT 1

CT 2 *p* mm

T. *mf* Fear-less of the aud-i-ble dark, I a - wait the an-em-o-ne's bloom

Bar. 1 mm

Bar. 2 mm

B. mm

poco ad lib

S.1 *f* This wat-er-shed time

S.2 *f* This wat-er-shed time.

A.1 *mf* Ah This wat-er-shed time.

A.2 *mf* Ah This wat-er-shed time.

T.1 *mf* Ah

T.2 *mf* Ah

B.1 *mf* Ah

B.2 *mf* Ah

61

CT 1

CT 2

T.

Bar. 1

Bar. 2

B.

S.1

brings me room with a view out ov-er sky and land Sky

S.2

Brings me in gen-e-rous hands room with a view out ov-er sky and land Sky and land

A.1

Brings me in gen-e-rous hands room with a view ov - er sky and land Sky

A.2

Brings me in gen-e-rous hands room with a view ov - er sky and land Sky

T.1

f brings me room with a view ov - er sky and land Sky and land

T.2

f brings me room with a view ov - er sky and land Sky and land

B.1

f brings me room with a view ov - er sky and land Sky

B.2

f brings me room with a view ov - er sky and land Sky

69

CT 1

CT 2

T.

Bar. 1

Bar. 2

B.

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

and old sea walls to the quiet coves of know - ing

and old sea walls to the wild-ness of wat-er to quiet coves of know - ing

and land to the quiet coves of know - ing

and land to the quiet coves of know - ing

and old sea walls to the wild-ness of wat-er to quiet coves of know - ing

and old sea walls to the wild-ness of wat-er to quiet coves of know - ing

and land to the quiet coves of know - ing

and land to the quiet coves of know - ing

76 **Meno mosso** ♩=82

CT 1

CT 2

T.

Bar. 1

Bar. 2

B.

S.1 *p* where I wait _____ *mf* to catch the drift and lift of tide that fills and feeds the

S.2 *p* where I wait _____ *mf* to catch the drift _____ of tide that fills and feeds the

A.1 *mf* where I must wait where I must wait *mf* to catch the tide that feeds _____ the

A.2 *mf* where I must wait where I must wait *mf* to catch the tide that feeds _____ the

T.1 *p* where I wait _____ *mf* to catch the tide that feeds _____ the

T.2 *p* where I wait _____ *mf* to catch the tide that feeds _____ the

B.1 *p* where I wait _____ *mf* to catch the tide that feeds _____ the

B.2 *p* where I wait _____ *mf* to catch the tide that feeds _____ the

83 *mf*

CT 1 Catch the drift and lift of tide

CT 2 *mf* Catch the drift of tide

T. *mf* Catch the drift of tide

Bar. 1 *mf* Catch the drift that feeds the thirs - ting

Bar. 2

B. *mf* Drift of

S.1 thirs - ting sand

S.2 thirs - ting sand

A.1 thirs - ting sand

A.2 thirs - ting sand

T.1 thirs - ting sand

T.2 thirs - ting sand

B.1 thirs - ting sand

B.2 thirs - ting sand

rall.....

CT 1
Thirs - - ting sand

CT 2
Thurs - - ting sand

T.
Thirst - - ting sand

Bar. 1
sand Thirst - - ting sand

Bar. 2
mf sand Thirs - - ting sand

B.
tide Thirs - - ting sand

S.1

S.2

A.1
Where I must wait to catch the drift of tide

A.2
Where I must wait to catch the drift of tide

T.1
Where I must wait to catch the drift of tide

T.2
Where I must wait to catch the drift of tide

B.1
Where I must wait to catch the drift of tide

B.2
Where I must wait to catch the drift of tide

90 $\text{♩} = 52$

CT 1

CT 2

T. *Hushed mp*
May the soft light at the end of the

Bar. 1 *Hushed mp*
May the light at the end

Bar. 2 *Hushed mp*
May the light at the end

B. *Hushed mp*
May the light at the end

S.1 *ppp*
Ah

S.2 *ppp*
Ah

A.1 *p*
Du du du du du du du du du du du du du du du du du du du

A.2 *p*
Du du du du du du du du du du du du du du du du du du du

T.1

T.2

B.1 *ppp*
Ah

B.2 *ppp*
Ah

95 **Hushed** *mp*

CT 1 May the soft light heal you

CT 2 May the soft light heal you

T. day May the soft light heal you

Bar. 1 May the soft light heal you

Bar. 2 May the soft light heal you

B. May the soft light heal you

S.1 Ah

S.2 Ah

A.1 du du du du du du du du du du du du du du du du du du du

A.2 du du du du du du du du du du du du du du du du du du du

T.1 *pp* Ah Ah Ah

T.2 *pp* Ah Ah Ah

B.1 Ah

B.2 Ah

100 *poco cresc.*

CT 1
 May the purr of the sea heal_____

CT 2
 May the purr of the sea heal_____

T.
 May the purr of the sea heal_____

Bar. 1
poco cresc.
 May the purr _____ May the purr of the sea on the shells_ of the beach heal_____

