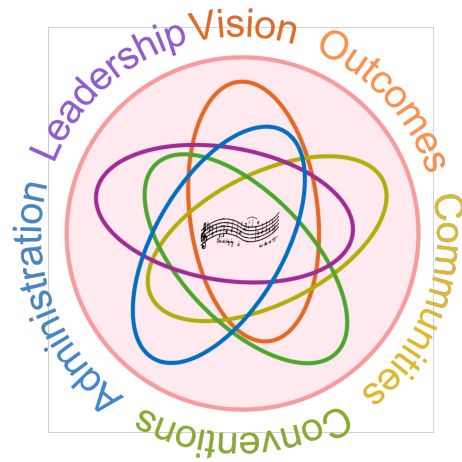




# Developing a Handbook for Neurological Choir Facilitators:

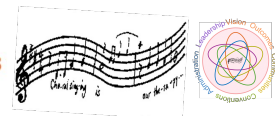
## Manualising Practice within a Person-Centred Approach

Alison Talmage



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Alison Talmage NZ Registered Music Therapist, PhD Candidate, School of Music and Centre for Brain Research  
Hope Foundation Knowledge Exchange Day, 12 April 2024, Auckland ~ E: alison.talmage@auckland.ac.nz



## PhD Study: Voices in Harmony

How can action research support the improvement of professional practice, as a music therapist, to maximise the benefits of community singing for adults who have communication difficulties resulting from an acquired neurological condition?

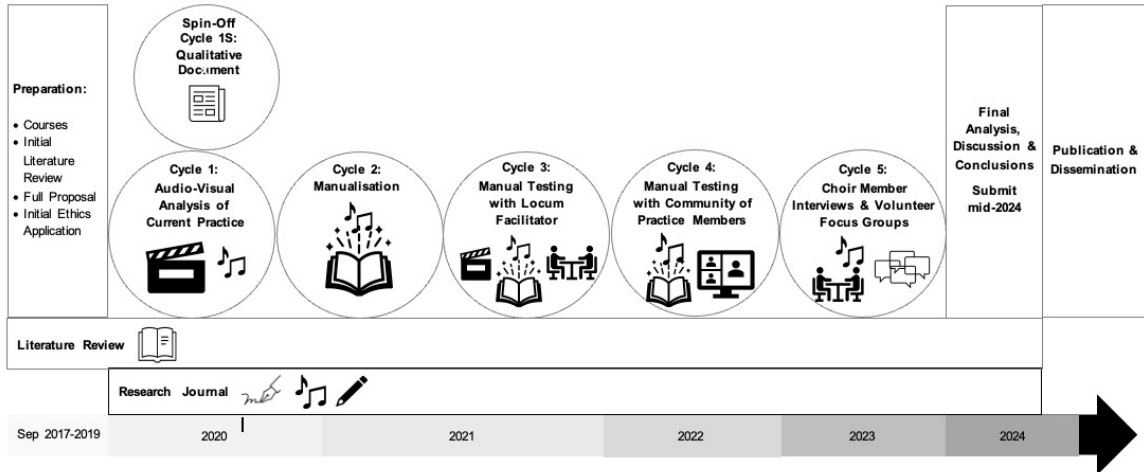


2

Alison Talmage NZ Registered Music Therapist, PhD Candidate, School of Music and Centre for Brain Research  
Hope Foundation Knowledge Exchange Day, 12 April 2024, Auckland ~ E: alison.talmage@auckland.ac.nz



## Research Design and Timeline

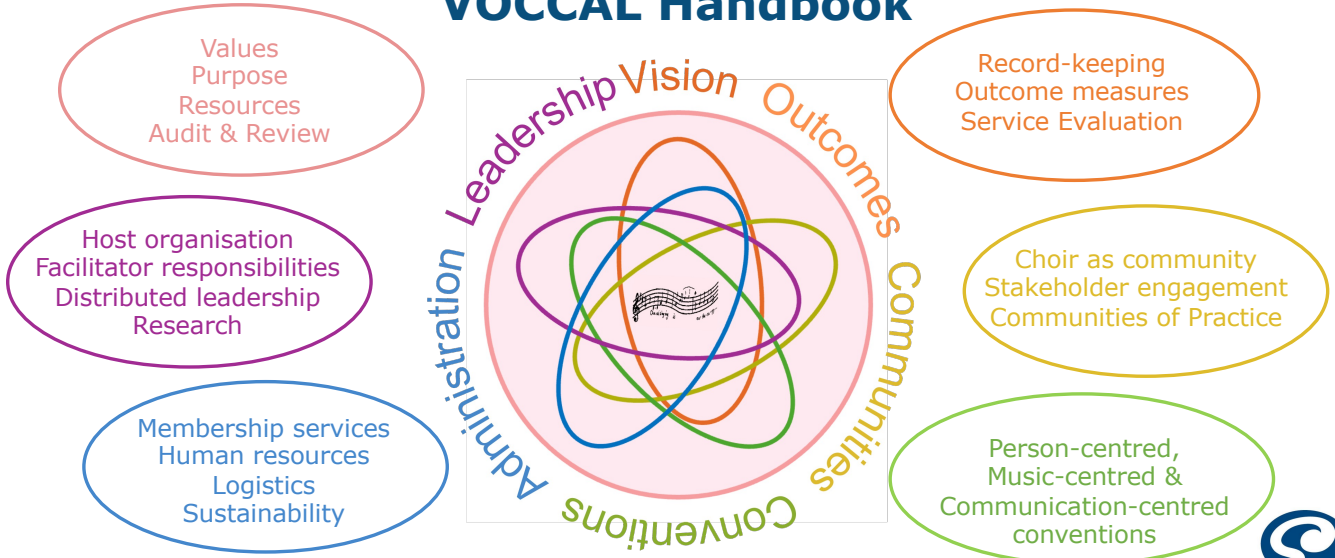


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Alison Talmage NZ Registered Music Therapist, PhD Candidate, School of Music and Centre for Brain Research  
Hope Foundation Knowledge Exchange Day, 12 April 2024, Auckland ~ E: alison.talmage@auckland.ac.nz



## VOCCAL Handbook



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Alison Talmage NZ Registered Music Therapist, PhD Candidate, School of Music and Centre for Brain Research  
Hope Foundation Knowledge Exchange Day, 12 April 2024, Auckland ~ E: alison.talmage@auckland.ac.nz





## That's What It's All About!



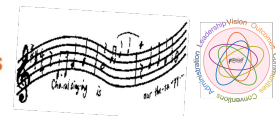
Voices in Harmony – researching neuro choirs,  
Looking at what we do, and all that choir requires;  
Writing a new handbook to share our work,  
How we sing and laugh and socialise  
And talk, talk, talk!

*Oh, we've done the research!*  
*Oh, we've done the research!*  
*Oh, we've done the research!*  
*That's what it's all about!*



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Alison Talmage NZ Registered Music Therapist, PhD Candidate, School of Music and Centre for Brain Research  
Hope Foundation Knowledge Exchange Day, 12 April 2024, Auckland ~ E: [alison.talmage@auckland.ac.nz](mailto:alison.talmage@auckland.ac.nz)



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PhD supervisors:

Associate Professor Te Oti Rakena  
School of Music, University of Auckland – Waipapa Taumata Rau  
Professor Suzanne Purdy CMNZ  
School of Psychology, University of Auckland – Waipapa Taumata Rau  
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New Zealand School of Music – Te Kōki

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Music Therapy New Zealand  
Aphasia Choirs Go Global

Clinical supervisor: Liz Wallace NZ RMTh

Dr Lyn Lavery and the Research Accelerator community



*Fehl Charitable Trust*



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Alison Talmage NZ Registered Music Therapist, PhD Candidate, School of Music and Centre for Brain Research  
Hope Foundation Knowledge Exchange Day, 12 April 2024, Auckland ~ E: [alison.talmage@auckland.ac.nz](mailto:alison.talmage@auckland.ac.nz)