Bar. 2
poco cresc.
 May the purr _____ May the purr of the sea on the shells_ of the beach heal_____

B.
poco cresc.
 May the purr _____ of the sea on the shells heal_____

S.1
poco cresc.
 May the May the purr of the sea heal_____

S.2
 May the May the purr of the sea heal_____

A.1
 du du du du du du du du du du du du du du du du du du

A.2
 du du du du du du du du du du du du du du du du du du

T.1
poco cresc.
 May the May the purr of the sea heal_____

T.2
 May the May the purr of the sea heal_____

B.1
 May the May the purr of the sea heal_____

B.2
 May the May the purr of the sea heal_____

105 *mf* *mp*

CT 1 *mf* *mp* 3
you May the dance_ of the wind on_ the grass_ of the dunes

CT 2 *mf* *mp* 3
you May the dance_ of the wind on the grass

T. *mf* *mp* 3
you May the dance_ of the wind on the grass

Bar. 1 *mf* *mp* 3
you May the dance_ of the wind on the grass

Bar. 2 *mf* *mp* 3
you May the dance_ of the wind on the grass

B. *mf* *mp* 3
you May the dance_ of the wind on the grass

S.1 *mp* *pp*
you Ah Ah ah

S.2 *mp* *pp*
you Ah Ah ah

A.1 *mp* *pp*
du du du du Ah Ah ah

A.2 *mp* *pp*
du du du du Ah Ah ah

T.1 *mp* *pp*
you Ah Ah ah

T.2 *mp* *pp*
you Ah Ah ah

B.1 *mp* *p*
you Ah du du du du du du du du du du du du

B.2 *mp* *p*
you Ah du du du du du du du du du du du du du du du

110 *cresc.* *mf*

CT 1 heal you May the Mak - er of wa - ter and air and fire heal you who

CT 2 heal you Ah Ah wa - ter and air and fire heal you who

T. heal you Ah Ah wa - ter and air and fire heal you who

Bar. 1 heal you Ah wa - ter and air and fire heal you who

Bar. 2 heal you May the Mak - er of wa - ter air fire heal you who

B. heal you May the Mak - er of wa - ter air and fire heal you who

S.1

S.2

A.1

A.2

T.1

T.2

B.1 du du du du du du du du du du du du du du Ah

B.2 du du du du du du du du du du du du du du Ah

115

CT 1 *f* walk the earth May the dance³ of the wind on the grass of the dunes

CT 2 *f* walk the earth May the dance³ of the wind on the grass

T. *f* walk the earth May the dance³ of the wind on the grass

Bar. 1 *f* walk the earth May the dance³ of the wind on the grass

Bar. 2 *f* walk the earth May the dance³ of the wind on the grass

B. *f* walk the earth May the dance³ of the wind on the grass

S.1 *mp* Ah *f* May the dance³ of the wind on the grass of the dunes

S.2 *mp* Ah Du du du du du du du du du du du du du du *f* May the dance of the wind

A.1 *mp* Du du du du du du du du du du du du du du *f* May the dance of the wind

A.2 *mp* Ah Du du du du *f* May the dance of the wind

T.1 *mp* Ah *f* May the dance of the wind

T.2 *mp* Ah *f* May the dance of the wind

B.1 *mp* *f* Du du du du du du du du du du du du du du

B.2 *mp* *f* Du du

120 *cresc.*

CT 1
 heal you May the Mak - er of wa - ter and air and fire heal you who

CT 2
 heal you Ah Ah wa - ter and air and fire heal you who

T.
 heal you Ah Ah wa - ter and air and fire heal you who

Bar. 1
 heal you Ah wa - ter and air and fire heal you who

Bar. 2
 heal you May the Mak - er of wa - ter air fire heal you who

B.
 heal you May the Mak - er of wa - ter air and fire heal you who

S. 1
 heal you May the Mak - er of wat - er and air and fire heal you who

S. 2
 heal you May the Mak - er of wat - er and air and fire heal you who

A. 1
 heal you May the dance of the Mak - er of wat - er and air and fire heal you

A. 2
 heal you May the dance of the Mak - er of wat - er and air and fire heal you

T. 1
 heal you Ah Ah wat - er and air and fire heal you who

T. 2
 heal you du du du du du du Ah wat - er and air and fire heal you who

B. 1
 du du du du du du du du Ah wat - er air and fire heal you who

B. 2
 du du du du du du Ah wat - er and air and fire heal you who

